

B.A. HISTORY (CBCSS)

SYLLABUS

B.A. HISTORY (CBCSS)

Restructured Syllabus

Affiliated Colleges, Kerala University

For 2013 Admission (3rd to 6th semester) and

2014 Admission Onwards(1st to 6th semester)

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Board of Studies –History(Pass)

University of Kerala

Dr.Geetha Rani A.V.(Chairman)

Principal (Rtd)

K.K.T.M. Govt. College

Pullut,Trichur(Dist)

Dr.Suresh Jnaneswaran

Professor & Head

Department of History

Dean ,Faculty of Social Sciences

University of Kerala.

Dr.K,R. Usha Kumari

Asso. Professor

V.T.M.N.S.S College

Dhanuvachapuram

Dr.S.Jaya Kumar

Asso. Professor

S.D. College

Alappuzha

K.Vikraman Nair

Asso.Professor

Govt. College

Chittur, Palaghat

Dr. Jaseem

Director ,School ofDistance Education

University of Kerala.

Invited Resource Persons (Subject Experts) at the Revision Workshop held at the
Department

of History ,University of Kerala.

Dr. Sobhanan

Fomerly Professor and Head

Department of History

University of Kerala.

Dr. K.N. Ganesh

Professor and Former Head

Department of History

University of Calicut

Dr. K.Gopalankutty

Fomerly Professor and Head

Department of History

University of Calicut.

Dr. Muhammad Maheen

Associate Professor and Head

Department of History

University of Calicut

Dr. Rajendren

U.G.C.Research Scientist

Archaeologist

Shri Sriram V

Chief Librarian

C. D. S.

Thiruvananthapuram

SEM NO	COURSE NO	COURSE TITLES	INSTR: HRS	NO.OF CREDITS
I	EN 1111	Language Course I (English-1)	5	4
	M/H 1111	Language Course II (Addl. Language)	4	3
	EN 1121	Foundation Course I	4	2
	HY 1141	Core I -Methodology and Perspectives of Social Sciences	6	4
	HY 1131.1 (EC/IH/SG)	Complementary I -History of Modern India (1857-1900), For Economics, Islamic History and Sociology	3	2
	HY 1131.2 (EN/PL)	Complementary II - History of Modern World, (1789-1900), For English & Political Science	3	2
		Total	25	17
II	EN 1211	Language Course III (English II)	5	4
	EN1212	Language Course IV (English III)	4	3
	M/H 1211	Language Course V (Addl. Language II)	4	3
	HY 1241	Core II -Cultural Formation of the Pre-Modern World	6	4
	HY 1231.3 (EC/IH/SG)	Complementary III - History of Modern India (1901-1920), For Economics, Islamic History and Sociology	3	3
	HY 1231.4 (EN/PL)	Complementary IV - History of Modern World, (1901-1920),for English & Political Science	3	3
		Total	25	20
III	EN 1311	Language Course VI (English)	5	4
	M/H 1311	Language Course VII (Addl. Language III)	5	4
	HY 1321	Foundation Course II- Informatics	4	3
	HY 1341	Core III -Evolution of the early Indian society & Culture	5	4
	HY 1331.5 (EC/IH/SG)	Complementary V -History of Modern India (1921-1947), For Economics, Islamic History and Sociology	3	3
		HY 1331.6 (EN/PL)	Complementary VI - History of Modern World, (1921-1945),For English & Political Science	3
		Total	25	21
IV	EN 1411	Language Course VIII (English V)	5	4
	M/H 1411	Language Course IX (Addl. Language IV)	5	4
	HY1441	Core IV - Medieval India: Socio-Cultural Processes.	5	4
	HY1442	Core V -History Modern World – Part I	4	3
	HY 1431.7 (EC/IH/SG)	Complementary VII -History of Modern India (after1948), For Economics, Islamic History and Sociology	3	3
		HY 1431.8 (EN/PL)	Complementary VIII - History of Modern World, (after1946), For English & Political Science	3
		Total	25	21

V	HY1541	Core VI -Major trends in Historical thoughts and writings	4	4
	HY1542	Core VII -Colonialism and Resistance movements in India	4	4
	HY1543	Core VIII -History of Modern World – Part II	3	2
	HY1544	Core IX -History of Pre- Modern Kerala	4	4
	HY1545	Core X -Making of Indian Nation	3	2
	HY 1551.1	Open Courses- Empowerment of Women with special reference to India		
	HY 1551.2	An Introduction to Archaeology	3	2
	HY1551.3	History of Human Rights Movement. Project/Dissertation		
		Historical Method-Mechanics Project Writing	3	0
		Study Tour		
		Total	25	20
V1	HY1641	Core XI - Making of Modern Kerala	5	4
	HY 1642	Core XII - Major trends in Indian Historical thought & writings	5	4
	HY1643	Core XIII - Contemporary India	5	4
	HY1644	Core XIV - Twentieth Century Revolutions	4	3
	HY1651.1	Electives Historical Tourism	3	2
	HY1651.2	Heritage Studies		
	HY 1651.3	Contemporary World		
	HY1651.4	Empowerment of Women with special reference to India		
	HY1651.5	An Introduction to Archaeology		
	HY1651.6	History of Human Rights Movement.		
HY1651.7	Environmental History of Modern India			
HY1645	Project/Dissertation	3	4	
		Total	25	21
		Grand Total	150	120

METHODOLOGY AND PERSPECTIVES OF SOCIAL SCIENCES

Aims and Objectives

- ❖ The course intends to familiarize the students with the broad contours of Social Sciences and its methodology.
- ❖ To familiarize the main concerns of Social Science disciplines.
- ❖ To articulate the basic terminologies and theories prevalent in concerned disciplines.
- ❖ Critically read popular and periodical literature from a Social Science perspective.

Module I

History Its Nature and Practice

- a) What is History – Definitions- Carr – Karl Marx- Carlyle – Croce.
- b) Problems in the construction of history – Nationality and Bias – Objectivity – Plagiarism.
- c) Methodology of historians – D.D.Kosambi –R.C.Majumdar – Romila Thapar – Irfan Habib – Ranajith Guha – Ramachandra Guha.
- d) History and Social Sciences – need for interdisciplinary approach.

Module II

Introduction to Social Sciences

Social Sciences – its emergence and nature – relevance of the Social Science in understanding and solving contemporary problems – Discussions of basic principles and concepts.

Module III

Objectivity in Social Sciences

Limits of Social Sciences and its practice – Sociology-Economics -Political Science –secular, communal and racial issues.

Module IV

Understanding Social Structure

Caste, Class, Gender – Marxist and other sociological perspectives.

Essential Readings:

1. Elgin Hunt, *Social Science: An Introduction to the Study of Society*, Allyn & Bacon, 2008. (Chapter: Social Science and its Methods).
2. John Perry, *Contemporary Society -An Introduction to Social Sciences*, Allyn & Bacon, 2009. (Chapter: Through the Lens of Science).
3. Donatella Della Porta & Micheal Keating, *Approaches and Methodologies in Social Sciences; Pluralistic Perspective*, Cambridge University Press, Delhi, 2008.
4. Sujata Patel, (et al), ed, *Thinking Social Science in India*, Sage Publication, New Delhi, 2002.
5. M.N.Srinivas, *Caste in India and Other Essays*, Asia Publishing House, 1962.
6. M.N.Srinivas, *Social Transition in Modern India*, Orient Longman, New Delhi, 2003.
7. B.Sheik Ali, *History: Its Theory and Method*, Macmillan Publication, New Delhi, 1980.
8. E.Sreedharan, *A Textbook of Historiography*, Orient Longman, 2003.
9. Gail Omvedt, *Dalits and Democratic Revolutions, Dr.Ambedkar and Dalit Movements in Colonial India*, Sage Publications New Delhi, 1994.

HY – 1241
Core – II
Credits – 4

Semester II
Hours - 6

Cultural formation of the Pre-Modern World

Aims and objectives

- * To enable the students to engage with conceptual and general issues regarding culture and civilization of the ancient period.
- * To inculcate an awareness among the students about the cultural heritage of mankind.
- * To have a sound knowledge about changes that took place among the major cultures of world civilizations.
- * To give an idea about the harmonious existence of the different sections of the people.

Module I

Evolution of the Universe

Early Man – New Theories of Evolution of universe – ‘God’ particle theory – String theory – Genome theory – Human Origin – Charles Darwin – Spencer.

Module II

Stone Age Culture

Paleolithic- Mesolithic – Neolithic revolution and Chalcolithic stage.

Module III

Bronze Age civilizations

Egyptian Civilization – Mesopotamian Civilization – Sumerian – Babylonian – Assyrian and Chaldean Civilizations – Chinese Civilization – Indus Valley Civilization.

Module IV

Iron Age Civilizations

Greek and Roman Civilizations – Society – Economy – Culture

Module V

Medieval Developments

Advent of Islam and its Cultural Contributions – Monasticism – Crusades – Feudalism– Struggle between Empire and Papacy – Guilds.

Essential Readings

1. Will Durant, *The Story of Civilizations*, Simon & Schuster, New York, 1935.
2. Stanley M. Burstein, *World History – Ancient Civilizations*, Holt Rinehart and Winston, 2006.
3. Peter N. Stearns, *Western Civilizations in World History*, Taylor and Francis, 2003.
4. Stephen K. Sanderson, *Civilizations and World Systems*, Rowman Altamira, 2005
5. Jackson J. Spielvogel, *Western Civilization: A Brief History*, Vol. I, Words Worth Publishing Company, London, 2007.
6. Charles Freeman, *Egypt, Greece and Rome: Civilizations of the Ancient Mediterranean*, Oxford University Press, 2004.
7. Charles Keith Maizels, *Early Civilizations of the Old World – The Formative Histories of Egypt, the Levant, Mesopotamia, India and China*, Psychology Press, 2001.
8. Francois Louis Ganshof, *Feudalism in Europe*, University of Toronto Press, 1964.
9. Mathew Gordon, *The Rise of Islam*, Greenwood Publishing Group, 2005.
10. Peter Sarris, *Empires of Faith – The fall of Rome to the Rise of Islam 500-700*, Oxford University Press, 2011.
11. M.A. Fisher, *A History of Civilization*, Penguin Books, New Delhi, 1993.

HY 1321

Semester –III

Foundation II

Hours -4

Credits -3

INFORMATICS

Aims and Objectives

- To update and impart basic skills in informatics relevant to the emerging knowledge society and also to equip the students effectively to utilize the digital knowledge for their course
- To review the basic concepts and functional knowledge in the field of informatics
- To impart functional knowledge in a standard office package and popular utilities
- To create awareness about social issues and concerns in the use of digital technology
- To develop the skills to enable students to use digital knowledge resources in learning

Module I

Overview of Information Technology

Features of modern personal computer and peripheral-Computer Networks and Internet-Overview of operating systems and major application software

Module II

Knowledge skill for Higher Education

Internet as a knowledge repository – academic search techniques – Creating cyber presence – case study of academic websites –open access initiatives open access publishing methods – Introduction to use of IT in teaching – case study of educational software – academic services –INFLIBNET-NICNET-BRNET

Module III

Social Informatics

IT & society –issues and concerns –digital – IT and development – the free software movement –IT industry –new opportunities and new threats- piracy – cyber threats – cyber security – piracy issues - cyber laws –cyber addictions – information overload – health issues guide lines for proper usage of computers – E wastes and green computing – impact of IT on language and culture – Localization issues IT and Regional languages –E-groups –social Cybernetics – Information society

Module IV

Data Analysis

The use of computer in data analysis and coding –Data analysis software –Excel and SPSS –Starting SPSS- working with data editor and SPSS –Viewer – Importing data – Major statistical techniques using – Excel and SPSS- Preparation of graphs and diagrams using Excel and SPSS –Data presentation using Power Point.

Note: Expecting only the conceptual level understanding .No detailed account is needed. No practical's in examination

Essential reading

1. Pearson, *Technology in Action*
2. V.Rajaraman, *Introduction to Information Technology* ,Prentice Hall
3. Alexis Leon & Mathew Leon , *Computers Today* , Leon Vikas
4. Peter Notion , *Introduction to Computers* , Indian adapted edition
5. Geirge Perry , *SAMS Teach yourself Open office org*, SAMS
6. Alexis Leon & Mathew Leo, *Fundamentals of Information Technology*
7. Armand Mathew , *The Information Society* , Sage Publications , London
8. Ajai.S.Gaur , *Statistical Methods for Practice and Research* ,Response books, New Delhi

Web resources

1. www.fgcu.edu/support/office 2000
2. www.openofficeorg
3. www.mocrosoft.com/office
4. www.lgta.org
5. www.learnthenet.co
6. www.lgta.org
7. www.learnthenet.com

HY1341

Core-III

Semester-III

Credit-4

Hours: 5

EVOLUTION OF EARLY INDIAN SOCIETY AND CULTURE

Aims and Objectives

- To analyze the salient Features of Prehistoric and Proto Historic Culture in India
- To Trace the evolution of India Culture with special reference to the society and polity of Ancient period
- To familiarize the students with the heritage of India

Module 1

Pre Historic and Proto Historic Cultures in India

Location and Chronology of Early Stone Age Cultures-Paleolithic Period-Neolithic Revolution-Chalcolithic Culture- Transition to Metal Age

Module 2

Bronze Age Culture in India

Harappan Culture- Settlement Patterns and Town Planning-Agrarian Base- Technology- Craft -trade-Decline

Module 3

Vedic Period

Early Vedic Period-Social Stratification and Economy- Later Vedic Phase-

Second Urbanization- Heterodox Religions-Jainism and Buddhism-Mauryan State and Society

Module 4

Cultural Contribution of the Guptas

Contribution of Guptas to Indian Culture-Social Changes in the Post Gupta Period

Religious Movements-Vaishnavism, Saivism

Transmission of Knowledge-Secular and Religious

Module 5

Development of Culture in South India- Megalithic Background

Megalithic Background- Sangam Age-Formation of Tamil Society- Trade with Roman Empire-The Tamil Bhakti Movement

Essential Readings

1. Rajesh Kochar-*The Vedic People: Their History and Geography*, Orient Longman 2000
2. Stuart and Piggot-*Pre Historic India*, Pelican Books 1950
3. Bridget & Raymond Allchin-*The Rise of Civilization in India and Pakistan*, CUP 1982
4. A.L. Basham (Ed)-*Cultural History of India*, OUP 1975
5. A.L. Basham-*The Wonder that was India*, OUP 1953
6. D.N. Jha-*Economy and Society in Early India: Issues and Paradigms*, Munshiram Manoharlal Pub. New Delhi 1993
7. D. D. Kosambi-*An Introduction to the Study of Indian History*, Popular Books Depot, Mumbai 1956
8. D. D. Kosambi-*The Culture and Civilization in Ancient India: A Historical Outline*, Routledge Keganpaun, London 1965
9. R.S. Sharma-*Indian Feudalism*, McMillan 2005
10. Romila Thaper-*Ancient Indian Social History: Some Interpretations*. Orient Longman, 1978
11. Romila Thaper- *From Lineage to State*, OUP 1985
12. Romila Thaper-*History of India Vol.1*, Penguin Books, 1966
13. Romila Thaper- *Asoka and the Decline of the Mauryas*, ISBN OUP 1998
14. Irfan Habib-*Medieval India: Study of a Civilization*. NBT 2008
15. K.A. Neelakanta Sasthri-*A History of South India*, Oxford Press New Delhi-1957
16. Kesavan Veluthat- *The Political Structure of Early Medieval South India* –OLM 1993
17. Sathish Chandra- *Medieval India*, OLM 2007
18. N. Subrahmanyam- *Sangham Polity*, Asia Publishing. House, Madras 1966

Books for Reading

1. Chempakalakshmi .R- *Trade Ideology and Urbanization in South India*
2. D.N. Jha- *Economy and Society in Early India*
- 3 R.C. Manjundar- *Ancient India*
4. R.S. Sharma- *Ancient India*
5. Karashima Naboru - *South Indian History and Culture*
6. R.S. Sharma- *Material Culture and Social Formation in Ancient India*

HY1441

Core-IV

Credit-4

Semester IV

Hours: 5

MEDIEVAL INDIA: SOCIO- CULTURAL PROCESSES

Aims and Objectives

- Equip the Students to have an idea on the Social Cultural and Administrative Features during the Medieval Period
- To familiarize the Students, the processes that made the socio-cultural specificities possible
- To make the Students, aware of the linkage effect of this period in subsequent centuries
- Feature: Political (Dynastic) history as such is avoided, however administrative system prevailed in the period concerned is included.

Module 1

Economic and Social Life under Delhi Sultanate

Concept of Medieval India-formation of Delhi Sultanate-Nature of Nobility-Peasant and Rural Gentry-Trade, Industry and Merchants-Emergence of new Towns-Town Life-Slaves, Artisans and other sections-Social manners and customs- Caste and Social mobility- status of Women

Module 2

Administrative System, Economic and Social Life under the Mughals

Concept of Sovereignty -Badushaship

Growth of Administration- Mansabdari system and the Mughal army- Economic and social conditions-Standard of living- Patterns of Village life and the Mass- Jagirdari system- Peasant Economy- the Ruling Classes-Nobles and Zamindars – Organization of Trade and commerce- -Foreign trade and European traders.

