



## UNIVERSITY OF KERALA

Re-accredited by NAAC with A++ GRADE

### College Basket

May 18, 2024, 5:23 a.m.

College : V T M N S S College (145)  
 Year of admission : Batch 2024  
 Discipline : FYUGP English

Category	Course Code	Course Name	Entered by	Entered on	Description
<b>Semester: 1</b>					
AEC	UK1AECENG100	Voices of Humanity 1	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:22:09 GMT	Enhances the English language competency of students, focusing on core linguistic skills, critical reading, and writing skills.- 4 hours
AEC	UK1AECENG101	Literature, Language, and Performing Arts I	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:22:09 GMT	The course enhances language proficiency while exploring the intersection of language and performing arts.- 4 hours
AEC	UK1AECENG102	Food, Literature and Culture 1	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:22:09 GMT	Improves linguistic proficiency through culinary narratives.- 4 hours
AEC	UK1AECENG103	Science Through the Prism of English I	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:22:09 GMT	Develops communication skills in English while exploring the past, present and future of science- 4 hours
AEC	UK1AECENG104	Business Communication I	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:22:09 GMT	Develops proficiency in language skills with particular focus on business communication- 4 hours

AEC	UK1AECENG106	ENGLISH FOR SOCIAL SCIENCES	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:22:09 GMT	
AEC	UK1AECENG108	Literature, Language, and Culture I	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:22:09 GMT	Functional use of English with presentation skills.- 4 hours
AEC	UK1AECENG109	Literature, Law, and Culture I	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:22:09 GMT	Equips the learners with the essential communication skills needed in legal scenarios.- 4 hours
AEC	UK1AECENG110	Reading Literature I	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:22:09 GMT	Improves written and spoken communication skills, and enhances proficiency in pronunciation through literature- 4 hours
AEC	UK1AECENG111	Technology, Science, and Imagination I	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:22:09 GMT	The course covers important areas such as effective communication strategies, technical writing techniques, understanding different English varieties, and analysing scientific texts- 4 hours
AEC	UK1AECENG113	Listening and Speaking in English	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:22:09 GMT	Focuses on Listening and Speaking skills - 4 hours
DSC	UK1DSCENG101	Reading Cinema	SARANYA K. V.35680013	Mon, 13 May 2024 05:57:47 GMT	Basic features of cinema, techniques of film making, cinema as entertainment and as means of addressing social justice- 4 hours
DSC	UK1DSCENG103	Art and Literature	SARANYA K. V.35680013	Mon, 13 May 2024 05:57:47 GMT	Explores how literary and artistic movements have shaped each other through a side-by-side examination of visual art and literature- 4 hours
DSC	UK1DSCENG105	AI and Literary Studies	SARANYA K. V.35680013	Mon, 13 May 2024 05:57:47 GMT	Foundational knowledge on the role of artificial intelligence in

				GMT	the field of literary studies - 4 hours
MDC	UK1MDCENG100	Pop Culture	SARANYA K. V.35680013	Mon, 13 May 2024 05:58:50 GMT	Introduces students to popular culture through various media.-3 hours
<b>Semester: 2</b>					
AEC	UK2AECENG100	Voices of Humanity 2	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:24:45 GMT	Enhances the English language competency of students, focusing on core linguistic skills, critical reading, and writing skills.- 4 hours
AEC	UK2AECENG101	Literature, Language, and Performing Arts 2	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:24:45 GMT	The course enhances language proficiency while exploring the intersection of language and performing arts.- 4 hours
AEC	UK2AECENG102	Food, Literature and Culture 2	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:24:45 GMT	Improves linguistic proficiency through culinary narratives.- 4 hours
AEC	UK2AECENG103	Science Through the Prism of English 2	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:24:45 GMT	Develops communication skills in English while exploring the past, present and future of science- 4 hours
AEC	UK2AECENG104	Business Communication II	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:24:45 GMT	Develops proficiency in language skills with particular focus on business communication- 4 hours
AEC	UK2AECENG106	ENGLISH FOR SOCIAL SCIENCES II	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:24:45 GMT	Enhances language skills while exploring social and cultural factors coming into play in literature.- 4 hours
AEC	UK2AECENG108	Literature, Language, and Culture II	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:24:45 GMT	Functional use of English with presentation skills.- 4 hours
AEC	UK2AECENG109	Literature, Law, and Culture II	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:24:45 GMT	Equips the learners with the essential communication skills needed in legal scenarios.- 4 hours

