

Course Outcome B.A English Language and Literature

Semester 1

Core Course 1 - Reading Poetry EN 1141

No of Credits:4

No of instructional hours per week : 6

- to identify various forms and types of poetry.
- to learn to read, analyse and appreciate poetry critically.
- to know about the diverse poetic devices and strategies employed by the poets.

Complementary Course : History of English Literature EN1131

No of Credits:3

No of instructional hours per week : 3

- to gain an understanding of the social and literary background of England till the Renaissance period.
- to internalise the link between society and literature.

Semester 2

Core Course 2 - READING DRAMA: EN 1241

No. of credits: 4

No. of instructional hours: 6 per week

- to identify the various genres and schools of drama.
- to analyse and appreciate drama and engage actively in the mechanics of performance.

Complementary Course : History of English Literature II EN 1231

No of Credits:3

No of instructional hours per week : 3

- to gather knowledge about Restoration literature and the Romantic Age.
- to get a wider perspective about the rise of modern science and modern capitalism, the French Revolution and Gothic literature.

Semester 3

Core Course 3 - READING FICTION : EN 1341

No. of credits: 3

No. of instructional hours: 4 per week

- to learn to identify different fictional forms.
- to analyse and appreciate fiction and the enrich their knowledge about diverse fictional forms in prose.

Core Course 4 - 20th CENTURY MALAYALAM LITERATURE IN ENGLISH TRANSLATION: EN 1342

No. of credits: 4

No. of instructional hours: 5 per week

- to get a basic understanding of Twentieth Century Malayalam writing .
- to analyse and appreciate Twentieth Century Malayalam writing.
- to introduce the theories in translation.

Complementary Course : History of English Literature III EN 1331

No of Credits:3

No of instructional hours per week : 3

- to gather a general awareness about the Victorian Age and the social milieu of early and mid twentieth century.
- to understand the impact of the World Wars on society and the way it has affected literature.

Semester 4

Core Course 5 - READING PROSE : EN 1441

No. of credits: 4

No. of instructional hours: 5 per week

- to recognize different types of prose writing.
- to understand and appreciate the basic concepts of style and literary devices in prose.
- to write creatively and critically.

Foundation Course II – INFORMATICS: EN 1421

No. of credits: 3

No. of instructional hours: 4 per week

- to update their knowledge in the field of informatics.
- to learn to use digital knowledge resources effectively for their studies.
- to equip students to utilize and understand the nature of digital knowledge society.

Complementary Course : History of English Language EN 1431

No. of credits: 2

No. of instructional hours: 3 per week

- familiarize themselves with the origin and development of the English language.
- trace the evolution of the English language and identify the various language families.
- get exposed to periods in the history of English (Old English, Middle English, Modern English) and the growth of vocabulary.

Core Course 6 - LITERARY CRITICISM: EN 1541

No. of credits: 4

No. of instructional hours: 5 per week

- develop a critical perspective on the historical overview of the critical practices from the classical period to the present.
- Enable the students to read and analyse literary texts from different points of view.

Core Course 7 INDIAN LITERATURE IN ENGLISH: EN 1542

No. of credits: 4

No. of instructional hours: 5 per week

- gain an understanding of the Indianess in Indian literature in English.
- analyse the strengths and constraint of Indian English as a literary genre.

Core Course 8 FILM STUDIES: EN 1543

No. of credits: 2

No. of instructional hours: 3 per week

- get a basic knowledge in the history, art and culture of motion pictures.

- discover the language of cinema and understand key concepts in film studies.
- explore films as texts and enable to pursue higher studies and careers in film.

Core Course 9 : LINGUISTICS AND PHONETICS: EN 1544

No. of credits: 4

No. of instructional hours: 4 per week

- Equip students with a thorough knowledge of the various aspects of the English language.
- develop a neutral accent and improve their general standard of pronunciation.
- learn and understand about linguistics, its branches, varieties of English etc.

Core Course 10 : POST COLONIAL LITERATURES IN ENGLISH – EN 1545

No. of credits: 4

No. of instructional hours: 5 per week

- to assess post colonial literature, life and culture.
- read and appreciate the post colonial literature with insight.

Open Course I - COMMUNICATIVE APPLICATIONS IN ENGLISH: EN 1551.1

No. of credits: 2

No. of instructional hours: 3 per week

- learn and understand about the four language skills.
- enhance their career prospects and employability through various international English language tests.

Semester 6

Core Course 11 - WORLD CLASSICS: EN 1641

No. of credits: 4

No. of instructional hours: 5 per week

- read and appreciate classical works.
- evaluate classical texts critically.
- to broaden their outlook and sensibility about their own culture and the classics.

Core Course 12 - METHODOLOGY AND PERSPECTIVES OF HUMANITIES EN 1642

No. of credits: 4

No. of instructional hours: 5 per week

- learn and understand the key concepts in literary theory and criticism.
- read literature critically from a theoretical perspective.
- develop a critical perspective in pursuing literary studies.

Core Course 13 - ENGLISH FOR THE MEDIA: EN 1643

No. of Credits: 4

No. of Instructional hours: 5 per week

- explore the nature and scope of the communication media.
- write headlines and articles for newspapers and magazines and design their content.
- design and write webs, blogs and advertisements.

Core Course 14 - WOMEN'S WRITING

EN 1644

No. of Credits : 3

No. of Instructional hours : 4 per week

- build an awareness of class, race and gender
- to introduce the development of women's writing in various countries.
- acquire the skill to understand feminism as a social movement and a critical tool.

Elective Course – TRANSLATION STUDIES: EN 1661.1

No. of credits: 2

No. of instructional hours: 3 per week

- familiar with the concepts and theories of translation.
- learn and understand the art of translation.
- help them to find employment as translators.