Module 3

Cultural Development in Medieval India

- a) Architecture,-Religious ideas and beliefs- The Sufi Movement- Chisthi, Suharwari, Silsilahs
- b) Bhakthi Movement in North India-The Vaishnavite Movement
- c) Literature and Fine Arts
- d) Painting –Language - Music

Module 4

Emergence of Regional Cultures

Growth of Regional Languages and Literature-Bengali-Punjabi-Urdu-Emergence of Maratha Culture

Formation of Regional Cultures in South India-Cholas and Vijayanagar

Essential Readings

1. B.D. Chathopadyaya –*The Making of Early Medieval India*. OUP 1994
2. Shireen Moosvi - *The Mughal economy*-OUP-1987
3. Peter Jacson-*The Delhi Sultanate:Political and Military History*,OUP2003
4. Sathish Chandra- *History of Medieval India*, Orient Black Swan, Delhi 2009
5. Irfan Habib (ed) ,*Medieval India*,Vol.I, OUP Delhi 1992
6. Irfan Habib- *The Agrarian System of Mughal India- 1520-1707*-OUP Delhi 1999
7. Tapan Ray Chaudhary & Irfan Habib(ed)- *The Cambridge Economic History of India, Vol 1*- Orient Longman, Delhi, 1993
8. Muhammed Habib and K.A. Nizami (ed), *The Delhi Sultanate, Vol:5-2parts*-People Pub House, Delhi, 1992
9. R.C. Majumdar &A.D. Pusalkar-*The Delhi Sultanate-The History and Culture of Indian People, Series, Vol6*Vidyabhavan, Bombay b1960
10. R.C. Majumdar, JN Chaudhari & S Chaudhari-*The Mughal empire, Vol 7-The History and Culture of the Indian People Series, Vol. 6*, Bharathiya Vidya Bhavan, Bombay 1960
11. Sathish Chandra-*Essays on Medieval Indian History*, OUP, Delhi 2003
12. I.H. Quereshi- *The Administration of Mughal Empire*, OUP, Karachi -1966
13. B. Catherine Asher, *Mughal Architecture*,OUP,1992
14. P.N. Ojha- *Some Aspects of North India Social Life -1556-1707*, Nagari Prakashan ,Patna 1961
15. K.A.N. Sasthri- *A History of South India*, OUP, Delhi,1957

Books for Readings

1. Chadopadhyaya B.D.- *The Making of Early Medieval India*
2. Kesavan Veluthattu- *Political Structure of Early Medieval South India*
3. Herman Kulki - *The State in India (1000-1700AD)*
4. R.S. Sharma- *Indian Feudalism*
5. Burton Stein- *Peasant, State and Society in early Medieval South India*
6. Musafir Alan and Sanjay Subrahmaniam: *Mughal state- 1526-1750*
7. Sathish Chandra- *Medieval India, 2 Vols*
8. Irfan Habib- *Agrarian System of Mughal India*
9. Kesavan Veluthatt- *Political Structure of Early Medieval South India*
10. Irfan Habib – *Medieval India*

HY – 1442

Semester IV

**Core – V
Credits – 4**

Hours - 4

History of Modern World – Part I

Aims and objectives

- * To familiarize the students about the changes in the history of the modern world
- * To analyze the agenda of the imperialistic powers in Latin America and Africa
- * To create an understanding among students about the liberal ideas and freedom struggles

Module I

Emergence of the Modern Age

Scientific revolution- Geographical Explorations – Renaissance – Reformation - Counter Reformation - Commercial Revolution – Rise of Nation States – England and France.

Module II

Age of Revolutions

English Civil War - Glorious Revolution – American War of independence – French Revolution of 1789.

Module III

Colonial Expansion and Resistance

Colonialism – imperialism - Latin American Resistance – Miranda – Simon Bolivar – San Martin - Colonialism in Africa.

Module IV

Industrialization and Emergence of Socialist Ideas

Industrial Revolution – Agrarian Revolution - Socialism – Robert Owen – Saint Simon – Karl Marx.

Essential Readings

1. R. Hilton, *Transition from Feudalism to Capitalism*, Alan Sutton Publication, England, 1976.
2. Jonnathan W. Zophy, *A Short History of Renaissance and Reformation in Europe: Dances over Fire and Water*, Prentice Hall PTR, 2003.
3. John Addington Aymonds, *Renaissance in Italy: The Age of the Despots*, Kessinger Publisher, 2005.
4. Andrew Johnson, *The Protestant Reformation in Europe*, Longman, 1991.
5. John Morris Roberts, *A Short History of the World*, Oxford University Press, 1993.
6. R.R. Palmer, *A History of the Modern World*, Mc Graw Hill Companies, 2004.

7. Eugene Davidson, *The Making of Adolf Hitler – The Birth and Rise of Nazism*, University of Missouri Press, 1997.
8. John Miller, *The Glorious Revolution*, Longman, 1997.
9. Henry Bamford Parkes, *The United States of America: A History*, (First Indian Reprint), Khosla Publishing House, New Delhi, 1986.
10. Christopher Hibbert, *French Revolution*, Penguin, UK, 2001.
11. C.A. Bailey, *The Birth of the Modern World*, Blackwell, California, 2004.
12. Edward Mc Nall Burns, Philip Lee Ralph, Robert E. Lerner & Standish Meacham, *World Civilizations*, GOYL SaaB Distributors, New Delhi, 1998.
13. Eric J. Hobsbawm, *Age of Revolution*, Abacus, 1998.

HY 1541
Core – VI
Credits -4

Semester V
Hours : 4

MAJOR TRENDS IN HISTORICAL THOUGHT AND WRITINGS

Aims and Objectives:

- ❖ To enable the students to understand the history of historical writings.
- ❖ To intellectually equip the students to evaluate the works in the light of new theories and concepts.

Module I

Early Historical Writings

Greece-Rome –China- Herodotus - Thucydides – Livy –Tacitus – Su-ma-Chien.

Module II

Medieval Historiography

St.Augustine – Ibn Khaldun

Module III

Renaissance , Enlightenment and Romanticism.

Renaissance and its impact on historiography- Descartes –Vico – Gibbon – Hegel.

Module IV

Positivism and Historical Materialism

Positivism and Ranke – Karl Marx and Materialistic interpretation of history.

Module V

Twentieth Century Historiography

Annales School- Structuralism –Subaltern Studies -Post Modernism .

Essential Readings:

1. E.H.Carr, *What is History*, Vintage Publication, 1967.
2. R.G.Collingwood, *The Idea Of History*, Oxford University Press, 1994.
3. Keith Jenkins, *Re-thinking History*, Routledge Publication, London,2003.
4. G.A.Cohen, Karl Marx, *Theory of History*, Princeton University Press, 1978.
5. Arthur Marwick, *Nature of History*, Palgrave Macmillan, 1970.
6. Arthur Marwick, *The New Nature of History*, Palgrave Macmillan,2001.
7. B. Sheik Ali , *History : Its theory and Method*, Macmillan , New Delhi , 1980.
8. E. Sreedharan, *A Text Book of Historiography*, Orient Longman , 2003.
9. J.W.Thomson, *A History of Historical Writings* (2 Vols), Macmillan , 1942.
10. Keith Jenkins, ed,*The Post Modern History Reader*, Routledge Publication, London,2000.
11. Fernand Braudel , *On History*,University of Chicago Press, USA, 1982.
12. Satheesh.K.Bajaj , *Recent Trends in Historiography*, Anmol Publication, 1998.

HY1542

Core-VII

Credit-4

Semester V

Hours 4

COLONIALISM AND RESISTANCE MOVEMENTS IN INDIA

Aims and Objectives

- To Review the circumstances that led to the establishment of colonialism in India
- To bring out the impact of colonial rule in India with particular reference to socio-religious-political and economic fields
- To analyze the genesis and progress of the resistance Movements against the British

Module 1

Contextualizing Colonialism

Different Perspectives –Major Historiographical Trends

Module 2

Process of Colonial Conquest

The Early European Settlements- Contest for supremacy among European Powers- British conquest of India-Conflict between the English and the Nawab of Bengal- Battle of Plassey and Buxzar- Further wars and Alliances-Anglo-Mysore wars- Anglo-Maratha wars

Consolidation of British Power in India-Legislative Measures-The Regulating Act(1773)-Pitt's India Act(1784), The Charter Act of 1813,1833 and 1853

Module 3

Impact of British Rule

Economic impact-Land revenue settlements in British India- Permanent settlement-Ryotwari settlement-Mahalwari settlement-Commercialization of Agriculture- Impoverishment of the peasantry- Dislocation of Traditional Trade and Commerce- Concept of Deindustrialization – decline of traditional crafts- Drain of Wealth- State of Indigenous and Western Education in India- Growth of Press

Early attempts of Socio-Religious Reform Movements -Reform Movements against Sati- Child Marriage-Female -infanticide-untouchability -Movement for widow remarriage-

Module 4

Resistance against British Imperialism. Early Resistance Movements—Kattabhomman and Poligar Rebellion- Vellore Mutiny- Veluthampi- Pazhassi Raja- Sanyasi Rebellion of Bengal –Santhal Rebellion

The Revolt of 1857-nature- causes-failure-consequences

Essential Readings:

1. Bipan Chandra - *Nationalism and Colonialism in Modern India*, Orient Longman 1961
2. Bipan Chandra - *Essays on Colonialism* -Bertrams Pub.2005
3. Ramakrishna Mukherjee-*Rise and Fall of English East India Company* - Punthi Pustak 1994
4. R.C. Majumdar-*British Paramountcy and Indian Renaissance*-Bharathiya Vidya Bhavan 1963
5. Sekhar Bandopadhyaya-*Plassey to Partition*-Orient Longman 2004
6. Tarachand- *History of Freedom Movt. in India*- Vikas Pub. House, Delhi
7. Dadabhai Naoriji- *Poverty and Unbritsh Rule in India*-Anmol Pub.1991
8. P.N. Chopra, N Subrahmanyam and T.K. Ravindran- *History of South India*-Kanishka Pub, Bombay1986
9. Kenneth .W. Jones-*Socio-Religious Reform Movts in British India*, CUP-1990
10. M.S.A .Rao-*Social Movements and Social transformation*, Mac Millan, Madras 1977
12. Sumit Sarkar-*Writing Social History*, OUP USA 1989
13. S.N. Sen - *Eighteen Fifty Seven* –Pub, Division 1957
14. Charles. H. Heimsath –*India Nationalism and Hindu Social Reform*, Priceton Uty Press,1964
15. K. Rajayyan- *South Indian rebellion:The First War of Independence*. Rao &Raghavan, 1971
- 16.Paul.R. Brass- *The Politics of India Since Independence*, CUP, Delhi 1992
- 17.Anilket Alam-*Becoming India*, CUP Delhi 1992
19. Barbara Metcalf and Thomas. R. Metcalf-*A Concise History of India*, CUP, Delhi 1992
25. Jurgen Habermas- *Structure of Transformation in Public Sphere*-CUP 1984

Books for Reading

1. Bipan Chandra- *India's Struggle for Freedom*
2. Dharama Kumar, Tapan Ray chaudhari- *The Cambridge Economic History of India*
3. Sucheta Mahajan- *Independence and Partition: The Erosion of Colonial Power in India*
4. A.R. Desai- *Social Background of Indian Nationalism*
5. Herman Kulke - *State in India*
6. K.N. Panikkar- *Culture, Ideology, Hegemony and Social consciousness in Colonial India*
7. Sumit Sarkar- *Modern India*
8. Bandhopadhyaya Sekhar- *Plassey to Partition*
9. R.C. Majumdar-*The Struggle for Freedom*
10. Irfan Habib- *Essays in Indian History*

11. Partha Chatterjee- *National Thought and Colonial world*
12. Chandrasekhar.S, *Colonialism, Conflict and Nationalism*
13. S.C. Gosh- *History of Education in Modern India*
14. Bhattacharya,SavyaSachi and Romila Thaper- *Situating Indian History*
15. Cohn Bernarn .S .- *Colonialism and its form of Knowledge*
16. Jnanendra Pandey- *Construction of Communalism in Colonial North India*

HY – 1543

Semester V

Core – VIII

Hours - 3

Credits – 2

History of Modern World – Part II

Aims and objectives

- * To trace the significance of the unification movements in Italy and Germany that paved the way for the beginning of a new epoch
- * To give an idea about the First and Second World Wars
- * To evaluate the achievements and failures of the International Organizations

Module I

US Civil War and Unification Movements in Europe

Civil War in USA – Unification of Italy – Unification of Germany – Bismarck.

Module II

World War I and the League of Nations

First World War – Background and Causes – Results – Significance – League of Nations.

Module III

Rise of Dictatorships

Turkey under Mustapha Kamal Pasha – Fascism in Italy – Nazism in Germany.

Module IV

Second World War and UNO

Second World War – Causes and Results – Significance – United Nations Organization.

Essential Readings

1. Henry Bamford Parkes, *The United States of America: A History*, (First Indian Reprint), Khosla Publishing House, New Delhi, 1986.
2. Martin Collier, *Italian Unification 1820-71*, Heinemann, 2003.
3. Timothy W. Mason, *Nazism, Fascism and the Working Class*, Cambridge University, Press, 1995.

4. Ditlef Muhlberger, *The Social Bases of Nazism 1919-1933*, CUP Press, 2003.
5. Eugene Davidson, *The Making of Adolf Hitler – The Birth and Rise of Nazism*, University of Missouri Press, 1997.
6. John Morris Roberts, *A Short History of the World*, OUP, 1993.
7. Martin Gilbert, *The First World War – A Complete History*, Henry Holt and Company, 2004,
8. J.M. Roberts, *The Penguin History of Europe*, Penguin Books, New Delhi, 1998.
9. Norman Lawe, *Mastering Modern World History*, MacMillan, New Delhi, 2003.
10. Andrew Langley, *World War II*, Raintree, 2013.
11. Stanley Maisler, *United Nations – A History*, Grove Press, 2011.

HY-1544
Core-IX
Credits-4

Semester V
Hours-4

HISTORY OF PRE-MODERN KERALA

MODULE-1

SOURCES OF KERALA HISTORY AND GEOGRAPHICAL FEATURES

Sources –Physical features – Pre- historic cultures- Megalithic Culture

MODULE-2

EARLY HISTORIC KERALA-

Evidence for Early Chiefs and Kings – Sangam – Polity- Society- Ay, Ezhimala and Chera- Spice Trade- Internal and Overseas – impact- Jains- Buddhists- Jews – Arabs- Brahmin Settlements.

MODULE-3

EMERGENCE OF THE STATE

Perumals of Mahodayapuram- Nature of Monarchy- Evolution of Malayalam language- Development of different Art forms- Bhakti cult – Temples – Philosophy – Knowledge- Agrarian Expansion – Brahmaswam- Devaswam- Trade and Trade Corporations – Arab - Chinese

MODULE-4

FORMATION OF NADUS AND SWARUPAMS-

Formation of Nadus – Nattudayavar- Growth of Swarupam- Village Communities- Martial Tradition – Caste- Untouchability- Mamamkom- Revathi Pattathanam- Janmi system- Matrilineal system

MODULE-5

RISE OF NEW KINGDOMS

Travancore and Cochin – Modernization – Mysorean Invasions- Effects on Kerala Society and Culture- Performing Arts – Art , Architecture - Cultural Symbiosis.

Essential Readings

1. RajanGurukkal – *Kerala Charitram* Malayalam, Part II, Vallathol Vidyapedam Sukapuram 2012.
2. Kavalam Narayana Panikkar– *Folklore of Kerala* – NBT 1991.
3. RajanGurukal&,KesavanVeluthat – *Theresappallippattayam* Malayalam 2013.
4. RajanGurukal – *Social Formations of Early South India*- Oxford Publications, New Delhi 2012
5. VijakumarMenon – *A Brief Survey of the Art Scenario of Kerala* – ICKS, 2006

6. M. T. Raghavan – *Folk plays and Dances of Kerala*, Thrissur, 1947
7. PanmanaRamachandran Nair (ed) – *Kerala SamskaraPatanangal* - 2Volumes, Current Books, 2014.
8. A. P. Ibrahim Kunju, *Medieval Kerala*, International Centre for Kerala Studies. University of Kerala, Trivandrum, 2007
9. A. SreedharaMenon, *A Survey of Kerala History*, DC Books, Ed .2, Kottayam, 2008.
10. A. SreedharaMenon, *Cultural Heritage of Kerala*, S.V. Publishers, Madras, 1996
11. ElamkulamKunjanPillai, *Studies in Kerala History*, Kottayam, 1970
12. *Kerala through the Ages*, Government of Kerala Trivandrum, 1980
13. KesavanVeluthat, *Brahmin Settlements in Kerala*, Calicut, 1978
14. K. K. Kusuman (ed.), *Issues in Kerala Historiography*, Trivandrum, 1976
15. K. K. Kusuman, *Slavery in Travancore*, Kerala Historical Society, Trivandrum, 1976
16. K. P. PadmanabhaMenon, *History of Kerala* (4 Volumes), Delhi, 1986.
17. M. G.S. Narayanan, *Perumals of Kerala*, Calicut, 1996
18. M. G.S. Narayanan, *Aspects of Aryanisation in Kerala*, Trivandrum, 1973
19. M.G.S. Narayanan, *Cultural Symbiosis in Kerala*, Trivandrum, 1972
20. P.K.S. Raja, *Medieval Kerala*, Nava Kerala Co-operative Publishing House, Calicut, 1966
21. M. R. Raghava Varier and Rajan Gurukkal (eds.), *Cultural History of Kerala Vol. I*, Trivandrum, 1999
22. M. R. Raghava Varier and Rajan Gurukkal, *Kerala Charithram* (Malayalam), Sukapuram, 1991
23. M. R. Raghava Varier, *Village Communities in Pre-colonial Kerala*, Delhi, 1994
24. R. Champakalakshmi & KesavanVeluthat (*et.al*), *State and Society in Pre Modern South India*, Thrissur, 2002.

HY1545

Semester: V

Core-X

Hours 4

Credit-4

MAKING OF INDIAN NATION

Module 1

Emergence of Nationalism

Concept of Nationalism-British rule and emergence of Indian Nationalism-Formation of Indian National Congress- Moderate Phase - Rise of Extremism- Swadhesi Movement- Formation of Muslim League-Minto- Morely Reforms- Home rule League- Montague- Chelmsford Reforms

Module 2

Advent of Gandhiji

Champaran Sathyagraha- Rowlett act- Amritsar Tragedy- Khilafat agitation- Non- Co-operation Movement- Swarajist Pary- Simon Commission- Nehru Report-Revolutionary Nationalist Movement- Gaddar Party-Anuseelan Samithi- Hindusthan Republican Association.

Module 3

Emergence of New Forces

Emergence of Socialist ideas- Trade Union Movement- Bardoli Sathyagraha- Growth of Peasant Movements-Women in Revolutionary Movement- Kalpana Dutta- Bina Das- Preethy Latha Vadedar

Module 4

Towards Independence

Civil Disobedience Movement- Round Table Conferences- Poona Pact- Govt of India Act of 1935- National Movement and II world War-Quit India Movement-Subhash Chandra Bose and INA- RIN Mutiny- Communal Politics and Partition.