AEC	UK2AECENG110	Reading Literature II	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:24:45 GMT	Improves written and spoken communication skills, and enhances proficiency in pronunciation through literature- 4 hours
AEC	UK2AECENG111	Technology, Science, and Imagination II	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:24:45 GMT	The course covers important areas such as effective communication strategies, technical writing techniques, understanding different English varieties, and analysing scientific texts- 4 hours
AEC	UK2AECENG113	Reading and Writing in English	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:24:45 GMT	Focuses on reading and writing skills- 4 hours
DSC	UK2DSCENG100	The Art of Story Telling	SARANYA K. V.35680013	Mon, 13 May 2024 06:01:35 GMT	History of storytelling, its relevance, features, and cultural importance - 4 hours
DSC	UK2DSCENG102	Popular Literature	SARANYA K. V.35680013	Mon, 13 May 2024 06:01:35 GMT	Introduces popular literature of different genres- 4 hours
DSC	UK2DSCENG103	Narratives of Social Struggle, Resistance and Justice	SARANYA K. V.35680013	Mon, 13 May 2024 06:01:35 GMT	Explores the intersection of language, literature and social justice advocacy-4 hours
DSC	UK2DSCENG104	Climate Narratives	SARANYA K. V.35680013	Mon, 13 May 2024 06:01:35 GMT	Literature reflecting climate change and its impact on climate activism- 4 hours
DSC	UK2DSCENG105	Language for Specific Purposes	SARANYA K. V.35680013	Mon, 13 May 2024 06:01:35 GMT	Language of science and technology, business, logistics, law, medicine etc -4 hours
MDC	UK2MDCENG100	Comics and Graphic Fiction	SARANYA K. V.35680013	Mon, 13 May 2024 06:01:57 GMT	Introduces the genres of comics and graphic fiction and explores how they have become powerful tools of expression in the modern world.- 3 hours
MDC	UK2MDCENG101	Travel Writing	SARANYA K. V.35680013	Mon, 13 May 2024 06:01:58	Introduces the genre of travel writing from different

				GMT	historical and cultural backgrounds.- 3 hours
<b>Semester: 3</b>					
DSC	UK3DSCENG200	South Asian Literature	SARANYA K. V.35680013	Mon, 13 May 2024 06:20:56 GMT	A selection of literary works by South Asian writers- 4 hours
DSC	UK3DSCENG201	British Literature: Anglo-Saxons to the Puritans	SARANYA K. V.35680013	Mon, 13 May 2024 06:20:56 GMT	Literary developments in Britain from the period of the Anglo-Saxons to the seventeenth century - 4 hours
DSE	UK3DSEENG202	Sports Literature	SARANYA K. V.35680013	Mon, 13 May 2024 06:31:56 GMT	Provides and opportunity to understand how creative artists have represented the spirit of sports in literary works and films.- 5 hours
DSE	UK3DSEENG203	Fairy Tale Studies	SARANYA K. V.35680013	Mon, 13 May 2024 06:31:56 GMT	Provides and insight into the construct of fairy tales and the societal and ideological codes they carry. - 4 hours
DSE	UK3DSEENG204	Humour and Literature	SARANYA K. V.35680013	Mon, 13 May 2024 06:31:56 GMT	Familiarises students with the various aspects of humour as found in literature. Initiates discussion about the linguistic, sociocultural and political aspects of humour.- 5 hours
DSE	UK3DSEENG205	Introducing Game Studies	SARANYA K. V.35680013	Mon, 13 May 2024 06:31:56 GMT	Students will be exposed to the ways in which the video game is used as a medium of entertainment and education. The course also stimulates an interest in various careers related to video games. - 5 hours
MDC	UK3MDCENG201	Kerala Studies-Art and Culture	SARANYA K. V.35680013	Mon, 13 May 2024 06:32:22 GMT	Examines the artistic works of Kerala against its cultural backdrop. - 3 hours
VAC	UK3VACENG200	DIVERSITY, EQUITY AND INCLUSION	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:27:55	

