

## **Concept Note**

We are living in a digital age and accordingly our platforms of engagement have come to include cyberspace as well. We have a generation now who has grown up with devices and we see elder ones accommodating themselves to the intricacies of digital applications. As such, literature too has seen to be mediated by technology. The conference has decided to focus on how the boundaries of traditionally conceptualized margins of literature have expanded and to analyze the character and developments in cyber literature. It seeks to acknowledge the synergy of literary productions, discourse and knowledge in cyberspace.

## Thrust Areas

- Trends in cyber literature
- Digital literature
- Cyber criticism in literature
- Language and literature in cyber space
- Micro poetry in cyber space
- Micro fiction in digital world
- Blogging
- Cyberspace as independent platform for publication
- Hypertext
- Poetry Generators
- Fanfiction
- Cybertexts as multimedia artefacts

## **Important Dates**

Last date for abstract submission:18.03.2022
Acceptance of abstract: 21.03.2022
Submission of full paper: 23.03.2022

Send abstracts to englishdept@vtmnsscollege.ac.in

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