Module5

Making of a Nation

Framing of the constitution- Mount Batten Plan and Indian Independence Act-Integration of Indian States

Essential Readings

1. A.R. Desai - *Social Background of Indian Nationalism*, Popular Prakasham, Delhi 1987
2. Bipan Chandra - *India's Struggle for Independence* - Penguin Books 1998
3. Bipan Chandra - *Nationalism and Colonialism in Modern India*-Orient Longman,1987
4. Bipan Chandra - *Communalism In Modern India*, Har Anand Pub.2008

5. Bipan Chandra- *Modern India*-NCERT Books,NewDelhi-2000
6. K.N. Panikkar- *Culture, Ideology Hegemony: Intellectual and Social Consciousness in Colonial India*, People's Pub House,1990
7. R.C. Manjundar-*History of Freedom Movement in India* , South Asia Books 1998
8. Sumit Sarkar - *Modern India, 1887-1947*, McMillan ,Madras, 1983
9. TaraChand- *History of Freedom Movement in India* (3Vols) Pub. Division 1961
10. Ramachandra Guha, *India After Gandhi*, Picador India, 2008
11. Judith Brown - *Modern India* –OUP
12. S.C. Gosh- *History of Education in Modern India*, UBS Pub, Delhi ,2009
13. Irfan Habib - *Indian economy-1858-1914*-Manohar Pub.2006
14. Partha Chatterjee - *Wages of Freedom*, OUP 1999
15. Mohandas Karamchand Gandhi: *My experiments with Truth* - Crossland Pub.2009
16. Jawaharlal Nehru-*An Autobiography*, Theenmurthy House, Delhi ,1936
17. Jasvanth Singh- *Jinnah-India Pakistan Independence* - Rupa Pub, 2001
18. Ernst Gellner-*Nation and Nationalism* –Basil Blackwell OUP-1983
19. Antony. D. Smith - *The Antiquity of Nations*, Polity Press , Cambridge ,2004
20. Anil Seal - *The Emergence of Indian Nationalism*, Cambridge University Press 1968

Books for Reading

1. Bipan Chandra - *Essays on contemporary India*
2. Bipan Chandra - *A history of India since Independence*
3. Brass Paul .R - *Politics of India since Independence*
4. Santhanam M.K - *Fifty Years of Indian Republic*
5. Hassan Mushirul - *Legacy of a Divided Nation*
6. Ahamed Aijaz - *Communalism and Globalization*
7. Byres Terence - *The Indian Economy- Major Debate since Independence*
8. Desai S.S.M - *An Economic History of India*
9. Puri Balraj - *The Issue of Kashmir*
10. AmartyaSen and Pranab Bardwan- *The Political economy of Development in India*

HISTORICAL METHOD

Mechanics of Project Writing

Instructions

1. This paper is to be taught during the **3** instructional hours allotted for the Project Work during the **Semester - V**.
2. There is no end semester examination for this paper.

Aims and Objectives

- ❖ To enable the students to understand the method of writing history.
- ❖ To make aware of the various tools pertaining to the writing of history.
- ❖ To familiarize the new theories and concepts in historical method.

Module I

- a) Preliminaries

Selection of a theme- criteria – framing of the topic – Hypothesis- preparation of a Bibliography- Data collection –Note taking – Card System.

- b) Primary & Secondary Sources- Documentary and non documentary – Oral History Sources – Interviews –Newspaper reports – Internet Sources.

Module II

Method of Citation

Footnotes- Endnotes-MLA, APA , Chicago Style.

Quotations- Direct –Indirect- short quote- long quote- quote within quote.

Module III

Tentative Chapterization- writing the first draft- Acknowledgement- Glossary-List of Abbreviations- Introduction – Contents- Conclusion-Appendices-Bibliography-Primary - Secondary.

Essential Readings

1. Jonathan Anderson,et al, *Thesis and Assignment Writing*, John Wiley & Sons Inc .
2. Ralph Berry, *How to Write a Research Paper*, Pergamon Press, Oxford
3. Joseph Gibaldy, *MLA Handbook for the Writers of Research Papers*, New York, Modern Language Association, America, 1999.
4. Kate.L.Turabin, *A Manuel for Writers of Term Papers, Thesis and Dissertation*, University of Chicago Press, London.
5. B. Sheik Ali, *History: Its theory and Method*, Macmillan, New Delhi, 1980.
6. E. Sreedharan, *A Text Book of Historiography*, Orient Longman, 2003.
7. E.H.Carr, *What is History*, Vintage Publication, 1967.

A compulsory study tour programme to historically important sites is introduced during the fifth Semester. The rules & regulations for the study tour are as per government order (Directorate of Collegiate Education).The students have to submit a detailed report of the same ,instead of Assignment/Seminar for the Core course- HY 1554-History of Pre –Modern Kerala.

Pattern of Question Papers (2013 Admission onwards)

Question Type	Total number of Questions	Number of Questions to be answered	Marks for each Questions	Total Marks
Very short answer type(One word to Maximum of two sentences) [1 to10]	10	10	1	(10x10) 10
Short answer(Not To exceed one Paragraph [11to22])	12	8	2	(8x2) 16
Short essay(Not to exceed 120 words) [23 to 31]	9	6	4	(6x4) 24
Long essay[32-35]	4	2	15	(2x15) 30
Total	35	26		80

HY-1641
Core-XI
Credits-4

Semester-VI
Hours-5

MAKING OF MODERN KERALA

MODULE-1

COLONIAL EXPERIENCE

Advent of the Colonial powers- The Portuguese, Dutch, French and English. Impact of their intervention on Kerala society.

The Rise of the British Power- Nature of early Resistance movements- Revolt of Pazhassi Raja, Velu Thampi and Paliyath Achan- Kurichya Revolt

MODULE-2

TOWARDS MODERN ERA

Christian Missionaries and their role in the spread of education-Role of press- Upper cloth Rebellion – Kallumala Agitation- Social reform movements- Temple Entry Movement - Role of Caste organisations and their Leaders – Rationalism – Sahodaran Ayyappan- M. C. Joseph and Kuttipuzha Krishna Pillai.

MODULE-3

AGITATIONS FOR DEMOCRATIC PROCESS

Early political movements-Travancore- Cochin- Malabar- Memorials and Struggle for Civic rights – Travancore State Congress -Agitation for responsible Government- Travancore -Cochin – Nationalistic Struggle in Malabar – Peasant unrest – Role of Women in Freedom Struggle-

MODULE-4

POST INDEPENDENCE ERA

Formation of the State of Kerala- First Communist Ministry - Coalition experiments-Land reforms-Educational reforms-Socio-economic transformation

MODULE-5

DEBATE ON KERALA MODEL

Future Prospects and development in the Global era

Essential Readings

1. P. N. Chopra, ed – *History of South India* – S. Chand Publications ,New Delhi, 2003.
2. P. Govinda Pillai – *Kerala Navodhanam Oru Marxist Veekshanam* (Malayalam) , Chinta Pub. Trivandrum, 2003
3. K. M. Chummar – *Thiruvithamkoor State Congress* (Malayalam) Bhasha Institute 2013.

4. Liten George Christophell – *The First Communist Ministry in Kerala*, Bagchi Kolkatta, 1982.
5. Planning Commission of India – *Kerala Development Report*, Academic Foundation ,New Delhi, 2008.
6. Parayill Govindan (ed) – *Kerala - The Development Experience* , Zed Books, London 2000.
7. PanmanaRamachandran Nair (ed) – *Kerala Samskara Patanangal* , 2 Volumes, Current Books, 2014.
8. A. SreedharaMenon, *A Survey of Kerala History*, DC Books, Ed.2, Kottayam, 2008
9. B. Sobhanan, *Dewan VeluThampi and the British*, Trivandrum, 1978
10. B. Sobhanan (ed), *A History of Christian Missionaries in South India*, Kerala Historical society, Trivandrum, 1996
11. Elamkulam KunjanPillai, *Studies in Kerala History*, Kottayam, 1970
12. K. K. N. Kurup, *Aspects of Kerala History and Culture*, Trivandrum, 1977
13. K. N. Panikkar, *Against Lord and State*, Delhi, 1989.
14. K. Raviraman(ed.) *Development, Democracy and the State: Critiquing Kerala Model of Development*, Routledge, London, 2010
15. M. A. Oommen, *Land Reforms and Socio- economic change in Kerala*, CLS Madras, 1971
16. K. T. Rammohan, *Tales of Rice: Kuttanad, South West India*, Centre for Development Studies, Thiruvanthapuram, 2006
17. P.S. Raghavan, *The History of Freedom Movement in Kerala* ,Vol. I, Trivandrum, 2000
18. P.K. K. Menon, *The History of Freedom Movement in Kerala* Vol. 2, Trivandrum, 1972
19. P. J.Cheriyar (ed.), *Perspectives on Kerala History*, Kerala Gazetteers Department, Trivandrum, 1999.
20. R. N. Yesudas, *A People's Revolt in Travancore – A backward class movement for social freedom*, Trivandrum, 1975
21. S. Raimon (ed.), *The History of Freedom Movement in Kerala* Vol. 3, Trivandrum, 2006
22. T. K. Ravindran, *Eight Furlongs of Freedom*, New Delhi, 1980
23. T. J. Nossiter, *Communism in Kerala*, Oxford University Press, Delhi, 1982
24. Anna Lindberg, *Experience and Identity: A Historical Account of Class, Caste and Gender Among the Cashew Workers of Kerala 1930-2000*, Lund University, Sweden, 2001.
25. Kerala 2000 (Mal.), ed.; State Language Institute, (Trivandrum, 2000).

HY 1642
Core XII
Credits-4

Semester VI
Hours: 5

MAJOR TRENDS IN INDIAN HISTORICAL THOUGHT AND WRITINGS

Aims and Objectives

- ❖ To enable the students to understand the origin and development of historical writings in India.
- ❖ To locate major historical works in Indian history.
- ❖ To create an awareness among the students about the influence of ideas and theories, trends and concepts in Indian historical writings.

Module I

Early Historical Perceptions and Writings.

Historicity of *Itihasa*, *Purana* traditions – Jain and Buddhist traditions – Harsha Charita- Rajatarangini.

Module II

Medieval Historiography

Characteristic features of Sultanate and Mughal writings- Barani – Abul Fazl

Module III

Colonial Historiography

Orientalists – William Jones – Max Muller – Utilitarian and Imperialist approaches – James Mill-Vincent Smith.

Module IV

Indian Nationalist Response to Colonial historiography

K.P.Jayswal- J.N.Sarkar – R.C.Majumdar- K.A.N.Sastri – K.M.Panikkar.

Module V

Post- Independent Trends in Indian Historical Writings

D.D.Kosambi- R.S.Sharma – Romila Thapar- Irfan Habib- Bipan Chandra – Ranajith Guha - Ramachandra Guha.

Essential Readings:

1. Peter Hardy, *Studies in Indo- Muslim Historical writings*, Munshiram Manoharlal Publications, London, 1960.
2. D.N.Jha, *Ancient India: An Introductory Outline*, People's Publishing House, New Delhi, 1977.
3. Ranajith Guha, ed, *Subaltern Studies*, Vol I, Oxford University Press, Delhi, 1982.
4. R.C.Majumdar, *Historiography in Modern India*, Asia Publishing House, New Delhi, 1970.
5. C.H.Philip, ed, *Historians of India*, Pakistan and Ceylon, Oxford University Press, 1961.
6. S.P.Sen, ed, *History and Historians of Modern India*.
7. B. Sheik Ali, *History: Its Theory and Method*, Macmillan, New Delhi, 1980.
8. E. Sreedharan, *A Text Book of Historiography*, Orient Longman, 2003.
9. D.K.Ganguli, *History and Historians of Ancient India*, Abhinav Publications, New Delhi, 1987.
10. V.S.Pathak, *Ancient Historians of India*, Asia Publishing House, New Delhi, 1963.
11. J.N.Sarkar, *History of History Writing in Medieval India*, Calcutta, 1977.

HY1643

Semester: VI

Core-XIII

Hours 4

Credits-4

CONTEMPORARY INDIA

Aims and Objectives

- To provide the students with a graphic account of the circumstances that led to the formation of India Union
- To understand the challenges faced by independent India and the bold measures initiated after independence
- To evaluate the achievements of contemporary India with special reference to Science ,Information Technology

Module 1

Consolidation of the Nation

Consolidation of the Nation-Basic features of the Constitution- Issues of Minorities-Linguistic reorganization of States

Module 2

Nehruvian Era- Debate on National Re-construction-New Economic Policy- Position of Socialist and non-socialist Ideas-Mixed Economy-Five Year Plans and Economic Development- Educational Changes

Social Changes- Fight against Untouchability – Question of Caste and Gender

Cultural Changes- Growth of Regional Languages

Module 3

Progress of Science and Technology in the Post Independence Period

Growth of Scientific Institutions-CSIR-IISE-ISRO-IITs –Atomic Energy Commission

Technological Development-Growth of Communication-Mass Media-Electronic Revolution- Digital and Social Media

Agrarian Changes and Green Revolution Strategies

Environmental Issues-Movements against the construction of Big Dams-Nuclear Power Stations-Deforestation and Urban pollution

Module 4

India and the World

Foreign Policy under Nehru-NAM

Shift in Foreign Policy during 1970s and 1980s-IMF - World Bank- India in the age of Globalization

Essential Readings

1. Bipan Chandra, Mridula Mukharjee and Adithya Mukharjee — *India After Independence - 1947-2000*, Penguin Books, 2007.
2. Paul. R. Brass- *The Politics of India since independence*, Foundation Books .Delhi 1992
3. Theerthankar Roy- *The economic History of India, 1857-1947*, Oxford Press
4. Bipan Chandra- *Nationalism and Colonialism in Modern India*
5. M.S.A. Rao- *Social Movement in India*, Manohar Pub, 1992
6. Anilker Alam- *Becoming India*, CUP Delhi 1992
7. Barbara MetCalf & Thomas R Metcalf- *A Concise History of India*, CUP, Delhi, 1992
8. Andrew .M. Watson- *Agricultural Innovations in the early Islamic World*
9. Adam Robert Lucas- *Industrial Milling in the Ancient and Medieval world*
10. Francis and Joseph Gies, - *Cathedral Forge and Water Wheel Technology and the innovation in the Middle Ages*
11. Maurice Daumas(Ed) - *History of Technology and innovations*
12. Paul Ceruzzi, *A History of Modern computing*
13. L.T.C Rolt - *Tools for the job: A History of Machine tools*
14. Derry Thomas Kingston William – *A Short History of Technology*
15. Singer C Holmyard EJ, Hall & Williams - *A History of Technology*
16. J.A. Naik: *A Text Book of International Relations*, MC Millen, Delhi, 2003
17. Vinay Kumar Malhotra, *International Relations*, Anmol Pub, Delhi, 2008
18. Collin Mason - *A Short History of Asia*, Palgrave MC Millan Delhi, 2005

Books for Reading

1. Santhanam M.K- *Fifty Years of Indian Republic*
2. Hassan Mushirul- *Legacy of a Divided Nation*
3. Ahammed Aaijaz- *Communalism and Globalization*
4. Byres Terence- *The Indian Economy- Major Debate since Independence*
5. Desai S.S.M- *An Economic History of India*
6. Puri Balraj- *The Issue of Kashmir*
7. Amartya Sen and Pranab Bardwan- *The Political economy of Development in India*
8. Neera Desai- *Women in Modern India*
9. Manmohan Kaur- *Women in India's Freedom Struggle*
10. Prakash Singh- *The Naxalite Movement in India.*

HY 1644

Core - XIV

Semester - VI

Credits-4

Hours: 5

THE TWENTIETH CENTURY REVOLUTIONS

Aims and Objectives

- To introduce the students four major revolutions of the 20th century, *i.e.* Russian, Chinese, Vietnamese and Cuban
- To acquaint the students about the legacy of the above revolutions
- To familiarize the students about the nature, scope and significance of the revolutions in the present context

Module I

The Russian Revolution

Causes - Socialist and Working Class Movement - Revolutionary Movements in Russia - Capitalists and Peasantry - Lenin and Socialist Movement - Revolution of 1905 - February Revolution of 1917 - Provisional Government - October Socialist Revolution - Bolsheviks and Mensheviks - New Economic Policy - War - Communism - Significance of the Revolution

Module II

The Chinese Socialist Revolution

Revolution of 1911 - Nationalism and anti-colonial feelings - Sun-Yat-Sen and his political philosophy - Formation of the Republic - Different phases - Japanese expansion — Growth of Communism - Mao and New Democracy - The Long March - Japanese aggression - Civil-war - Formation of People's Republic of China - China in the world context - Internal developments - Cultural Revolution - China and Globalization

Module III

The Vietnamese Revolution

Indo - China and French colonialism - Feudal economy and growth of Capitalism - Working Class Movement and Communist Party - Ho-Chi-Minh - World War II and Japanese Aggression - Post War Uprisings and French reappearance - Partition and 17th Parallel - US intervention - guerilla warfare - final victory in 1975 - Unification and Reconstruction.

Module IV

The Cuban Revolution

Colonialism and Imperialism in Cuba - Peasantry and the Working Class Revolutionary Movements - Che- Guevara and Fidel Castro - Revolution of 1959 and Socialist Victory - US blockade and the Bay of Pig Crisis - Cuba and the Third World

Essential Readings

1. E.H.Carr, *A History of Soviet Russia*, Penguin Books, 1976

2. Robert. R. Palmer, *The Age of Democratic Revolution*, Princeton, University Press, 1956
3. Richard Pipes, *The Russian Revolution*, Vintage Publications, 1991
4. Gene Burton, *The Anatomy of Revolution*. Mac Millan Publishing Company, 1992.
5. Peter Kenez, *A History of Soviet Union from the Beginning to End*, Cambridge University Press, 2006
6. Edgar Snow, *Red Star over China*, Grove Press, 1994
7. Anthony Heywood, *Modernising Lenin's Russia*, Cambridge University Press, 2006
8. Hendrick Smith, *The Russians*, Ballentine Books, 1984
9. Joseph Strayer, Hans Gatzke & Harris Marbison, *The Main Stream of Civilization: Since 1860*, Harcourt Brace College Publishers, 1984
10. D.W Treadgold, *Soviet and Chinese Communism: Similarities and Difference.*, Seattle University of Washington, 1967
11. Gunnar Myrdal, *Asian Drama*, Penguin Books, 1960
12. James T.Draper, *Castroism: Theory and Practice*, Prager, 1965
13. Richard R. Fagen, *The Transformation of Political Culture in Cuba*, Stanford University Press, 1969
14. Leo Trotsky, *History of the Russian Revolution*, Haymarket Books, 2008
15. Sheila Fitzpatrick, *The Russian Revolution*, Oxford University Press, 2008.
16. Rex .A. Wade, *The Russian Revolution*, Cambridge university press, 1917.
17. Steve Phillips, *Lenin and the Russian Revolution*, Heinemann, 2000.

HY 1645

Core - XIV

Semester - VI

Credits - 4

Hours: 3

PROJECTWORK

Specifications of project work

1. The project work may be on any social problem relevant to the study of History
2. It should be based on both primary and secondary source of data
3. It should be 20-25 pages typed- spiral bound one (12 font size- times new roman, 1.5 space)
4. The project work shall contain the following items:-
 - A. Introduction & Review of literature
 - B. Methodology
 - C. Analysis,
 - D. Conclusion & Suggestions if any
 - E. Bibliography & Appendix if any

The total Marks for Project is 100 (Project =75 & Viva voce=25)

The project assignment may be given in the 5th semester and report should be submitted at the end of 6th semester

The viva voce will be conducted under the leadership of the Chairman of the Examination Board.

An acknowledgement, declaration, certificate of the supervising teacher, etc., should also be attached in the project work

Evaluation indicators

1. Project Report

No.	Indicators	Marks	* Grade	Total
1	Introduction & Review of literature	10		
2	Methodology	10		
3	Analysis,	40		
	Conclusion & Suggestions	10		
4	Bibliography & Appendix	5		
	Total	75		.

