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EDUCATION	M.PHIL (2014), Kannur University MA English (2010), Calicut University BA English (2008), Calicut University
EXPERTISE	02-06-2016 to till date Assistant Professor, Department of English, VTM NSS College, Dhanuvachapuram
RECOGNITIONS	College Topper for MA English, Sree kerala Varma college, Thrissur
	1. “Civil war and the Question of Gender Roles in Chimamanda Ngozi Adichie’s <i>Half of a Yellow Sun</i>” in <i>Literary Quest</i>, an International peer reviewed journal (ISSN 2349-5650, Vol 7 Issue 10, Feb2015). 2. “Voicing Trauma through Testimonial Representations and its Impact” in the <i>International Journal of English Language, Literature and Humanities</i>, an international peer reviewed journal (ISSN 2321-7065, Vol 2 Issue 10, Feb2015)

RESEARCH PUBLICATIONS	3. “Modernity: a foundational structure to Postcolonialism” in <i>Literary Quest</i>, an International peer reviewed journal (ISSN 2349-5650, Vol 1 Issue 9, Feb2015) 4. “A Study of Psychology of Female Writing in Juliet Mitchell’s <i>Femininity, Narrative and Psychoanalysis</i>” in <i>Literary Quest</i>, an International peer reviewed journal (ISSN 2349-5650, Vol 1 Issue 9, Feb2015) 5. “ Tradition and the appropriation of colonial culture by the Igbos in Achebe’s <i>Things Fall Apart</i>” in <i>Golden Research Thoughts</i>, an International peer reviewed multidisciplinary journal (ISSN 2231-5063), Vol 5 Issue 1, July 2015) 6. “The Binaries of war and literature as reflected in the Nigerian Political Struggles and the Emergence of the genre called Novel” in <i>Alochana Chakra</i> (ISSN: 2231-3990) 7. “Voicing and Assimilating Ruptures in Narratives; Contemporary Approaches in Theorizing Trauma” in <i>Tathapi</i> (ISSN 2320-0693, 20 June 2021) 8. “Authors, Retellings and Different vistas; Representation of History in Adichie's <i>Half of a Yellow Sun</i>” in <i>Tathapi</i> (ISSN 2320-0693, May 2021)
BOOKS AND CHAPTERS	1. Authored- Reading Fiction (fourth Sem BA English Core Course) for the University of Calicut, Distance Education. 2012 2. Co- authored- Communication Skills in English (Module 1and111) for the University of Calicut, Distance Education.2012 3. Co- authored- Readings on Indian Constitution, Secular State and Sustainable Environment (Module 1V) for the University of Calicut, Distance Education.2012

	4. Co- authored- Literature and Contemporary Issues (Module 1and11) for the University of Calicut, Distance Education.2013 5. Co- authored- History and Philosophy of Science (Module 1and11) for the University of Calicut, Distance Education. 2013
ORAL PRESENTATIONS	1. “The Dehumanisation of Black Bodies- Representation of Black Bodies and Black Lives in Twelve Years a Slave” in a three day National Seminar on Cinema by the Department of English MMS Govt College, Malayankeezhu, 30 Nov 2019. 2. “The Memory that Triggered a Narrative; Bearing Witness in The Devil that Danced on the Water; A Daughter's Memoir" in a two day National Seminar on Memory Studies on 21 Nov 2020 at SD College Alappuzha