				GMT	
VAC	UK3VACENG201	ENVIRONMENTAL NARRATIVES	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:27:55 GMT	
<b>Semester: 4</b>					
DSC	UK4DSCENG202	British Literature: Augustans to Victorians	SARANYA K. V.35680013	Mon, 13 May 2024 06:33:13 GMT	Literary developments in Britain from the latter half of the seventeenth century to the nineteenth century. - 4 hours
DSC	UK4DSCENG204	Shakespeare Studies	SARANYA K. V.35680013	Mon, 13 May 2024 06:33:13 GMT	Gives an idea of the social background of Elizabethan England, Shakespeare's works, and their modern adaptations. - 4 hours
DSC	UK4DSCENG205	Literary Criticism	SARANYA K. V.35680013	Mon, 13 May 2024 06:33:13 GMT	Gives a thorough understanding of the history and principles of literary criticism.- 4 hours
DSE	UK4DSEENG202	Brand Narratives	SARANYA K. V.35680013	Mon, 13 May 2024 06:33:30 GMT	Gives an understanding of effective brand storytelling, and enables students to create content for specific target audiences. - 5 hours
INT	UK4INTENG200	summer internship	SARANYA K. V.35680013	Wed, 15 May 2024 07:31:59 GMT	
SEC	UK4SECENG200	English for Employability	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:30:26 GMT	Builds a strong foundation in Grammar, Vocabulary, Reading Comprehension and Writing essential for competitive exams and job interviews.-3 hours
SEC	UK4SECENG201	ENGLISH FOR EFFECTIVE COMMUNICATION	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:30:26 GMT	
SEC	UK4SECENG202	TOURISM AND CULTURAL COMMUNICATION	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:30:26 GMT	

SEC	UK4SECENG204	Writing for Cyber Spaces	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:30:26 GMT	
SEC	UK4SECENG205	Essential Skills for Everyday life	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:30:26 GMT	
VAC	UK4VACENG200	Cinema and the Art of Communication	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:28:40 GMT	The course uses films as a gateway to understand emotional intelligence, empathy and social skills.- 4 hours
VAC	UK4VACENG201	Digital Empowerment	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:28:40 GMT	Gives a basic understanding of ideas related to digital empowerment and introduces Indian initiatives in the field.- 4 hours
<b>Semester: 5</b>					
DSC	UK5DSCENG300	20th and 21st Century British Literature	SARANYA K. V.35680013	Mon, 13 May 2024 06:38:12 GMT	A comprehensive view of the literary trends in Britain from the 20th century to the present.- 4 hours
DSC	UK5DSCENG303	Introduction to Literary Theory	SARANYA K. V.35680013	Mon, 13 May 2024 06:38:12 GMT	Familiarises students with the key terms and concepts of literary theory. -4 hours
DSC	UK5DSCENG304	Indian Literature	SARANYA K. V.35680013	Mon, 13 May 2024 06:38:12 GMT	Traces the historical and literary genesis and development of Indian writing in English.- 4 hours
DSC	UK5DSCENG305	American Literature	SARANYA K. V.35680013	Mon, 13 May 2024 06:38:12 GMT	Throws light upon the historical, cultural and political contexts under which American literature as a significant stream of literature became popular. Enables students to critically evaluate the emerging trends of American literature.- 4 hours