*The Grade may be either A, B, C, D or E

2. Viva Voce

No.	Indicators	Marks	Grade	Total
1	Presentation skills	5		
2	Clarity in the subject	5		
3	Defending	10		
4	Overall	5		
	Total	25		

*The Grade may be either A, B, C, D or E

OPEN COURSES

HY 1551.1

Open Course

Semester -V

Credits 2

Hours -3

EMPOWERMENT OF WOMEN WITH SPECIAL REFERENCE TO INDIA

Module-I

Empowerment of Women - Concept and Relevance- Scope of Women Empowerment-Understanding Gender Studies- Important legislations for Women in India

Module-II

Feminism- Theories of feminism: Liberal, Marxist, Social, Radical, Post Colonial and Eco-Feminisms

Module-III

Changing role and status of women in historical perspective: Indian Women-Draavidian, Aryan, Islamic, British and Post Independent periods

Module-IV

Important women personalities- Gargi- Lopamudra-Pancharatans-Prajapati Gautami- Sanghamitra- Amrapali-Meerabai- Sultana Raziya- Noorjahan- Jahanara- Chandbibi- Rani of Jhansi- Raj Kumari Amarit Kaur- Sarojini Naidu- Kasturba Gandhi- Annie Besant- Bikaji Kama- Aruna Asif Ali- Captain Lakshmi- Akkamma Cherian- Ammu Swaminathan- Anne Mascarene- Indira Gandhi- Medha Patkar- Vandana Siva

Essential Reading:

1. Bader, Clarisse. (2001) *Women in Ancient India*. Trubner's Oriental Series, Routledge.
2. Kumar, Radha. (1993) *History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1900*. New Delhi: Kali for Women.
3. Forbes, Geraldine. (1996) *Women in Modern India, The New Cambridge History of India*. Vol.4. Cambridge: Cambridge University Press.
4. Sangari, Kumkum and Sudesh Vaid, (Ed.) (1990) *Recasting Women: Essays in India Colonial History*. New Jersey: Rutgers University Press.
5. Offor, Evans. (2000) *Women Empowerment*. Snaap Press.
6. Barber, Elizabeth Wayland. (1995) *Women's Work: The First 20,000 Years Women, Cloth and Society in Early Times*. USA: W.W. Norton.
7. Asmat, Shamim and Chanda Devi (Ed.) (2012) *Women Empowerment in India*, Mittal Publications
8. Parpart, Jane L., Shirin M. Rai, Kathleen A. Staudt Taylor and Francis. *Rethinking Empowerment: Gender and Development in Global/Local World*. Routledge: Warwick Studies
9. Ahuja, Ram. (2002) *Indian Social System*. Jaipur: Ravatt Publications
10. Andal, N. (2002) *Women and Indian Society-Options and Constrains*. USA: WW Norton and Co.
11. Kumar, Premjith T.B. (2014) *Keralathile Sthree Shaktheekaranavum London Missionary Prasthanavum*. (Mal.) Thiruvananthapuram: Raven Publications.

12. Gopalakrishnan, Bismi. (2013) *Shakti: laws to Ensure Gender Justice*. Thiruvananthapuram: University of Kerala
13. Myneni S.R., (2008 2nd Ed.) *Women and Law*. Hyderabad: Asia Law House
14. Andermahr, Sonya., Terry Lovell and Carol Wolkowitz. (2000) *A Glossary of feminist Theory*. New York: Oxford University Press
15. Singh S. Kans A.K. Singh. (2004) *OBC Women Status and Educational Empowerment*. Lucknow: New Royal Book Co.
16. Singh, U.B. *Empowerment of Women in Urban Administration*. New Delhi: Serials Publications
17. Agarwal, Bina. (1994) *A Field of Ones Own: Gender and Land Rights in South Asia*. Cambridge: Cambridge University Press
18. ICSSR Advisory Committee on Women Studies. (1977) *Critical Issues on the Status of Women: Employment, Health, Education*. New Delhi: Indian Council of Social Science Research.
19. Baluchamy. S., (2010) *Empowerment of Women*. New Delhi: Anmol Publications
20. Kumari, Sumitra. (2006) *Dynamics of Women Empowerment*. New Delhi: Alfa Publications

INTRODUCTION TO ARCHAEOLOGY

Aims and objectives

- To provide an insight into the discipline of archaeology
- To trace the evolution of archaeology as a subject
- It is also intended to give an introduction of the students on various periods & concepts in archaeology.
- Also introduce students to archaeological methods

Module – 1

Introduction to Archaeology

Definition – nature and scope – importance of archaeology -Archaeology as a discipline- Important concepts like Artifacts, Assemblage, tools, Culture, Civilization,,&,Settlement - Relation of Archaeology with other Sciences &Social Sciences

Module – 2

Kinds of Archaeology

Marine archaeology or under water archaeology - Ethno-archaeology- Environmental archaeology salvage archaeology, Aerial archaeology.

Module – 3 Functions of Archaeology

Introduction to Archaeological explorations &excavations -Dating technique –Relative Dating-typology technology &morphological aspects – Flourine-phosphorous dating-Absolute dating- Potassium Argon – Dendrochronology or Tree Ring method – Pollen Analysis, Petrology – Thermoluminescence.

Module – 4

Archaeological survey of India (ASI)

Importance of the Museums – need for preservation & exhibition-General characteristics of Paleolithic-Mesolithic-Neolithic &Megalithic cultures in India.

Essential Readings:

1. Allchin Bridget and Raymond Allchin, *Rise of Civilization in India & Pakistan*, Cambridge, Cambridge University Press 1982.
2. Burkitt.M.C, *The old stone Age*, London, 1956
3. Chakrabarti.D.K *History of Indian Archaeology*, Munshiram Manoharlal, New Delhi 1988
4. Daniel, Glynn *150 years of Archaeology*, London 1978
5. Ghosh A, *Encyclopedia of Indian Archaeology*, Munshiram Manoharlal, New-Delhi 1990
6. Rajan K, *Archaeology- Principles & Methods*, Thanjavur, 2002
7. Raman K V, *Principles and Methods of Archaeology*, Madras, 1986
8. Sankalia H D, *Indian Archaeology Today*, Bombay 1962
9. Tauldahn, *Archaeology - A very short Introduction*, Oxford University Press, 1996

10. Wheeler, R.E.M , *Archaeology from the Earth*, London, 1954
11. Whitehouse, Ruth.D , *The Macmillan Dictionary of Archaeology*, London 1983
12. Zeuner F.E, *Dating the Past*, London, 1970

HY 1551.3

Open Course

Semester V

Credits -2

Hours -3

HISTORY OF HUMAN RIGHTS MOVEMENTS

Module I

Definition- Human Rights and Violation – UN Proclamation

Module II

Movements against Racial Discrimination

Anti slavery Movement – Question of Slavery and Civil War in America – (1848). Activities of William Wilber Force.

Movements led by Mahatma Gandhi- Martin Luther King- Nelson Mandela-Desmont Tutu- Vangai Mathai

Module III

Indian Experiments of Human Rights - Human Rights in the Current Scenario-Constitutional Safeguards and Laws- Dr.B.R.Ambedkar-Movements against Violation- Ideological Background – Dalit Panthers- Tribal Movements – Women’s Movements- Environmental Movements

Essential Readings

1. Cynthia Sahoo, Catherine Albisa and Martha S.Davis (ed), *Bringing Human Rights Home: Portraits of Movements*, Vol.I
2. Naomi Klein, *The Shock Doctrine, The Rise of Disaster Capitalism*
3. Donnelly Jack, *Universal Human Rights in Theory and Practice*
4. Steiner Henry. J. *Diverse Partners: Non Governmental Organisations in Human Rights Movements*
5. Shute Stephen and Susan Harley; *On Human Rights*
6. Marlin. J. *Revolution in Wonderland*
7. Krishna Menon (ed.), *Human Rights Gender and Environment*, Delhi, 2009
8. Davis Mike, *Planet of Slum*, Ureso, 2007
9. O.P Dhiman, *Understanding Human Rights – An Overview*, Kalpaz Publication, 2011
10. Jayanth Chaudhary, *A Text Book of Human Rights* .Wisdom Press, 2011
11. O, Byrne Darrew, *Human rights- An Introduction*, Dorling Kindersley (India pvt Ltd), 2007
12. Akhtar Saud, *Human Rights in the World*, Sarup Book Publishers, Pvt Ltd, 2012
13. Daniel Fischin Martha, *The concise guide to Global Human Rights*, Oxford University Press, 2007
14. Dr.Sreenivasulu.N.S, *Human Rights – Many Sides to A Coin – Regal Publications*, 2008

ELECTIVE COURSES

HY1651.1

Elective Course

Semester VI

Credits: 2

HISTORICAL TOURISM (ELECTIVE)

Hours 3

Aim of the course:

To inculcate the need for travel and visit to Historical and Cultural monuments and remains among the students so as to educate and sensitize them of their past heritage and history

UNIT I –Conceptualizing and Preserving the Memories of the Travel

- European travelers - perceptions of Geography & Environment
- Colonialism –travel & writing of History-Barbosa ,Bernier & Buchanan
- Relation between travel and tourism tour
- Tourist and the host destination.

UNIT II-Growth of Tourism in India

- Understanding Tourism: A faculty of study-scope , definition and varieties
- Fascination for the tropics: Ghats, Seas ,Traveler's gaze
- Growth of Tourist centers-Hill stations & leisure
- Tourism & social Acculturation.

UNIT III – Tourist Potential of India

- Geography – History and Monuments
- Heritage –Natural and cultural heritage

UNIT IV –Kerala and Its Tourist Manifestations

- Geography – Cultural Heritage – History –History and its Ramifications – identification and location of tourist attractions – Tools of Tourism.

Essential Readings

1. Salini Modi, *Tourism and Society*, Rwa Publications, 2001
2. Ghosh Viswanath, *Tourism and Travel Management*, Vikas Publishing House, Delhi, 1998
3. Singh Ratan Deep, *Dynamics of Modern Tourism*, Kanishka, New Delhi, 1998
4. Singh Ratan Deep, *Infrastructure of Tourism in India*
5. Singh Ratan Deep, *Economic Impact of Tourism Development: An Indian Experience.*
6. Chattopadhyaya Kunol, *Tourism Today – Structure, Marketing and Profile.*
7. Gupta S.P., *Cultural Tourism*, 2002

HY1651.2
Elective Course
Credits: 2

Semester: VI
Hours-3

HERITAGE STUDIES

Aim of the course:

To enable the students studying disciplines other than History

- to understand the value of heritage and the need for preserving the same for posterity
- Archeological Survey of India
- Rescue and Salvage Archeology -International Organization for preserving heritage – Role of UNESCO –ICOMOS – ICOM – ICCROM –State Departments – International organization – smuggling and antiquities.

UNIT 1-Introductory Heritage Studies

- Meaning and Definition of Heritage
- Type of heritage – natural and cultural – tangible and intangible
- Conservation of Heritage –Archaeology -Museology –Archives – Folklore –Fine arts.
- Cultural Tourism

UNIT II – Heritage and Law

Laws against Vandalism and plunder

UNIT III –Indian Heritage

- Indian heritage defined perspectives from above and perspectives from below –Locating folk and Tribunal culture.

UNIT IV – Heritage Destinations of India

- Selected World Heritage Monuments of India –Ajanta –Ellora-Taj Mahal- Badami ,Fatepur Sikri,Sanchi,Mahabalipuram and Hampi.
- Pilgrim Centres
- Archaeological sites-Nagarjuna Konda –Lothal-Arikamedu-Bhimbetka- Edakkal- Pattanam.
- Important Museums of India
- Heritage Destinations of Kerala- Natural Heritage- Bekal Fort-Jain Temple- chitalar ,Sultan Bathery- Palakkad Fort- Jewish Synagogue, Mattanchery-Dutch Palace-Mural Paintings of Siva Temple, Kottakkal

Essential Readings

1. Cleere Henry (ed), *Approaches to Archaeological Heritage*, Cambridge University Press, 2002.
2. UNESCO, *Museums and Monuments-The Organisation of Museums: Practical Advice*, Switzerland, 1960.
3. Gupta S.P., *Cultural Tourism*, 2002.
4. Fopp Micheal A., *Managing Museums and Galleries*, Routledge, 1997.
5. Sarkar H., *Museums and Protecting of Monuments and Antiquities in India*, Delhi, Sandeep Prakasam, 1998.
6. Gurukkal Rajan and Raghavaa varier (ed), *Cultural History of Kerala*, VOL.1,Dept. of Cultural Publication ,Govt. of Kerala ,1999.
7. Menon Sreedharan. A., *Cultural Heritage of Kerala*.

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Semester-VI

Elective Course

Hours-3

Credits-3

CONTEMPORARY WORLD

Aim of the course

- To bring out the significant features of the contemporary world
- To highlight the nature, scope and relevance of NAM
- To assess the current problems of the world with special reference to the Unipolar and Bipolar coupled with the emerging nations

Module 1

Understanding Contemporary History

Role of India in the world Affairs – Non-Alignment

Module II

New International Economic Order

World systems - Analysis - World Bank, IMF and GATT – Uruguay round talks -WTO and **GATS** - Liberal market economy - Dismemberment of the Socialist bloc - Its impact on Third World - Unipolar World

Module III

Divided Nations

Palestine — India - Vietnam - Korea - Germany — Russia

Essential Readings

1. JanPalmowski, *Dictionary of Contemporary World from 1900 to the Present Day*
2. Peter Hinchcliffe, Beverley Milton, *Conflicts in the Middle East since 1945*, Routledge Publication, 2003
3. Alan P. Dobson, Steve Marsh, *US Foreign Policy Since 1945*.
4. Raymond F. Betts, *Decolonisation*, University of Minnesota Press, 1975
5. Stephen White, *Communism and its Collapse*, Routledge Publication, 2001
6. James. U. Henderson, *Since 1945. Aspects of World History*, Sage' Publication, London, 1966
7. Joseph. E. Stiglits and Norton, *Globalisation and Its Discontents*, WW Norton and Company, USA, 2003
8. K. Raviraman, “*Plachimada Resistance: A Post Development Social Movement Metaphor*” in Aram Ziai (ed.), *Post - Development Theory and Practice*, Routledge , London, 2007
9. Steger Manfred, *Globalization, A Very Short Introduction*, Oxford University Press, USA, 2003
10. Noam Chomsky, *Towards a New Cold War*, New Press, 2003
11. J.M. Roberts, *The Penguin History of Europe*, Penguin Books, New Delhi, 1998
12. Norman Lawe, *Mastering Modern World History*, MacMillan, New Delhi, 2003
13. J.A. Naik , *A Text Book of International Relations*, MacMillan, New Delhi, 2003

14. Vinaya Kumar Malhotra, *International Relations*, Anmol Publications, New Delhi, 2008
15. Colin Mason , *A Short History of Asia*, Palgrave MacMillan, New. Delhi, 2005
16. Roland Axtmann (ed.), *Globalisation and Europe. Theoretical and Empirical Investigations*, Pinter, London, 1998
17. John Ralston Saul, *The Collapse of Globalism and the Reinvention of the World*. Penguin Books, New Delhi, 2005
18. Andreas Wenger & Doron Zimmermann, *International Relations: from the Cold War to the Globalized world*, Viva Book Pvt, New Delhi , 2004

HY 1651.4

Elective Course

Semester -VI

Credits 2

Hours -3

EMPOWERMENT OF WOMEN WITH SPECIAL REFERENCE TO INDIA

Module-I

Empowerment of Women - Concept and Relevance- Scope of Women Empowerment-Understanding Gender Studies: Important legislations for Women in India

Module-II

Feminism- Theories of feminism: Liberal, Marxist, Social, Radical, Post Colonial and Eco-Feminisms

Module-III

Changing role and status of women in historical perspective: Indian Women-Dravidian, Aryan, Islamic, British and Post Independent periods

Module-IV

Important women personalities-Gargi-Lopamudra-Pancharatans-Prajapatigautami- Sanghamitra-Amrapali-Meerabai- Sultana Raziya- Noorjahan- Jahanara- Chandbibibi- Rani of Jhansi- Raj Kumari Amartkaur- Sarojini Naidu- Kasturba Gandhi- Annie Besant- Bikaji Kama- Aruna Asif Ali- Captain Lakshmi- Akkamma Cherian- Ammu Swaminathan- Anne Mascarene- Indira Gandhi- MedhaPatkar, Vandana Siva

Essential Reading:

1. Bader, Clarisse. (2001), *Women in Ancient India*, Trubner's Oriental Series, Routledge.
2. Kumar, Radha. (1993) *History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1900*. New Delhi: Kali for Women.
3. Forbes, Geraldine. (1996), *Women in Modern India, The New Cambridge History of India*. Vol.4. Cambridge: Cambridge University Press.
4. Sangari, Kumkum and Sudesh Vaid, (Ed.) (1990) *Recasting Women: Essays in India Colonial History*. New Jersey: Rutgers University Press.
5. Offor, Evans. (2000), *Women Empowerment*, Snaap Press.
6. Barber, Elizabeth Wayland. (1995), *Women's Work: The First 20,000 Years Women, Cloth and Society in Early Times*. USA: W.W. Norton.
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11. Kumar, Premjith T.B. (2014), *Keralathile Sthree Shaktheekaranavum London Missionary Prasthanavum*. (Mal.) Thiruvananthapuram: Raven Publications.
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20. Kumari, Sumitra. (2006), *Dynamics of Women Empowerment*, New Delhi: Alfa Publications

INTRODUCTION TO ARCHAEOLOGY

Aims and objectives

- To provide an insight into the discipline of archaeology
- To trace the evolution of archaeology as a subject
- It is also intended to give an introduction of the students on various periods & concepts in archaeology.
- Also introduce students to archaeological methods

Module – 1

Introduction to Archaeology

Definition – nature and scope – importance of archaeology -Archaeology as a discipline- Important concepts like Artifacts, Assemblage, tools, Culture, Civilization & Settlement - Relation of Archaeology with other sciences & Social Sciences

Module – 2

Kinds of Archaeology

Marine archaeology or under water archaeology - Ethno-archaeology- Environmental archaeology salvage archaeology, Aerial archaeology.

Module – 3

Functions of Archaeology

Introduction to Archaeological explorations & excavations -Dating technique –Relative Dating- typology, technology & morphological aspects – Fluorine-phosphorus dating- Absolute dating- Potassium Argon – Dendrochronology or Tree Ring method – Pollen Analysis, Petrology – Thermoluminescence.

Module – 4

Archaeological survey of India (ASI)

Importance of the Museums – need for preservation & exhibition- General characteristics of Palaeolithic- Mesolithic- Neolithic & Megalithic cultures in India.

