



Dr. Parvathy G.

Assistant Professor

Department of English

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Education

Ph.D (2022), University of Calicut

MA English Language and Literature (2012), University of Calicut

BA English Language and Literature (2010), University of Calicut

Expertise

Adaptation Studies, Film Studies, Cultural Studies, Regional Literature

Work Experience

05.07.2018- till date

Assistant Professor, Department of English, VTM NSS College, Dhanuvachapuram

31.08.2015-04.07.2018

Assistant Professor, Department of English, HHMSPB NSS College for Women, Thiruvananthapuram

Achievements

University Grants Commission (UGC) NET, 2013

Research

Publications

1. Eco Dystopias/Apocalypses; Environmental Concerns in Futuristic Genre of New Millennium-A study of Cormack McCarthy's *The Road* and Disney, Pixar's *Wall-E*", *Singularities*, Vol.1-Issue 1, January 2014.
2. "What's in a Name; *Hamlet*, *The Lion King* of *Pride Lands* and *Romeo and Juliet* in Zombie World of *Warm Bodies*- a Study on Unconventional Appropriations of Shakespeare in Modern Culture", *Singularities*, Vol.1-Issue 2, August 2014.
3. "Bond Goes Green: *Quantum of Solace* and its Environment Consciousness", *Singularities*, Vol.2-Issue 1, January 2015.
4. The New American Dream: Joseph O'Neill's *Netherland* as a Take on Deterritorialization", *Pursuits*, Vol. XIII, Issue 2, August-September 2015.
5. "Ozhividivasathe Kali: Caste and Woman- From Page to Screen", *The Quest*, Vol.31, Number 1, June 2017.

**Invited
Talks/Sessions
Chaired**

1. Plenary Session ‘Film Adaptations: The Discourse in the Margins and the Margins of the Discourse’ in DCE sponsored One Day National Seminar ‘Mediating the Marginal: Discourses of the Muted in Cinema’, organized by the Department of English, Govt. Arts and Science College, Thrithala, Palakkad, Kerala, 7th November, 2018.
2. Chaired session on ‘Politics and aesthetics of Third Cinema in India’ in Government of Kerala sponsored two-day National Seminar on ‘Talking Differences: Critiquing Narratives and Discourses’ organized by the Department of English, Govt. Arts and Science College, Chelakkara, Thrissur, Kerala, 5th and 6th December 2018.
3. Invited Lecture on ‘Film Adaptations’ at Alumni Lecture Series of PG Department of English, K.A.H.M Unity Women’s College, Manjeri on 22nd October 2022.
4. Invited Lecture for PG Lecture Series ‘Navigating the Literary Landscapes’ of Department of English, Saraswathi College of Arts and Science Vilappil on ‘Adapting Narratives: The Alchemy of Film Adaptations’ on 2nd December 2023.

**Articles in
Conference
Proceedings/
Poster/Oral
Presentations**

1. “Closeting Homosexuality; ‘DeGayed’ Movies of Classic Hollywood- *Cat on a Hot Tin Roof* and *Breakfast at Tiffany’s*” at ‘Alternate Sexuality: Explorings’ - Directorate of Collegiate Education Sponsored National Seminar organized by Post Graduate Department of English& Research Centre, Krishna Menon Memorial Government Women’s College, Kannur, 25th and 26th September 2014
2. “Reframing the ‘Others’- Gender, Sexual and Racial- in Revisionist Western; Analysis of *The Ballad of Little Jo*, *Brokeback Mountain* and *Django Unchained*” at ‘Film, Film studies and Ideology’-UGC Sponsored National Conference by Department of English, Sree Kerala Varma College, Thrissur and Centre for Media Studies, Thrissur, 12th, 13th and 14th November 2014.
3. “Tennessee Williams’ Women: The Varied Definitions of Sexuality, Stigma and Survival in *Streetcar Named Desire* and *Cat on a Hot Tin Roof*- From the plays to their onscreen outings” at ‘Theatre, Theory and Praxis: An Enquiry into Modern Theories of Drama and the Theatre’- UGC Sponsored National Seminar by Department of English, Sree Kerala Varma College Thrissur, and Kerala Sangeetha Nadaka Academy, 25th, 26th and 27th November 2015.

**Participation in
Conference/
Workshops**

4. “Go Gangsta: The Comic Gangsters of Malayalam Movies” at MESMAC International Conference on Ecologies of the New: Matter, Mind and Body organised by MES College, Mampad, 9th, 10th, and 11th January 2018.

1. Participated One Day Capacity Building Workshop for Faculty Members of Scholar Support Programme in Government/Aided Colleges held at HHMSPBNSS College for Women, Neeramankara, Trivandrum on 7th January 2017.
2. Participated in International Colloquium on Literature, Theory and the History of Ideas held at MSM College, Kayamkulam in collaboration with Centre for Cultural Studies, University of Kerala and Littcrit; An Indian Response to Literature, supported by KSHEC, 3rd, 4th and 5th October 2018.
3. Attended one day training for internal mentors of Walk with a Scholar Programme under the New Initiatives in Higher Education Scheme, government of Kerala, held at Govt. Arts college, Thycaud, Thiruvananthapuram, 15th October 2018.
4. Participated in the Golden Jubilee National Webinar ‘Pandemic and Post-Pandemic Reflection’ Conducted by Department of English, Bharata Mata College, Thrikkakara, Ernakulam, Kerala, 15th, 19th and 30th May 2020.
5. Attended online workshop by Film Companion’s ‘Class in Session’ on ‘Writing About Films’, May 2020.
6. Participated in the RUSA sponsored webinar on ‘The Art of Writing Research Papers’ organized by the IQAC, Mar Athanasius College, Kothamangalam, Kerala, 14th May 2020.
7. Participated in webinar on ‘The Sociological Ramifications of Online Education’ conducted by Department of English, SN College, Chempazhanthy, 18th June 2020.
8. Participated in webinar on ‘The Sociological Ramifications of Online Education’ conducted by Department of English, SN College, Chempazhanthy, 18th June 2020.
9. Attended 33rd Sheppard Memorial Lecture 2021 (online) by Prof Stanley Fish, Davidson Kahn-University Professor and Professor of Law at Florida International University, conducted by St. Berchmans College, Changanassery, Kerala, 5th August 2021.