DSC	UK5DSCENG306	Life Narratives	SARANYA K. V.35680013	Mon, 13 May 2024 06:38:12 GMT	Gives a comprehensive understanding of the various modes of narrating lives while sensitising the students to the sociopolitical and cultural factors which come into play. - 4 hours
DSE	UK5DSEENG302	Crime Fiction	SARANYA K. V.35680013	Mon, 13 May 2024 06:38:37 GMT	Explores the subgenres of crime fiction and the sociopolitical, gendered and philosophical dimensions of the genre.- 4 hours
DSE	UK5DSEENG304	Narratives of Memory	SARANYA K. V.35680013	Mon, 13 May 2024 06:38:37 GMT	The course examines how memory is constructed, represented and interpreted through various literary, visual and media narratives. - 5 hours
DSE	UK5DSEENG305	The Art of Podcasting	SARANYA K. V.35680013	Thu, 16 May 2024 03:48:28 GMT	Enables learners to produce podcasts and understand the intricacies of new-age broadcasting.- 5 hours
SEC	UK5SECENG301	Personality Development and Communication Mastery for Career Success	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:32:40 GMT	Equips students with the soft skills and communication strategies needed to excel in the professional world.- 4 hours
<b>Semester: 6</b>					
DSC	UK6DSCENG300	Postcolonial Literatures	SARANYA K. V.35680013	Mon, 13 May 2024 07:05:25 GMT	Students will gain an understanding of the global effects of the colonial enterprise and be able to study the dynamics of race, class and gender in postcolonial literatures in English.- 4 hours
DSC	UK6DSCENG302	Creative Writing for Advertising	SARANYA K. V.35680013	Mon, 13 May 2024 07:05:25 GMT	Introduces the elements of creative writing and imparts the practical ability to create content.- 5 hours



DSC	UK6DSCENG304	Gender and Sexuality	SARANYA K. V.35680013	Mon, 13 May 2024 07:05:25 GMT	Studies the construction of gender and sexuality in social and cultural contexts. - 4 hours
DSC	UK6DSCENG306	Linguistics	SARANYA K. V.35680013	Mon, 13 May 2024 07:05:25 GMT	Examines the various levels of linguistic analysis from phonetics to pragmatics.- 5 hours
DSE	UK6DSEENG300	Critical Review for Media	SARANYA K. V.35680013	Thu, 16 May 2024 03:21:00 GMT	Equips students with the skills and techniques necessary to analyse and articulate critical assessments.- 4 hours
DSE	UK6DSEENG303	Folklore Studies	SARANYA K. V.35680013	Mon, 13 May 2024 07:09:16 GMT	Examines folklore alongside its modern adaptations. Enables students to understand how their own identities are culturally constructed.- 4 hours
DSE	UK6DSEENG304	Horror Narratives	SARANYA K. V.35680013	Mon, 13 May 2024 07:09:16 GMT	Explores the subgenres of horror literature and initiates a critical discussion of the different tropes, stock characters, situations and literary techniques used to create horror. - 4 hours
SEC	UK6SECENG300	Writing for Print Media	DR. ANANDAKUMAR V M	Mon, 13 May 2024 09:33:21 GMT	Gives insight into print journalism, its evolution and growth, and enables them to pursue careers in journalistic writing.- 4 hours
<b>Semester: 7</b>					
DSC	UK7DSCENG400	Cultural Studies	SARANYA K. V.35680013	Mon, 13 May 2024 07:13:24 GMT	Familiarises students with the theory and practice of cultural studies, enables them to analyse culture in relation to class, gender, caste, nationalism, etc. - 5 hours
DSC	UK7DSCENG401	Research Methodology for Humanities	SARANYA K. V.35680013	Mon, 13 May 2024 07:13:24 GMT	Introduces the concepts of research and the research methodology applicable to

					English language and literature. - 4 hours
DSE	UK7DSEENG403	Narrating the Multiverse	SARANYA K. V.35680013	Mon, 13 May 2024 07:13:39 GMT	Imparts a comprehensive idea about the multidimensional realities in popular imagination.- 5 hours
<b>Semester: 8</b>					
CIP	UK8CIPENG400	Internship Project	SARANYA K. V.35680013	Wed, 15 May 2024 03:32:50 GMT	
DSC	UK8DSCENG400	ONLINE	SARANYA K. V.35680013	Thu, 16 May 2024 03:21:36 GMT	
DSC	UK8DSCENG401	ONLINE	SARANYA K. V.35680013	Thu, 16 May 2024 03:21:36 GMT	
RPH	UK8RPHENG400	Research Project	SARANYA K. V.35680013	Wed, 15 May 2024 08:24:39 GMT	