Essential Readings:

1. Allchin Bridget and Raymond Allchin *Rise of Civilization in India & Pakistan*, Cambridge, Cambridge University Press 1982.
2. Burkitt.M.C *The Old Stone Age*, London, 1956
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8. Sankalia H D *Indian Archaeology Today*, Bombay 1962
9. Tauldahn *Archaeology - A very short Introduction*, Oxford University Press, 1996
10. Wheeler, R.E.M *Archaeology from the Earth*, London, 1954
11. Whitehouse, Ruth.D *The Macmillan Dictionary of Archaeology*, London 1983
12. Zeuner F.E *Dating the Past*, London, 1970

HISTORY OF HUMAN RIGHTS MOVEMENTS**Module I**

Definition- Human Rights and Violation – UN Proclamation

Module II

Movements against Racial Discrimination

Antislavery Movement – Question of Slavery and Civil War in America – (1848). Activities of William Wilber Force.

Movements led by Mahatma Gandhi- Martin Luther King- Nelson Mandela-Desmont Tutu- Vangai Mathai

(Emancipation Proclamation & International Human Right Law)- Omission

Module III

Indian Experiments of Human Rights - Human Rights in the Current Scenario-Constitutional Safeguards and Laws- Dr.B.R.Ambedkar-Movements against Violation- Ideological Background – Dalit Panthers-Tribal Movements – Women’s Movements- Environmental Movements

Essential Readings

1. Cynthia Sahoo, Catherine Albisa and Martha S.Davis (ed), *Bringing Human Rights Home: Portraits of Movements*, Vol.I
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3. Donnelly Jack , *Universal Human Rights in Theory and Practice*
4. Steiner Henry. J, *Diverse Partners : Non Governmental Organisations in Human Rights Movements*
5. Shute Stephen and Susan Harley ; *On Human Rights*
6. Marlin. J, *Revolution in Wonderland*
7. Krishna Menon (ed.) , *Human Rights Gender and Environment*, Delhi , 2009
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9. O.P Dhiman, *Understanding Human right – An Overview*; Kalpaz publication , 2011
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13. Daniel Fischin Martha, *The concise Guide to Global Human Rights*, Oxford University Press,2007
14. Dr.Sreenivasulu.N.S, *Human Rights – Many Sides to A Coin – Regal Publications* , 2008

Environmental History of Modern India**Aims and Objectives**

- Environmental study is a multidisciplinary subject. It teaches people to understand their role in this universe
- It helps to learn, to live with limited natural resources so as to avoid future disaster
- It provides sufficient knowledge about the philosophy, genesis and consequences of local and global environmental problems and the necessity for their abatement and control, for the survival of the present and future generation

Module I

Why should Environmental History be studied?

Human interactions with nature – Habitat- Survival and livelihood patterns – Pastoralism – Exploitation of resources – Growth of agriculture – Ecological bases of human history

Module II

Colonialism and Environment

Colonial exploitation of resources – Introduction of new genetic varieties – Plantations- Destruction of traditional habitat – commercialization of agriculture. Urbanization- migration of population – Epidemics- Famines –Science policy and health care.

Module III

Environment in Independent India

Industrialization and its effects – slums – pollution- Mega hydro electric projects and their impact – deforestation, Commercialization of agriculture – use of chemical fertilizers and pesticides – exploitation of ground water.

Module IV

Environmental Movements

Chipko- Silent Valley – Narmada – Baliapal – Kudamkulam –Features and general patterns.

Essential Readings

1. Alfred Crosby , *Ecological Imperialism*, Cambridge, 1986
2. Ajay Skaria, *Hybrid Histories*, Delhi, 1999
3. Bismoi Pati and Mark Harrison (d) *Health, Medicine and Empire*, Orient Longman, 2001
4. David Arnold, *The Problem of Nature. Environment, culture and European Expansion*. Blackwell, 1996
5. -----*The Tropics and the Traveler's Permanent Black*, 2005.

6. ----- (ed), *Diseases and Medicine in India*
7. Jared Diamond, *Guns, germs and steel*, Vintage, 1999.
8. Keith Thomas *Man and the Natural World*.
9. K. Sivaramakrishnan (ed) *Social Nature*, OUP,2003
10. -----and Gunnar Cederlof, *Ecological Nationalisms*, Permanent Black,2005
11. Madhav Gadgil and Ramachandra Guha, *This Fissured Land*, OUP, 1992.
12. Nandini Sundar , *Subalterns and Sovereigns* ,OUP,1998
13. Ramachandra Guha, *Environmentalism : A Global History* , London,2003
14. -----Unquiet Words: *Ecological change and Peasant Resistance in the Himalayas* ,
Delhi,1989
15. -----and David Arnold ,*Nature , Culture and Imperialism*, OUP,1995
16. R.K.Mukherjee , *Social Ecology* ,London ,1942.
17. Richard Grove , *Green Imperialism*, OUP, 1995
18. Robert Grove,Vineetha Damodaran and S.Sangwam(ed) *Nature and the Orient*,OUP 2001
19. Vasant Saberwal & Mahesh Ramarajan , *Battles over Nature*, Permanent Black , 2003
20. Mahesh Rangarajan , *India's Wildlife History* , Permanent Black , 2005
21. W.H.Maeneil, *Plagues and Peoples*
22. Lucien Febvre, *A Geological Introduction to History*, London,1950 EPW,Special Issue,1985.
23. -----*Studies in History, Special Issue on Pastoralism* , Vol.XIV,No.2,1991.
24. -----*Special Issue on Forests & Fields*, Vol. XIV, No.2,1998.
25. R.Ramchandran , *Urbanisation and Urban Systems in India* OUP,1989

COMPLEMENTARY COURSES

HISTORY OF MODERN INDIA (1857-1900)**Module I****Revolt of 1857**

Background – Different Theories of the Revolt – Restorative Character of 1857 – Impact of the Revolt – Positive and Negative

Module II**Socio-Religious Reform Movements**

Brahma Samaj, Arya Samaj – Prarthana Samaj-Sathya Shodak Samaj – Theosophical Society-Ramakrishna Mission- Aligarh Movement- Self-respect Movement – Back ward Class Movements- Impacts

Module III**Background of Indian Nationalism**

The concept of Nationalism – Causative Factors – Early Political Organizations – Indian National Congress – Different Theories – Early Leaders – Ideology –Political ideology.

Essential Readings

1. Kenneth W. Jones , *Socio – Religious Reform Movements in British India* , Foundation Books , New Delhi, 1994
2. Sumit Sarkar , *Modern India* , (1885 – 1947), Mac Millan, Madras , 1983
3. A.R. Desai, *Social Background of Indian Nationalism*, Popular Prakasam, Bombay, 1976
4. Munshirul Hasan (ed) , *India's Partition ,Process, Struggle and Mobilization* , Oxford University Press
5. Anil Seal , *Emergence of Indian Nationalism* , Cambridge University Press, 1960
6. Gyanandra Pandey , *Remembering Partition*, Cambridge University Press
7. K.N.Panikkar, *Culture, Ideology, Intellectual and Social Consciousness in Colonial India* ,Tulika ,New Delhi, 1995
8. S. Chandra Sekhar , *Colonialism Conflict and Nationalism* , Viswa Prakasam,New Delhi , 1995
9. Bipan Chandra , (et.al) *India's Struggle for Independence* , Penguin Books , New Delhi, 1987
10. Ranajith Guha (ed), *Subaltern Studies Vol. I : Writing on South Asian History and Society* , Oxford University Press , Delhi , 1997
11. G.Aloysius , '*Nationalism without a Nation*', Oxford University Press, Delhi,1997
12. Karl Marx & Frederick Engels , '*The First War of Indian Independence*' - 1857-1859, Progress Publishers , Moscow,1975
13. Supita Kaviraj , *The Unhappy Consciousness : Bankim Chandra Chathopathyaya and the formation of Nationalist Discourse in India* “ Oxford University Press , Delhi , 1995
14. B.R Ambedkar, *What Congress and Gandhi have done to Untouchables* , Thakar & Company , Bombay, 1945
15. E.M.S. Namboothiripad , *A History of India n Freedom Movement* : Social Scientist Press, Trivandrum , 1986

HY – 1131.2
Complementary – II
Credit -2

Semester-1
Hours – 3

History of Modern World (1789-1900)

Aims and objectives

- * To highlight the importance of French Revolution this marked the beginning of far-reaching changes in the history of mankind
- * To trace the significance of the unification movements in Italy and Germany that paved the way for the beginning of a new epoch
- * To make an awareness among the students about the genesis and growth of liberal ideas

Module I

French Revolution of 1789

Background – Rousseau – Voltaire and Montesquieu – Results and impacts of the Revolution-

Module II

Napoleon Bonaparte and Revolutions of 1830 and 1848

Rise of Napoleon Bonaparte – Wars – Domestic Reforms - Congress of Vienna – Revolutions of 1830 and 1848 – results.

Module III

Unification Movements

Unification of Italy – Joseph Mazzini – Victor Emmanuel II – Count Cavour – Garibaldi – Unification of Germany – Bismarck.

Module IV

Latin American Revolutions

Miranda– Simon Bolivar – San Martin –Signification of the Revolutions

Essential Readings

1. Eric J. Hobsbawn, *Age of Revolution*, Abacus, 1998.
2. C.A. Bailey, *The Birth of the Modern World*, Blackwell, California, 2004.
3. R.R. Palmer, *A History of the Modern World*, Mc Graw Hill Companies, 2004.
4. Martin Collier, *Italian Unification 1820-71*, Heineman, 2003.
5. Prabhat Patnaik, *Whatever happened to Imperialism and other Essays*, Thulika Publications, Madras, 1937.
6. J.M. Roberts, *The Penguin History of Europe*, Penguin Books, New Delhi, 1998.
7. Norman Lawe, *Mastering Modern World History*, MacMillan, New Delhi, 2003.

HISTORY OF MODERN INDIA (1901-1920)**Module I****Indian National Congress in Crisis**

- Moderates and Extremists- Emergence of Militant Nationalism – Partition of Bengal – Swadeshi and Boycott
- Rise of Communalism – Formation of Muslim League – Minto-Morley Reforms (Constitutional Effects)

Module II**Impact of First World War on Indian Nationalism.**

Home rule movement – Ghadar Party –Lucknow Pact- Khilafat Movement- Montague-Chelmsford Reforms

Module III**Advent of Gandhi (Gandhian Ideologies)**

The Satyagrahas – Champaran – Kheda – Ahmedabad – Rowlett Act – Jallianwala Bagh Massacre and its effects.

Essential Readings

1. Sumit Sarkar , *Writing Social History* , Oxford University Press , Delhi , 1998
2. Sumit Sarkar , *Beyond Nationalist Frames : Relocating Post Modernism* , Hindutva History , Permanent Black,Delhi 2002
3. Sumit Sarkar , *Modern India* , (1885 – 1947), Mac Millan, Madras , 1983
4. A.R. Desai , *Social Background of Indian Nationalism*, Popular Prakasam, Bombay, 1976
5. Munshirul Hasan (ed) , *India's Partition ,Process,Struggle and Mobilization* , Oxford University Press
6. Anil Seal , *Emergence of Indian Nationalism* , Cambridge University Press, 1960
7. Gyanandra Pandey , *Remembering Partition*, Cambridge University Press
8. K.N.Panikkar, *Culture, Ideology,Intellectual and Social Consciousness in Colonial India* , Tulika ,New Delhi, 1995
9. S. Chandra Sekhar ,*Colonialism Conflict and Nationalism* , Viswa Prakasam,New Delhi , 1995
10. Bipan Chandra , (et.al) *India's Struggle for Independence* , Penguin Books , New Delhi, 1987
11. Ranajith Guha (ed), *Subaltern Studies Vol. I : Writing on South Asian History and Society* , Oxford University Press , Delhi , 1997
12. G.Aloysius , '*Nationalism without a Nation*', Oxford University Press, Delhi,1997
13. Supita Kaviraj , '*The Unhappy Consciousness*' : Benkin Chandra Chathopathyaya and the formation of Nationalist Discourse in India “ Oxford University Press , Delhi , 1995
14. Kathleen Gough , *Indian Peasant Uprising (Economic and Political Weekly* , April 1974)
15. B.R Ambedkar, *What Congress and Gandhi have done to Untouchables* , Thakar & Company , Bombay, 1945
16. E.M.S. Namboothiripad , *A History of India n Freedom Movement* : Social Scientist Press, Trivandrum , 1986

HY – 1231.4

Semester II

Complementary – IV

Hours – 3

Credits – 2

History of Modern World (1901-1920)

Aims and objectives

- To familiarize the students about the hidden agenda of the imperialistic powers in Asia and Africa
- To review the factors that led to the confrontation among European powers
- To highlight the triumph of the working class movements
- To assess the merits and demerits of the League of Nations as the First International Organization

Module I

Imperialism in Asia and Africa

Colonial Expansion – French in Africa –French in Asia - Boer Wars – British in Africa - British in Asia.

Module II

First World War

Background and Causes – Results – Significance

Module III

Russian Revolution of 1917

Background and Causes – Lenin – Significance of the Revolution

Module IV

Formation of the League of Nations

Fourteen Points of Wilson - Formation of the League of Nations – Aims and Objectives - Organs of the League – achievements and failures.

Essential Readings

1. Eric J. Hobsbawm, *Age of Revolution*, Abacus, 1998.
2. Prabhat Patnaik, *Whatever happened to Imperialism and other Essays*, Thulika Publications, Madras, 1937.
3. R.R. Palmer, *A History of the Modern World*, Mc Graw Hill Companies, 2004.
4. John Reed, *Ten days that shook the World*, Penguin Books, New Delhi, 1998.
5. J.M. Roberts, *The Penguin History of Europe*, Penguin Books, New Delhi, 1998.
6. Norman Lawe, *Mastering Modern World History*, MacMillan, New Delhi, 2003.
7. Leon Trotsky, *History of the Russian Revolution*, Haymarket Books, 2008.
8. Sheila Fitzpatrick, *The Russian Revolution*, Oxford University Press, 2008.
9. Rex A Wade, *The Russian Revolution 1917*, Cambridge University Press, 2005.
10. Steve Phillips, *Lenin and the Russian Revolution*, Heinemann, 2000.

HY 1331.5
Complementary V

Semester III

Credits -2

Hours -3

HISTORY OF MODERN INDIA (1921-47)

Module I

Advent of Gandhi on the Political Scene of India

Gandhiji as a Non-Co-operator – Non Co-operation Movement – Chauri Chaura – The Swarajist Party – The Simon Commission – Nehru Report – The Civil Disobedience Movement

Module II

Emergence of Socialist Ideas

Revolutionary Movement – Bhagath Singh

Module III

Round Table Conferences – Government of India Act of 1935 -Second World War and its effects – Subash Chandran Bose and INA – RIN Mutiny

Mountbatten Plan – Indian Independence Act – Indian Constitution – Role of B.R Ambedker

Essential Readings

1. Sumit Sarkar , *Writing Social History* , Oxford University Press , Delhi , 1998
2. Sumit Sarkar , *Modern India* , (1885 – 1947), MAC Millan, Madras , 1983
3. A.R. Desai, *Social Background of Indian Nationalism*, Popular Prakasam, Bombay, 1976
4. Munshirul Hasan (ed) , *India's Partition ,Process, Struggle and Mobilization* , Oxford University Press
5. Anil Seal , *Emergence of Indian Nationalism* , Cambridge University Press, 1960
6. Gyanandra Pandey , *Remembering Partition*, Cambridge University Press
7. K.N.Panikkar, *Culture, Ideology, Intellectual and Social Consciousness in Colonial India*, Tulika ,New Delhi, 1995
8. S. Chandra Sekhar ,*Colonialism Conflict and Nationalism* , Viswa Prakasam,New Delhi , 1995
9. B.R. Nanda , *Mahatma Gandhi : A Biography* , Oxford University Press , Delhi, 1958
10. Gail.Omvedt , *Dalit and the Democratic Revolution : Dr. Ambedkar and the Dalit Movement in Colonial India* , Sage Publication, New Delhi,1994
11. M.S.S. Pandyan , *Brahmin and Non Brahmin Genealogies of Tamil Political Presents*
12. Barbara Metcalf & Thomas R. Metcalf , *A Concise History of India* , Cambridge University Press, New Delhi.1992
13. Anilket Alam , *Becoming India*, Cambridge University Press,New Delhi
14. T.G.Jacob (ed), *National Question in India : Communist Party of India Documents (1942 – 47)*
15. Christopher Jafferlot, *The Hindu Nationalist Movement and Indian Politics (1925-1980's)* Penguin Books ,New Delhi ,1999

HY – 1331.6

Semester III

Complementary – VI

Hours – 3

Credits – 2

History of Modern World (1921-1955)

Aims and objectives

- To familiarize the students with the history of modern world from 1921 to 1955
- To analyze causes that led to the rise of dictatorship during the inter-war period
- To review the causes, course and results of the Second World War
- To assess the cold war alliances and developments

Module I

Rise of Dictatorship

Turkey under Mustapha Kamal Pasha, Fascism in Italy – Nazism in Germany.

Module II

Second World War and UNO

Second World War - Causes and Results - Significance - United Nations Organization – Aims and Objectives – Organs and important Agencies – Achievements.

Module III

Post War Developments

Emergence of Capitalist and Socialist blocs – Cold War – Truman Doctrine – Marshall Plan – NATO – CENTO – SEATO - Warsaw Pact.

Essential Readings

1. Timothy W. Mason, *Nazism, Fascism and the Working Class*, Cambridge University Press, 1995.
2. Ditlef Muhlberger, *The Social Bases of Nazism 1919-1933*, Cambridge University Press, 2003.
3. Eugene Davidson, *The Making of Adolf Hitler – The Birth and Rise of Nazism*, University of Missouri Press, 1997.
4. J.M. Roberts, *The Penguin History of Europe*, Penguin Books, New Delhi, 1998.
5. Stanley Maisler, *United Nations – A History*, Grove Press, 2011.
6. John Morris Roberts, *A Short History of the World*, Oxford University Press, 1993.
7. Andrew Langley, *World War II*, Raintree, 2013.
8. Stanley Maisler, *United Nations – A History*, Grove Press, 2011.
9. Andreas Wenger and Doron Zimmermann, *International Relations: From the Cold*
10. *War to the Globalized World*, Viva Books Private Limited, New Delhi, 2004.

HY 1431.7

Complementary VII

Semester IV

Credits -2

Hours -3

HISTORY OF CONTEMPORARY INDIA (After 1948)

Module I

Nehruvian Era

Integration of Indian States – Role of Patel and V.P. Menon- Indian Union

Module II

The Domestic Reforms

India's Foreign Policy – Non- Alignment – India's Role In World Affairs (Indo-Chinese War and Indo-Pak War)

Module III

Post – Nehruvian Period

New Economic Policy – Educational Changes – Information Revolution – Cultural changes- New Social Movement – Women's Movement – Tribal Movements- Cyber laws.

Essential Readings

1. Sumit Sarkar , Writing Social History , Oxford University Press , Delhi , 1998
2. Sumit Sarkar , Modern India , (1885 – 1947), MAC Millan, Madras , 1983
3. A.R. Desai, Social Background of Indian Nationalism, Popular Prakasam, Bombay, 1976
4. Munshirul Hasan (ed) , India's Partition ,Process,Struggle and Mobilization , Oxford University Press
5. Anil Seal , Emergence of Indian Nationalism , Cambridge University Press, 1960
6. Gyanandra Pandey , Remembering Partition, Cambridge University Press
7. K.N.Panikkar,Culture, Ideology,Intellectual and Social Consciousness in Colonial India, Tulika ,New Delhi, 1995
8. S. Chandra Sekhar ,Colonialism Conflict and Nationalism , Viswa Prakasam,New Delhi , 1995
9. Andre Beteille , Sociology : Essays on Approaches and Method , Oxford University Press.2002
10. Gail.Omvedt , Dalit and the Democratic Revolution , Sage Publication, New Delhi,1994
11. Bipan Chandra , India After Independence 1947-2000 , Penguin Books , USA,2000
12. Paul R.Brass, The Politics of India Since Independence, Cambridge University Press,New Delhi,1992
13. Anilket Alam , Becoming India, Cambridge University Press,New Delhi,1992

Aims and objectives

- To highlight the nature, scope and relevance of NAM
- To assess the current problems of the world with special reference to the Unipolar and Bipolar coupled with the emerging nations
- To analyze the nature and circumstances that led to the rise of regional and international alliances

Module I**Non-Alignment**

Non-Alignment – Origin – Objectives – Growth – Criticism – Role of Jawaharlal Nehru – Significance of NAM.

Module II**Neo- Colonialism**

Definition – Methods of Neo Colonialism – Impacts – Globalization

Module III**Emergence of Third World Countries**

Nature – Concepts - Growth and Role – Impact of Third World on International Relations.

Module IV**Towards World Co-operation**

SAARC – ASEAN – Organization of African Unity (OAU) – European Unity (EU) – Asia Pacific for Economic Co-operation (APEC) – Disarmament and Arms Control – Need for Disarmament.

Essential Readings

1. Eric J. Hobsbawm, *Age of Revolution*, Abacus, 1998.
2. C.A. Bailey, *The Birth of the Modern World*, Blackwell, California, 2004.
3. R.R. Palmer, *A History of the Modern World*, Mc Graw Hill Companies, 2004.
4. J.M. Roberts, *The Penguin History of Europe*, Penguin Books, New Delhi, 1998.
5. Norman Lawe, *Mastering Modern World*, MacMillan, New Delhi, 2003.
6. Andreas Wenger and Doron Zimmermann, *International Relations: From the Cold War to the Globalized World*, Viva Books Private Limited, New Delhi, 2004.
7. J.A. Naik, *A Text Book of International Relations*, MacMillan, New Delhi, 2003.
8. Vinay Kumar Malhotra, *International Relations*, Anmol Publications, New Delhi, 2008.
9. Colin Mason, *A Short History of Asia*, Palgrave MacMillian, New Delhi, 2005.
10. John Ralston Saul, *The Collapse of Globalism of the World*, Penguin Books, New Delhi, 2005.

First Degree Programme (Choice Based Credit and Semester System) in B A HISTORY



UNIVERSITY OF KERALA
THIRUVANANTHAPURAM
KERALA

Syllabus for 2022 Admission onwards
(Core, Complementary, Open and Elective Courses)

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Prepared by
BOARD OF STUDIES
(HISTORY PASS)
&
FACULTY OF SOCIAL SCIENCES (HISTORY)

We honestly believe that the discipline of History, the queen of the social science disciplines, carries a social purpose in disseminating scientific and critical understanding of the past through methodologies and theoretical insights that make the subject most congruous for any society in their present. There is really nothing called knowing the past for its own sake. When people say they are curious about the past they must ask themselves the reason for their curiosity. The process of knowing history begins with an ontology of the self. That is so because all curiosity emanates from a social and political context within which the seeker of information is located. Therefore, the questions and answers of history do not exist outside a systemic context. The social identity of everyone and their relationship with the omnipresent power in social relations are central to the context. That is why the history of class, caste, religion and gender is important. There are many social identities we often assume unconsciously; the job of history is to encourage the self- interrogation of these identities. This self-interrogation leads us to the problematic of power. Knowingly or unknowingly the existence of humans is governed by their relationship with power and one of the most important tasks of history is the investigation of this relationship. The origins, evolution, change, and permanence of economic, social, and political power comprise the stock of human history. Undergraduate students of history are often not conscious of this relationship because of the false conscious inculcated in their minds by society and its conformist schooling system. The purpose of teaching of history and social science disciplines in the realm of higher education is to enable the students to unlearn the false consciousness that they received through primary socialization and the conformist schooling system and to re-learn in scientific and systematic way. The present syllabi are prepared keeping this social as well as academic purpose.

Board of Studies – History (Pass) University of Kerala

Mini Mathew (Chairperson)

Associate Professor and Head,
Department of History, St.Cyril's College, Adoor

Dr. B Satheesh

Professor, Department of History, University of Kerala

Dr. Sajini P

Assistant Profess
or and Head, Department of History
V.T.M.N.S.S College, Dhanuvachapuram

Dr. Lekha Rani M L

Assistant Professor and Head, Department of History
All Saints College, Thiruvananthapuram

Dr. Sandhya J Nair

Assistant Professor and Head,
Department of History, Govt. College, Attingal

Dr. Sinitha G S

Assistant Professor, Department of History,
University College, Thiruvananthapuram

Dr. Biju R I

Assistant Professor, Department of History
M.S.M College Kayamkulam

Lajith V S

Assistant Professor and Head, Department of History
K.S.M.D.B College, Sasthamcotta

Dr. Vijayakumari K

Assistant Professor, Department of History
All Saints' College, Thiruvananthapuram

Dr. Soumya S

Assistant Professor and Head, Department of History
N.S.S College, Nilamel.

Dr. S Unnikrishnan

Associate Professor, Department of History,
Govt. College, Attingal

Dr. S Venumohan

Assistant Professor, SDE, University of Kerala

**Invited Resource Persons (Subject Experts) at the Revision
Workshop held at the Department of History, University of Kerala.**

Dr. M T Narayanan

Formerly Professor Department of History,
Sree Sankaracharya University, Kalady. Ernakulam

Dr. K S Madhavan

Professor, Department of History,
University of Calicut, Malappuram.

Dr. Sebastian Joseph

Associate Professor, P G and Research Department of History,
Union Christian College, Aluva.

Dr. P Jinimon

Assistant Professor and Head Department of History,
University of Kerala.

Dr. Sajna A

Assistant Professor, Department of History,
University of Kerala.

Course Structure

The First-Degree programme in History comprises of fourteen core courses, one project, two choice-based courses (an Open course in semester V and one industry-based course in semester VI), one core specific foundation course (Semester III) in addition to the complementary courses and language courses.

One of the significant reforms in the undergraduate education is to introduce the learning outcomes -based Curriculum framework (LOCF) which makes it student centric, interactive and outcome oriented with well-defined aims, objective and goals to achieve. The University Grants Commission (UGC) took the initiative of implementing the LOCF in the Colleges and the Universities of the Country. Accordingly, the University of Kerala has decided to implement the LOCF in all its departments under the auspices of Internal Quality Assurance Cell (IQAC). A series of teacher training workshops were organized by IQAC and the office of the credit and semester system (CSS), and the departments have revised the syllabus accordingly, through workshops and in consultation with academic experts in the field.

OBTLT Abbreviations

OBTLT Outcome Based Teaching and Learning Education

CL	Cognitive Level
RE	Remember
UN	Understand
AP	Apply
AN	Analyse
EV	Evaluate
CR	Create
KC	Knowledge Category

Programme Outcomes

Po 1 Critical Thinking	To explain how and why important events happen in history
Po 2 Problem Solving	Acquire the ability to define issues related to society that span distinct eras and to generate alternate solution.
Po 3 Social interaction	An exposure to various social and cultural ideas in the past help a student to gain critical insight about the social reality as a whole
Po 4 Global perspective	Familiarization with the main currents in Indian and world History.
Po 5 Effective citizenship	Students have to learn about institutions, ideas, power structures, constitutional rights, duties, different forms of Government. All these helps to instil among the students of history a sense of effective citizenship
Po 6 Environment and sustainability	Acquire an understanding of the concept of sustainable development, and to preserve non-renewable cultural resources through policy, law and public education
Po 7 Analytical Thinking	Preparation of project is an inseparable part of History Programme. Students have to collect sources and analyse the data to draw conclusions. The qualitative and quantitative and analytical skills are enhanced.
Po 8 Ethics	Develops the right perceptions on society, social rights and of ethical problems, and have critical understanding on culture and values.
Po 9 Effective Communication	The ability to formulate effective and convincing written and oral arguments.
Po 10 Self -Directed and Lifelong learning	Understand different disciplines from a historical perspective, and develop interdisciplinary approaches in thinking and practice to apply concepts and theories to the real world and ultimately their everyday lives

Programme Specific Outcomes

1	PSO1	Students become familiar with the political processes and structures; society, economy and culture; political Ideas and institutions of past and historical thought and historiography evolved at both Indian and global contexts.
2	PSO2	To understand the methodologies and approaches used by modern historians, or on the ways in which history has been written in the past, and to acquire the required knowledge, awareness and skills for historical research.
3	PSO3	To understand events, concepts, ideologies and hegemonic relationships that evolved historically and to critically approach and introspect the unconsciously assumed power relations and identities.
4	PSO4	To understand the elements of the transition of the world from pre-modern to modern and to realise how this transition happened and how far it changed the world.
5	PSO5	By analysing relationship between the past and the present, students will be able to comprehend the social, cultural and administrative processes in pre - modern Kerala.
6	PSO6	Students will also be able to gather ideas on different regional powers and the socio economic and cultural aspects of South India.
7	PSO7	To apprehend the roots of colonialism and capitalism and to analyse the impact of colonial rule
8	PSO8	To understand the process of nation making and to visualise the ideological underpinnings behind the national movement
9	PSO9	To understand the socio-economic development in post independent India and to conceive the notion of secular and democratic form of India
10	PSO10	To realise the prospects of career related courses and to assist students with educational and career planning

	COURSE NO	COURSE TITLES	INSTR: HRS	NO. OF CREDITS
I	EN 1111	Language Course I (English-1)	5	4
	M/H 1111	Language Course II (Addl. Language)	4	3
	EN 1121	Foundation Course I	4	2
	HY 1141	Core I: Discipline of History and Social Sciences: Methodology and Perspectives.	6	4
	HY 1131.1 (EC/IH/SG)	Complementary I: History of National Movement in India Part I. For Economics, Islamic History and Sociology	3	2
	HY 1131.2 (EN/PL)	Complementary II: History of Modern World Part I For English & Political Science	3	2
		Total	25	17
II	EN 1211	Language Course III (English II)	5	4
	EN 1212	Language Course IV (English III)	4	3
	M/H 1211	Language Course V (Addl. Language II)	4	3
	HY 1241	Core II: Global History: Socio- Cultural Formations in the Early World.	6	4
	HY 1231.3 (EC/IH/SG)	Complementary III: History of National Movement in India Part II For Economics, Islamic History and Sociology	3	3
	HY 1231.4 (EN/PL)	Complementary IV: History of Modern World Part II For English & Political Science	3	3
		Total	25	20
III	EN 1311	Language Course VI (English)	5	4
	M/H 1311	Language Course VII (Addl. Language III)	5	4
	HY 1321	Core Specific Foundation: Reconstructing the Past	4	3
	HY 1341	Core III: Understanding State and Society in Early India	5	4
	HY 1331.5 (EC/IH/SG)	Complementary V: History National Movement in India Part III For Economics, Islamic History and Sociology	3	3
	HY 1331.6 (EN/PL)	Complementary VI: History of Modern World Part III For English & Political Science	3	3
		Total	25	21
IV	EN 1411	Language Course VIII (English V)	5	4
	M/H 1411	Language Course IX (Addl. Language IV)	5	4
	HY 1441	Core IV: State and Society in Pre- Colonial India.	5	4
	HY 1442	Core V: Social Formations in Early South India	4	3
	HY 1431.7 (EC/IH/SG)	Complementary VII: Contemporary India For Economics, Islamic History and Sociology	3	3
	HY 1431.8 (EN/PL)	Complementary VIII: Contemporary World For English & Political Science	3	3
		Total	25	21

V	HY 1541	Core VI: Major Trends in Historical Thoughts and Writings (Part I)	4	4
	HY 1542	Core VII: Capitalism and Colonialism: Forms of Resistance in India.	4	4
	HY 1543	Core VII: Pre- Modern Kerala	4	4
	HY 1544	Core IX: Making of a Nation in India	4	4
	HY 1545	Core X: Transition to Modern World	3	2
	HY 1551.1	Open Courses: Introduction to Women's Studies	3	2
	HY 1551.2	Principles and Methods of Archaeology		
	HY 1551.3	History of Human Rights Movement.		
	HY 1551.4	Indian Environmental History: An Opening Project/Dissertation		
			Historical Method-Mechanics Project Writing	3
		Study Tour		
		Total	25	20
V1	HY 1641	Core XI: Major trends in Historical Thoughts and Writings (Part II)	5	4
	HY 1642	Core XII: Modern Kerala	5	4
	HY 1643	Core XIII: Contemporary India	5	4
	HY 1644	Core XIV Twentieth Century World	4	3
	HY 1661.1	Electives Historical Tourism and Cultural Industry.	3	2
	HY 1661.2	History and Medicine		
	HY 1661.3	Media and History		
	HY 1661.4	Introduction to Museology: Methods and Conservation Practices.		
HY1645	Project/Dissertation- Viva Voce.	3	4	
		Total	25	21
		Grand Total	150	120

HY1141 Discipline of History & Social Sciences: Methodology and Perspectives

Course outcomes:

SL No	Course Outcome No.	Course Outcome	Taxonomic Level
1.	CO1	To understand the myriad disciplines of Social Sciences with particular reference to History and its methodology.	Un, Ap
2.	CO2	To understand the autonomy of the discipline of history and the pluri- multi character of the discipline.	Un, Re
3.	CO3	To apply different theories in understanding past.	An, Un
4.	CO4	To analyze and evaluate the historical process in relation to power relations of the society.	Ap, An, Ev
5.	CO5	To Evaluate the methodology and objectivity of the discipline of history.	An, Un
6.	CO6	To create critical history introspecting power relations.	Ap, An, Ev, Cr

Course content**Module I Understanding the concept of Discipline and History:**

- a) History as a discipline: Past, History, multiple/plural Histories.
- b) Defining History- perspectives of historians: Carlyle, Carr, Marc Bloch and Fernand Braudel.
- c) History and Social Sciences - Autonomy of History - Need for inter/trans disciplinary approaches: Sociology-Economics -Political Science - Anthropology.
- d) Problems in the construction of history: Bias and Prejudice-Nationality, Communalism, and Memory studies - Objectivity vs Subjectivity debate.

Module II Methodology of historians:

Method and methodology of History: Ontology - Epistemology - Theories of

History- Philosophy of History - Craft of historical research- Narrative in History- Positivist and Post Positivist approaches- Geo structural approach- Feminist and History from Below approaches.

Module III Understanding Social Sciences

Emergence and nature of Social Sciences– relevance of the Social Science in understanding and solving contemporary problems – Discussions of basic principles and concepts.

Module IV Understanding Social Structure

Class, Caste, Gender: Marx, Ambedkar and Graded inequality and other Sociological Perspectives.

Essential Readings:

- 1) E.H. Carr, *What is History*, Penguin, re-print edition 2008.
- 2) Abhijit Kundu (ed.), *The Social Sciences: Methodologies and Perspectives*, Pearson, Fourth Impression 2015.
- 3) Peter Burke, *The French Historical Revolution: The Annales School, 1929-89*, Polity press, 1990.
- 4) Maurice Aymard & Harbans Mukhia, *French Studies in History, Vol. 1 The Inheritance*-Orient Longman Limited (1988)
- 5) Maurice Aymard & Harbans Mukhia, *French Studies in History, Vol. 2, Departures*-Orient Longman (1990).
- 6) Marc Bloch, *Royal Touch: Sacred Monarchy and Scrofula in England and France*, Routledge & Kegan Paul, 1973.
- 7) Fernand Braudel, *The Mediterranean and the Mediterranean world in the Age of Philip II*, University of California Press, 1996.
- 8) Shashi Bhushan Upadhyay, *Historiography in the Modern World: Western and Indian Perspective*, Oxford University Press, 2016.
- 9) M.C Lemon, *Philosophy of History: A Guide for Students*, Routledge, 2003.
- 10) B. Sheik Ali, *History: Its Theory and Method*, Macmillan Publication, New Delhi, 1980.
- 11) E. Sreedharan, *A Textbook of Historiography*, Orient Longman, 2003. (Malayalam translation is also available)
- 12) John Perry, *Contemporary Society: An Introduction to Social Sciences*, Allyn & Bacon, 2009. (Chapter: Through the Lens of Science).

- 13) Elgin Hunt, *Social Science: An Introduction to the Study of Society*, Allyn & Bacon, 2008. (Chapter: Social Science and its Methods).
- 14) Donatella Della Porta & Micheal Keating, *Approaches and Methodologies in Social Sciences; Pluralistic Perspective*, Cambridge University Press, Delhi, 2008.
- 15) Sujata Patel, (et al), ed, *Thinking Social Science in India*, Sage Publication, New Delhi, 2002.
- 16) M.N. Srinivas, *Caste in India and Other Essays*, Asia Publishing House, 1962.
- 17) M. N. Srinivas, *Social Transition in Modern India*, Orient Longman, New Delhi, 2003.
- 18) *Dr. Babasaheb Ambedkar: Writings and Speeches*, Vol.1, Education Department, Govt. of Maharashtra, 1979, Re-print Dr. Ambedkar Foundation, 2014.
- 19) Kumkum Roy, "Kosambi and Question of Caste", *EPW*, Vol. 43, Issue No. 30, 26 Jul, 2008.
- 20) Dipankar Gupta, *Interrogating Caste: Understanding hierarchy and difference in Indian Society*, penguin, 2000.
- 21) Y Naveen babu, *From Varna to Jati: Political Economy of Caste in Indian Social Formation*, Danish Book, 2008.
- 22) Gail Omvedt, *Understanding Caste: From Buddha to Ambedkar and Beyond*, Orient Blackswan, 2016.
- 23) Gail Omvedt, *Dalits and Democratic Revolutions, Dr. Ambedkar and Dalit Movements in Colonial India*, Sage Publications New Delhi, 1994.
- 24) Uma Chakravarti, *Gendering Caste: Through a Feminist Lens*, Stree, 2003.
- 25) V. Geetha, *Patriarchy*, Stree, 2009.
- 26) J Devika, *Kulasthreeyum Chanthapennum*, (mal), Mathrubhumi, 2016.

HY1241 Global History: Socio-Cultural Formations in the Early Period

Course outcomes:

SL No	Course Outcome No.	Course Outcome	Taxonomic Level
1	CO1	To understand the theoretical and ideological background evolution of the world and human origin	Re, Un
2	CO2	To understand the social evolutions of the early world	Re, Un
3	CO3	To analyze the process cultural formations of the early world	Re, Un
4	CO4	To evaluate the genesis and growth of state and society early world	Re, Un

Course content**Module I: Our World- Hominids to Sapiens**

Origin of the world - Theological and scientific interpretations - Human Origin- Charles Darwin - Spencer-Yual Novah Harari

Module II: Social formations

Evolution of tool technology from Palaeolithic to Mesolithic-Transition- Food production -Neolithic Revolution - Global Migrations -Transition to metal age: Chalcolithic Stage

Module III: Emergence of Civilized Societies

Concept of Culture and Civilisation- Development of Bronze technology- Emergence of civilised life- Egyptian Civilization- Political development- Art- Architecture and Religion.

Mesopotamia Civilization and agrarian system- Sumerian- Babylonian - Assyrian: Society- Religion- Law- Architecture- Administration and Education.

Module IV: Formation of State and Society

Advent of Iron- Implications of Iron Technology- Formation of Greek Society - Agrarian Structure- Trade- Emergence of cities- Political Transformation- Homer Age- Evolution of classical Greece – Athens- Sparta- Development of Science-Art - Philosophy.

Roman Empire- Origin of Rome- Rise of Roman Republic – Age of the Roman Empire- Hierarchy in the society- slavery- Economy-Roman law - Cultural Contributions-Early Monotheisms- Rise of Christianity and Islam- Origin and decline of Feudalism.

Essential Readings:

1. Arnold J Toynbee, *A study of History*, Vol I to XII, 1934-1961, Reprint; OUP USA, 1988
2. V Golden Childe, *What happened in History*, Penguin Pub, 1967.
3. Will Durant, *An Age of Faith*, 1950, reprint 1980.
4. Will Durant, *Our Oriental Heritage: The Story of Civilization*, Volume II.
5. Henri Frankfort, *The Birth of Civilization to the Near East*, Indians Uni, Press, 1951.
5. David Nicholas, *The Evolution of the Medieval World, Society, Government and thought in Europe, 312-1500*, Rout ledge, 1992
6. James Edgar Swain, *A History of World Civilization*, McGraw Book, New York, 1938, reprint, S. Chand, New Delhi 2000.
7. Albert A Trever, *History of Ancient Civilization* Harcourt, Brace, 1936.
8. H G Wells, *The Outline of History*, George Newness Revised Edition 1971.
9. Manoj Sharma, *History of World Civilization*, Anmol Pub, New Delhi, 2005.
10. Yuval Nova Harari: *Sapiens: A Brief History of Mankind*, Penguin, 2011.

Semester: III,

Core Specific Foundation Course Instructional Hours: 4, Credits: 3.

HY 1321 Reconstructing the Past

Course Outcomes:

SL No.	Course Outcome No.	Course Outcome	Taxonomic Level
1.	CO1	To learn the theory and practice of historical research as practiced by professionals	Re, Un
2.	CO2	To understand the method of writing history.	Un, Re
3.	CO3	To analyse the various tools pertaining to the writing of history.	Re, Un, Ap
4.	CO5	To construct original historical arguments based on primary source material research	Un, C

Course content

Module I Research Design

a) Concept and Importance in Research – Features of a good research design- Induction and Deduction- Types of research: descriptive, analytical, quantitative and qualitative, Forms of Writing, Research Paper – Project Report- Dissertation or Thesis.

b) Selecting Historical Problem - Literary review and identification of a Historical Problem – making hypotheses and drafting Synopsis

Module II Searching for historical sources

a) Define historical facts- Primary and Secondary Sources; -Archaeology - Epigraphy- Numismatics, Archival Studies, Government and Private- Museums -Folklore oral tradition – Literature-, History – Local History – Micro History- Life history

- b) E-Sources— Internet as a knowledge repository - academic search techniques presence - case study of academic websites- Infilbnet, Shodhganga, www.cds.edu/working-papers,N -LIST, E-archives

Module III Authenticity of data

Heuristics and Hermeneutics, New methods: Structural linguistic methods - Post Structuralism - Objectivity and Subjectivity- Causation and Generalization.

Module IV: Techniques of Historical Writing

- a) Method of Citation Footnotes- Endnotes-MLA, APA, Chicago Style, Bibliography- Types of bibliography and its importance, Appendices - Tables - Charts - Diagrams - Photos - Maps - Glossary - Abbreviations - Index.
B) Reference Management Software like Zotero/Mendeley

Essential Readings:

1. G.R. Elton, *The Practice of History*, Fontana Books, UK,1967
2. Joseph Gibaldy, *MLA Handbook for the Writers of Research Papers*, The Modern Language Association of America.
3. Sharron Sorenson, *How to Write Research Paper*, Macmillan,1995
4. Marc Bloch, *The Historian's Craft*, Manchester University Press, 1992
5. Gottschalk L, *Generalisation in the Writing of History*,
6. Rajaramanan.V, *Introduction to Information Technology*,2013
7. E H Carr, *What is History*, Penguin Books, London, 1961.
8. Jeremy Black & Donald M. MacRaild, *Studying History*, Palgrave Mac Millan, New York, 2007.
9. Arthur Marwick, *Nature of History*, Macmillan Education, UK, 1989.
10. Arthur Marwick, *New Nature of History*, Macmillan Education, UK, 2001.
11. R.G. Collingwood, *The Idea of History*, OUP, 1974.
12. Fernand Braudel, *On History*, University of Chicago Press, 1982.
13. Paul Thomson, *Voice of the Past*, OUP Oxford, 2000.
14. Keith Jenkins, *Rethinking History*, Routledge, 2003.
15. John Tosh, *Pursuit of History*, Routledge, 2013. Jo
16. John Scott, *A Matter of Record*, Polity Press, 1990.
17. Anthony Brundage, *Going to the Sources: A Guide to Historical Research and Writing*, John Wiley & Sons, 2013

18. John Lewis, Gaddis, *The Landscape of History: How Historians Map the Past*, OUP, 2004
19. Jorma Kalela, *Making History: The Historian and the Uses of the Past*, Palgrave Macmillan, 2012
20. K N. Chitnis, *Research Methodology in History*, Atlantic, 2006.

HY1341 Understanding State and Society in Early India

Course Outcomes

SL.No.	Course Outcome No.	Course Outcomes	Taxonomic Level
1.	CO1	Locate major pre-historic settlements and evolution of early farming communities	Un, Re
2.	CO2	Examine the evolution of Varna and Jati based social structure in Early India.	An, Ap
3.	CO3	Critique the social base of heterodox religions of 6 th Century BC and its influence in power relations.	An, Un
4.	CO4	Appraise the cultural achievements of the Guptas	Ev, Un, Ap
5.	CO5	Differentiate Tamil literary traditions and locate Tinai's across time and region.	An, Un

Course content

Module I: Understanding Early India- archaeological sources – Vedic literary traditions- popular expressions- Jatakas and Sangam- Pre-historic cultures- man and environment- hunting gathering- early farming communities- Neolithic Revolution- Chalcolithic communities- copper hoards- bronze age technology- Harappan urbanism- extent- material advancement- script- the unicorn- theories on decline.

Module II: Aryan identity- debate- Vedic and post Vedic- forms of property- mode of political expansion- social stratification- varna and jati- PGW culture- agrarian expansion- second urbanisation- Mahajanapadas- material background- NBPW phase.

Module III: Dissent and Protest- heterodox religions- social base of Buddhism- Jain philosophy- nature of Mauryan State- debate- policy of Dhamma- proliferation of caste- economic processes- Gupta Age- cultural reflections- schools of architecture- debate on Indian Feudalism- institution of land grants.

Module IV: Tamilakam- megalithic culture- Tinai concept- muvendar- politics of raids- Roman trade.

Essential Readings:

- 1.A.L. Basham, *The Illustrated Cultural History of India*, OUP, 2009.
- 2.Dilip Kumar Chakravarthi (ed.), *The Archaeology of Ancient Indian Cities*, OUP, New Delhi, 1995
- 3.B. D. Chattopadhyaya, *The Making of Early Medieval India*, Oxford University Press, New Delhi, 1994
- 4.D. N. Jha, *Economy and Society in Early India: Issues and Paradigms*, Munshiram Manoharlal Publishers, New Delhi, 1993
- 5.D. D. Kosambi, *An Introduction to the Study of Indian History*, Sage Publications, New Delhi, 1956
- 6.D.D. Kosambi, *The Culture and Civilization of Ancient India in Historical Outline*, Vikas, New Delhi, 1994.
- 7.Harbans Mukhia (ed.), *Feudalism Debate*, Manohar, New Delhi, 1999
- 8.K. A.N. Sastri, *A History of South India*, OUP, New Delhi, 2008.
- 9.Romila Thapar, *The Penguin History of Early India; From the Origins to AD 1300*, Penguin Books, New Delhi, 2003.
- 10.Romila Thapar, *Interpreting Early India*, OUP, New Delhi, 1999.
- 11.Romila Thapar, *Ashoka and the Decline of the Mauryas*, OUP, New Delhi, 2012.
- 12.Romila Thapar, *From Lineage to State*, OUP, New Delhi, 1984.
- 13.R S Sharma, *Material Culture and Social Formations in Ancient India*, Mac Millan, New Delhi, 2007.
- 14.R. S. Sharma, *Aspects of Political Ideas and Institutions in Ancient India*, Mac Millan, New Delhi, 2010
- 15.Shareen Ratnagar. *Understanding Harappa: Civilization in the Greater Indus Valley*. New Delhi: Tulika, 2001.

16. Shereen Ratnagar, *Harappan Archaeology: Early State Perspectives*, Primus Books, New Delhi, 2016
17. Upinder Singh, *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, Pearson, New Delhi, 2009
18. Upinder Singh, *Political Violence in Ancient India*, Harvard University Press, London, 2017
19. Uma Chakravarthi, *The Social Dimensions of Early Buddhism*, OUP, New Delhi, 1997.
20. Rajan Gurukkal, *Rethinking Indo-Roman Classical Trade*, OUP, 2016
21. KesavanVeluthat, *The Early Medieval in South India*, OUP, New Delhi, 2009.

HY1441 State and Society in Pre-Colonial India

Course Outcomes

SL No.	Course Outcome No.	Course Outcome	Taxonomic Level
1.	CO1	To get an overview of the political, cultural, social and economic life in Medieval India	Un, Re
2.	CO2	To focus on the regional cultures during the period.	Un, Re
3.	CO3	To appraise the linkage effect of the Medieval Period in subsequent centuries	Re, Ev
4.	CO4	Interpret the social cultural and administrative features during the Medieval Period	Un, Ap
5.	CO5	Develop practical skills helpful in the study and understanding of historical events.	Un, Ap, C

Course content

Module I Historiography and sources- Sultanate and Mughals- Foreign traveller accounts.

Module II Rajput polity in North India (10th-12th centuries)-Turkish advance towards India- Establishment of Delhi sultanate- Polity- Administration- Agriculture-Trade-Industry-Social Life-Nobility- Village Life- Peasants- Women- Caste-Literature- Art-Bhakti and Sufi Movement.

Module III Establishment of Mughal Empire- Greater Mughals- Crisis of Mughal Empire- Society- Rural Life-Towns- Artisans-Peasantry- Traders- Religious Life- Women-Literature- Art.

Module IV State and Society in Deccan and South India under Cholas and Vijayanagara- Segmentary Model- Marathas.

Essential Readings

1. A.L Srivastava, *History of India (1000-1707)*, Shiva Lal Agarwala & Co, Agra, 1977.
2. Anil Chandra Banerjee, *The State and Society in Medieval India, 1206-1526*, A. Mukherjee & Co. Pvt. Ltd, 1958.
3. Burton Stein, *Peasant, Society and State in South India*, Oxford University Press, 1980.
4. Irfan Habib (ed), *Medieval India*, Vol.I, OUP Delhi 1992.
5. Irfan Habib- *The Agrarian System of Mughal India- 1520-1707*-OUP Delhi 1999.
6. Jagadish Narayan Sarkar, *History of History Writing in Medieval India: Contemporary Historians: An Introduction to Medieval Indian Historiography*, Ratna Prakashan, 1977.
7. K.A.N. Sastri- *A History of South India*, OUP, Delhi,1957
8. Mohammad Habib, *Historiography of Medieval India*, Manak Publications, 2003.
9. Mohibul Hasan, *Historians of Medieval India*, Meerut Menakshi Prakashan, 1968.
10. P.N. Ojha- *Some Aspects of North India Social Life -1556-1707*, NagariPrakashan, Patna 1961
11. R.C. Majumdar &A.D. Pusalkar-*The Delhi Sultanate-The History and Culture of Indian People, Series, Vol6* Vidyabhavan, Bombay ,1960
12. R.C. Majumdar, JN Chaudhari & S Chaudhari-*The Mughal Empire, Vol 7-The History and Culture of the Indian People Series,Vol. 6*, BharathiyaVidyaBhavan, Bombay 1960
13. R.S. Sharma, *Indian Feudalism*, Macmillan, 2006.
14. Raj Kumar, *Medieval Art and Culture*, Anmol Publications Pvt, Limited, 2000.
15. Sathish Chandra, *History of Medieval India*, Orient Black Swan, Delhi 2009.
16., *Medieval India: From Sultanate to the Mughals 1526-1748*, Har Anand Publications, New Delhi, 2006.
17. Bakshi S.R, *Advanced History of Medieval India*, Anmol, India 2002.
18. Basham A.L, *Cultural History of India*, Oxford University Press, Incorporated, 1975.
19. D C Sircar (ed.), *Land System and Feudalism in Ancient India*, Calcutta, 1960.
20. K Antonova, et al, *A History of India*, Vol. I, Moscow, 1979.
21. K.A.N. Sastri, *History of South India*, Oxford University Press, 1976.
22. K.A.N. Sastri, *The Cholas*, University of Madras, 1935.
23. Kesavan Veluthatt, *The Political Structure of Early Medieval South India*, Oxford

University Press, 2010.

24. Muhammed Habib and K.A. Nizami (ed), *The Delhi Sultanate, Vol:5-2 parts-* People Pub House, Delhi, 1992.
25. P.N. Chopra, *Society and Culture in the Mughal Age*, Shiva Lal Agarwala, 1963
26. Sathish Chandra-*Essays on Medieval Indian History*, OUP, Delhi 2003
27. Shireen Moosvi, *People, Taxation, and Trade in Mughal India*, Oxford University Press.
28. Srivastava M.P, *Social and Cultural Trends in Islamic India, 1206-1719 A.D.* Vohra Publishers, New Delhi,1989
29. Stein, Burton, '*Politics, Peasants and the Deconstruction of Feudalism in Medieval India*', *Journal of Peasant Studies*,12, No. 2-3, 1985.
30. T K Ravindran," *Myth of Indian Feudalism*", *Osmania Journal of Historical Research*, Vol.I. No. 1 July- December 1982.

HY1442 Social Formations in Early South India

Course Outcomes

S No.	Course Outcome No.	Course Outcome	Taxonomic Level
1.	CO1	Understand the socio, economic and cultural condition of the pre modern South India	Un, Re
2.	CO2	To identify the sources for the history of South India	Un, Re
3.	CO3	Discuss the contribution of Pallavas and Cholas to South Indian art and architecture.	Un, Re
4.	CO4	To examine features of social formation in early South India.	An, Un
5.	CO5	To appraise the transformation from Argo-pastoral to agrarian social formation by exploring areas like economy, society and historical process of state formation.	Ev, Un

Course content

Module I Ecological formation and Agrarian society in the Iron Age

Emergence of South Indian societies –Neolithic communities – Megalithic Culture – Archaeological evidence

Geography and ecology of early Tamilakam–Tinai- people and their life activities–agro pastoralism to agriculture– Emergence of new agrarian Order – Agrarian settlements

Module II Transition from chiefdom to Kingship

Polity and economy of early historical period- Political forms – Kizhar, velir-Ventar- from clan chiefs to Muventar, Nature of warfare - Manram and Potiyil Ur, kuti and Nadu- Nadu and Nattar Assemblies- functions of the Nadu-Vellan vagai -Ur- new social formation- Brahmadeya village- Devadana – social stratification and hierarchy -Women in early south Indian society

Module III Early medieval South India: Economy, Society and Polity

Agrarian expansion- bramadeyas and natus -land, labour and production process- kutis and bonded labourers – al and atimai- Exchange and trade – Local trade, inter regional trade and urbanization –overseas trade
State under the Pallavas, Pandyas, Cholas and the Chera Perumal- empire, segmentary state and centralised monarchy

Module IV The Cultural Contributions of the South

Cultural forms- Art and Architecture under the Pallavas and Cholas.

Essential Readings:

1. Burton Stein – Economic functions of a Medieval South Indian temple, *Journal of Asian Studies*, 1960
2. B.K.Gururaja Rao- *Megalithic culture in South India*, University of Mysore, 1972.
3. Dr. Meenakshi.C - *Administration and social life under the Pallavas*, university of Madras, Madras 1977.
4. K.K.Pillai – *A Social History of the Tamils*, MJP Publishers, Chennai, 2008.
5. Krishnasamy Aiyangar S - *Beginnings of South Indian History*, CBH Publications, 2018.
6. Rajan Gurukkal – *Social formations of Early South India*, oxford University press, New Delhi,2010.
7. Sastri K.A.N – *A History of South India*, oxford University press, New Delhi,1975.
8. Noboru Karashima – *South Indian Society in Transition-Ancient to Medieval*, oxford University press, New Delhi, 2009.
9. Noboru Karashima – *A concise History of South India – Issues and Interpretations*, oxford University press, New Delhi,2014.
10. Noboru Karashima – *South Indian History and Society*, OUP India, 2001.

HY 1541 Core Major Trends in Historical Thoughts and Writings - Part I

Course outcomes

SL No.	Course Outcome No.	Course Outcomes	Taxonomic Level
1.	CO1	To understand the myriad forms of representing past and differentiating history from the other forms of representation of past.	Un, Ap
2.	CO2	To analyse the genesis and development of historical thought and writing in different times and spaces or societies.	Un, An
3.	CO3	To analyse the philosophical foundations of the discipline of history and its changing nature in accordance with time and space.	An, Un
4.	CO4	To evaluate the types of historical literature.	Ap, An, Ev
5.	CO5	To create scientific and analytical history.	Cr, An

Course content**Module I Pre-Modern Historical Writings: Western Traditions**

Early Forms of representing the Past-Historical writings: Graeco- Roman legacy - Church Historiography

Module II Pre-Modern Historical Writings: Non-Western Traditions

Chinese tradition- Arab historical sense and Ibn Khaldun- Notions of past in ancient India- Debates - embedded and externalised histories- *Carita* literature- Jain and Buddhist traditions- *Rajatarangini*.

Module III Sultanate and Mughal Historiography

Indo-Persian Historical Writings: Sultanate Historiography- Hasan Nisami, Amir Khusaru, Ziauddin Barani - Historiography under the Mughals- Major changes under Akbar -Abul Fazl- Abul Faizi- Abdul Qadir Badauni.

Module IV Renaissance and After

Humanism, Rationalism, Empiricism- Leonardo Bruni - Flavio Biondo - Francis Bacon - Descartes - Vico.

Essential Readings:

1. E.H. Carr, *What is History*, Penguin, re-print edition 2008.
2. R.G. Collingwood, *The Idea of History*, OUP, 1994.
3. Arthur Marwick, *Nature of History*, Palgrave Macmillan, 1970.
4. Arthur Marwick, *The New Nature of History*, Palgrave Macmillan, 2001
5. Alun Munslow, *A History of History*, Routledge, London-New York, 2012.
6., *Authoring the Past: Writing and Rethinking History*, Routledge, London - New York, 2012.
7., *Deconstructing History*, Routledge, New York, 1997, 2006.
8. M.C Lemon, *Philosophy of History: A Guide for Students*, Routledge, 2003.
9., *The Discipline of History and the History of Thought*, Routledge, 1995.
10. Keith Jenkins, *Re-thinking History*, Routledge Publication, London, 2003.
11. Keith Jenkins, ed, *The Post-Modern History Reader*, Routledge Publication, London, 2000.
12. Aviezer Tucker, *Our Knowledge of the Past: A Philosophy of Historiography*, CUP, 2004.
13. Michael Bentley, (ed.), *Companion to Historiography*, Routledge, 1997.
14. Ernst Breisach, *Historiography: Ancient, Medieval and Modern*, University of Chicago Press, 1995.
15. Georg G. Iggers, Edwaed Wang, *Global History of Modern Historiography*, Pearson, 2012.
16. Shashi Bhushan Upadhyay, *Historiography in the Modern World: Western and Indian Perspective*, Oxford University Press, 2016.
17. D.K Ganguli, *History and Historians of Ancient India*, Abhinav Publications, New Delhi, 1987.

18. A.C.S Peacock, *Mediaeval Islamic Historiography and Political Legitimacy*, Routledge, 2007.
19. V.S Pathak, *Ancient Historians of India*, Asia Publishing House, New Delhi, 1963.
20. Ibn Khaldun, *The Muqaddimah*, trans.by Franz Rosenthal, Amazon Asia-Pacific Holdings Private Limited, 2015.
21. J.N Sarkar, *History of History Writing in Medieval India*, Calcutta, 1977.
22. Mohibbul Hasan, *Historians of Medieval India*, Meenakshi Prakashan, 1968.
23. Peter Hardy, *Studies in Indo- Muslim Historical writings*, Munshiram Manoharlal Publications, London, 1960.
24. E.B. Fryde, *Humanism and Renaissance Historiography*, The Hambledon press, 1983.
25. Eric W. Cochrane, *Historians and Historiography in the Italian Renaissance*, The University of Chicago Press, 1985.
26. B. Sheik Ali, *History: Its Theory and Method*, Macmillan Publication, New Delhi, 1980.
27. E. Sreedharan, *A Textbook of Historiography*, Orient Longman, 2003.

HY 1542 Capitalism and Colonialism: Forms of Resistance in India

Course outcomes

Course Outcome No.	Course Outcome	Taxonomic Level
CO1	To understand the theoretical and ideological background of colonialism and capitalism	Re, Un
CO2	To understand the socio-economic and cultural impingement of colonial intervention	Re, Un
CO3	To analyze the process of colonizing India against the backdrop of theoretical insights	Re, Un
CO4	To evaluate the genesis and growth of critical intervention of the colonial subjects towards the British Raj	Re, Un

Course content**Module I: Conceptualizing Capitalism and Colonialism**

Theories on Capitalism and Colonialism: Karl Marx, Rosa Luxemburg, Theories on colonialism/imperialism – Lenin, J A Hobson, Rudolf Hilferding, - Dependency and World System theories- Paul A. Baran, Andre Gunder Frank, Immanuel Wallerstein and Samir Amin.

Module II: Colonization and Indian Responses

Expansion of Capitalism to Indian subcontinent- Mercantilist, Free Trade and Finance Capital. Responses from different regions- Plassey, Buxar, Anglo-Mysore and Anglo-Maratha Wars

Module III: British Raj in India

A. The Imperial Ideology: Parliamentary system and the empire- Surveys, Census and Ethnographies- Colonial governmentality – Police and Army- Indian Civil Service- Bureaucracy and Judiciary- Civilizing the colonies, missionaries, education and health.

B. Empire and economy- Extracting Land Revenue -Permanent, Ryotwari and Mahalwari., Commercialization of Agriculture, Impoverishment of peasantry, Emergence of modern industries and colonial industrial policy, Impact of railways, Replacement of traditional trade and commerce and Declining of Traditional crafts, Drain of wealth-Emergence of Indian Capitalist.

Module IV: Early Resistance to Colonial Governance

Civil Rebellions and Tribal Uprisings- Peasant rebellions, Poligars, Santhals. Revolt of 1857- Backdrop, Impacts and Different perceptions.

Suggested Readings:

1. Anthony Brewer, *Marxist Theories of Imperialism: A Critical Survey*, Routledge, 2002.
2. V. I.Lenin, *Imperialism, the Highest Stage of Capitalism*, People's Publishing House, 2011.
3. Utsa Patnaik & Prabhat Patnaik, *Capital & Imperialism: Theory, History and the Present*, Monthly Review Press, New York, 2021.
4. Thomas Piketty, *Capital and Ideology*, Cambridge, 2020
- Paul A. Baran, *Political Economy of Growth*, Monthly Review Press,1968
5. Andre Gunder Frank, *Capitalism and Underdevelopment in Latin America*. Monthly Review Press, 1967.
6. Immanuel Wallerstein, *The Modern World System*, Vol 1-3, University of California, 2013.
7. Samir Amin, *Unequal Development: An Essay on the Social Formations of Peripheral Capitalism*, Monthly Review Press, 1976.
8. <https://www.marxists.org/index-mobiles.htm>
9. Bernard S Cohn, *An Anthropologist Among the Historians and Other Essays*, OUP, 1998.
10. -----, *Colonialism and Its Forms of Knowledge: The British in India*, OUP, 2002. Philippa Levine, *The British Empire: Sunrise to Sunset*, Pearson, 2007.
11. Frederick Quinn, *The French Overseas Empire*, Praeger, 2001.
12. Michael Mann, *South Asia's Modern History: Thematic Perspectives*, Routledge, 2014
13. Aditya Mukherjee, *The Return of the Colonial in Indian Economic History: The Last Phase of Colonialism in India*, Presidential Address, Indian History Congress, New Delhi, 2007.
14. Aditya Mukherjee, *Empire: How Colonial India Made Modern Britain*, *Economic and Political Weekly*, Vol.45, No.50, December 2010
15. Bipan Chandra, *History of Modern India*, Orient Blackswan, 2012.
16. -----, *Rise and growth of Economic Nationalism in India*, Anamika, 2016.

- 17.-----, *India's Struggle for Independence*, Penguin Books, 1989.
18. -----, *Nationalism and Colonialism in Modern India*, Orient Blackswan, 1981
19. -----, *Communalism in Modern India*, Har Anand, 2008.
20. -----, *Indian National Movement: The Long-Term Dynamics*, Har Anand, 2008.
- Tirthankar Roy, *The Economic History of India 1857-1947*, OUP, 2006.
21. Sekhar Bandhopadhyay, *From Plassey to Partition: A History of Modern India*, Orient Blackswan Pvt Ltd, 2004.
22. G Aloysius, *Nationalism Without a Nation in India*, OUP, 1998.
23. S. N. Sen, *Indian History and Culture*, MacMillan India Ltd, 2007.
24. Paul Brass, *The Politics of Indian Since Independence*, Cambridge, 1994.
25. Ranajith Guha(Ed.), *A Subaltern Studies Reader*, OUP, 1997.
26. Peter Hardy, *Muslims of British India*, Cambridge, 1972.
27. Irfan Habib, Dharma Kumar and T Raychoudhari, *Cambridge Economic History of India*, Vol.I& Vol II, Orient Blackswan., 1982 & 1983.
28. Sumit Sarkar, *Writing Social History*, OUP, 1998.
29. -----, *Modern Times: India 1880s-1950s*, Permanent Black, 2015.
30. A. R. Desai, *Social Background of Indian Nationalism*, Popular Prakashan, 2011.

HY 1543 Pre-Modern Kerala**Course outcomes**

Course Outcome No.	Course Outcome	Taxonomic Level
CO1	To understand the historical and cultural evolution through the sources of Kerala history	Un, An
CO2	To understand geographical feature and unique ness of Kerala	Un, An
CO3	To evaluate the concept of cultural symbiosis and its impact on material culture and society of Kerala	An, Ev
CO4	To understand and evaluate the significance of the social reform movements in Kerala	Un, An

Course content**Module I Historiography and Sources of Kerala History**

- a. Pre-Modern Historical Consciousness - Myths, legends - *Keralolpathy* - *Mushakavamsa Kavya* - *Tuhafat-ul-Mujahideen*
- b. Literary sources - Sanskrit - Tamil - Malayalam literature - Travelogues - Arab - Chinese accounts - Colonial Initiatives - Surveys, Manuals, Gazetteers
- c. Archaeological Sources- Monuments, Epigraphy, Numismatics
- d. Archival Sources - Grandhavaries.
- e. Historiography: Elamkulam Kunjanpillai - M G S Narayanan - Kesavan Veluthatt - Rajan Gurukkal - Raghava Warrior - K N Ganesh.
- f. Geo- Environmental features - Pre-historic Cultures - Megalithic Culture - Recent Excavations- Pattanam.

Module II Social Formations in Early Kerala

- a. Tinai – Economy, Society and Life activities
- b. Polity -Ays - Ezhimala and Chera.
- c. Trade and exchange - Overseas trade - impact
- d. Belief Systems - Jainism, Buddhism, Judaism, Brahmanism. Christianity and Islam.

Module III Early Medieval Polity and Economy

- a. Emergence of Agrarian Settlements - Brahmin Settlements- Nadus- land relations, ,Karalar, Kudis and Atiyar- Brahmasams, Devaswams and Cherikkal lands
- b. Perumals of Mahodayapuram- Political structure- Social Stratification and Caste System.

Module IV: Rise of New Political Formations

- a. Emergence of Naduvazhi Swaroopams- Zamorin of Calicut - Cultural Contribution.
- b. Travancore - Marthanda Varma – Trippadidanam.
- c. Cochin - Sakthan Thampuran-
- d. Medieval socio-economic forms-Janma- Kana -Jati system.

Essential Readings

1. A. P. Ibrahim Kunju, *Medieval Kerala*, International Centre for Kerala Studies, University of Kerala, Trivandrum, 2007
2. T K Ravindran, *Institutions and movements in Kerala History*, Charithram Publications in Trivandrum, 1978.
3. K. K. Kusuman (ed.), *Issues in Kerala Historiography*, Trivandrum, 1976.
4. A. SreedharaMenon, *A Survey of Kerala History*, DC Books, Kottayam, 2008.
5. A. SreedharaMenon, *Cultural Heritage of Kerala*, S.V. Publishers, Madras, 1996
6. Elamkulam Kunjan Pillai, *Studies in Kerala History*, Kottayam, 1970.
7. Francis Day, *Land of Perumals*, Asian Educational Services, Madras, 1990.
8. K. P. Padmanabha Menon, *History of Kerala (4 Volumes)*, Asian Education Services, New Delhi, 1986.
9. *Kerala through the Ages*, Government of Kerala, Trivandrum, 1980.
10. L.A. Krishan Iyer, *Kerala Megaliths and Their Builders*, University of Madras, 1967.

11. M.G.S. Narayanan, *Aspects of Aryanisation in Kerala*, Kerala Historical Society, Trivandrum, 1973.
12. -----, *Foundation of South Indian History*, Thiruvananthapuram 1975.
13. -----, *Perumals of Kerala*, Cosmo Books Thirure , 1996.
14. -----, *Cultural Symbiosis in Kerala*, Trivandrum, 1972.
15. -----, *Kerala Charithrathinte Adisthana Silakal*, NBS, Kottayam, 1985.
16. M G S Narayanan and Kesavan Veluthat, 'Bhakti Movement in South India', in S C Malik (ed), *Dissent Protest and Reform in Indian Civilization*, Shimla,1980.
17. Kesavan Veluthat, *Brahman Settlements in Kerala*, Calicut, 1978.
18. Kesavan Veluthat and P P Sudhakaran (eds), *Advances in History*, Calicut.
19. R Champakalakshmi , Kesavan Veluthat and T R Venugopal [eds], *State in Premodern Kerala* , Cosmo Books ,Thirure.
20. K. N. Ganesh, *Keralathinte Innalalal*, (Malayalam) Cultural Publications, Trivandrum, 1990 (also by Bhasha Institute, Thiruvananthapuram 2011).
21. -----, *Reflections on Pre- Modern Kerala*, Cosmo Books, Thirure, 2016.
22. -----, *Malayaliyute Desakalangaal*, Rasperry, Calicut 2016
23. -----, *State Formation in Kerala: A Critical Overview*, ICHR, Bangalore, 2010.
24. -----, "Lived Spaces in History: A Study in Human Geography in the Context of Sangam Texts", *Studies in History*, Volume 25. Issue 2, August 2009.
25. M. R. Raghava Varier and Rajan Gurukkal (eds.), *Cultural History of Kerala Vol. I*, Trivandrum, 1999.
26. -----, *Kerala Charithram* (Malayalam), Vallathol Vidyapedam, Sukapuram, 1991.
27. ----- .. -----, *Kerala Charithram*, Part II, Vallathol Vidyapedam, Sukapuram, 2012.
28. Rajan Gurukkal, *Social Formations of Early South India*, Oxford Publications, New Delhi, 2012.
29. -----, 'From Clan and Lineage to Hereditary Occupation to Caste, in Deve Nathan [ed], *From Tribe to Caste*, Shimla ,1997.
30. Rajan Gurukkal, Mithu, *Charithram Samuham*, SPCS, Kottayam, 2013.
31. M. R. Raghava Varier, *Village Communities in Pre-colonial Kerala*, Delhi, 1994.
32. P Shanghoonny Menon, *A History of Travancore from the Earliest Times*, Asian Educational Services, New Delhi, 1997.
33. P Rajendran, *The Pre - historic Cultures and Environment*, Classical Publishing Company, New Delhi, 1990.
34. -----, *Archaeology of Kerala*, Classical Publishing Company New Delhi, 1989.

35. Dr.Ajith Kumar [ed], *Archaeology in Kerala: Emerging Trends*, Department of Archaeology, University of Kerala, Thiruvananthapuram, 2012.
36. M. R. Manmathan (ed.), *Archaeology in Kerala: Past and Present*, Farook College Publications Division, Kozhikodu, 2007.
37. M P Mujeebu Rehman and K S Madhavan [Eds], *Explorations in South Indian History*, SPCS, Kottayam, 2014.
38. K S Madhavan, *Primary Producing Groups in Early and Early Medieval Kerala: Production Process and Historical Roots of Transition to Castes [300 -1300 C E]*, Unpublished PhD Thesis, University of CALICUT, 2012.
39. Sebastian Joseph [ed], *On Present* [in/g, D C Books, Kottayam, 2017.
40. P.K.S. Raja, *Medieval Kerala*, Nava Kerala Co-operative Publishing House, Calicut, 1966.

HY 1544 Making of a Nation in India

Course outcomes

S No	Course Outcome No.	Course Outcome	Taxonomic Level
1	CO1	To understand the theoretical perceptions of nation and nationalism	Re, Un
2	CO2	To evaluate the making process of the nation in India	Re, Un
3	CO3	To analyze the ideological underpinnings behind the construction of nation in India on the backdrop of theoretical insights	Re,Un
4	CO4	To account a sound knowledge about changes that took place among the historians regarding the notion of national movement in India	Re, Ev

Course content**Module I: Conceptualizing Nation (Process of Nation Making)**

What is a nation? - Earnest Renan, Earnest Gellner's idea of Cultural homogenization, Benedict Anderson - Imagined political communities- Hegal on Indian Nationalism- Colonial construction of Indian Nation Valentine Chirol, Anil Seal- National leaders' response- Gandhi and *Hind Swaraj*, Rabindra Nath Tagore's views on nationalism Nehru and B.R Ambedkar assessments on nationalism- Partha Chatterjee's notion on Nation as A Derivative Discourse, Sunil Khilani's Idea of India, G Aloysius and Nationalism without A Nation in India.

Module II: Nation: Homogenization of Power within Culture

- A. Rise of Political Consciousness: Pre-Congress organizations - Indian National Congress: Moderates and Extremists, Swadeshi Movement-Economic Nationalism-Home Rule.

- B. Colonial Modernity and Social Reform processes: Coalescence of National Movement and Social Reform - Social Identity Assertions and National Movement: Contestations and Negotiations- Phule, Ambedkar, Sree Narayana Guru, EVR and Muslim political awakening.

Module III: The Gandhian Strategies/Counter Strategies

- A) Gandhian praxis: Khilafat and Non-cooperation, Constructive Programme, why non-cooperation movement? Role of different social groups conceives the idea of non-cooperation, role of middle class, urban class, peasants, women, rebellions in the countryside- Civil Disobedience movement, differentiate civil disobedience with non-cooperation movements- Gandhi – Ambedkar Debate: Round Table Conferences and Pune Pact-
- B) The Left Ideology and National Movement- Emergence of left ideology and praxis: Bhagat Singh, Surya Sen and the Revolutionaries-Peasant movements- Cawnpore conspiracy case- Meerut repression and civil disobedience 1929-34.

Left ideology within the Congress (1930-39): Towards National Front (1936-37)

Module IV: Towards Freedom

- A. Quit India Movement- From Imperialist war to people's war 1939- 42 – Quit India alternative: The United Front 1942-1945- Subhash Chandra Bose and INA-Towards Freedom.
- B. The rise and growth of Communalism, Jinnah Golwalkar and extreme communalism- Freedom and Partition-The Long-Term Strategy of the National movement-The Indian National Movement the ideological dimension.

Essential Readings

1. Aditya Nigam, *The Insurrection of Little Selves: The Crisis of Secular Nationalism in India*, OUP, New Delhi, 2006.
2. Anthony D Smith, *Theories of Nationalism*, (Torch Book Library Edition), New York: Harper and Row, 1971.
3. Anthony D Smith, *Nationalism*, Oxford, New York, OUP, 1994.
4. Arundhati Virmani, *A national flag for India: Rituals, nationalism, and the politics of*

- sentiment*. New Delhi, Permanent Black, 2008.
5. Ashis Nandy, *The Illegitimacy of Nationalism: Rabindranath Tagore and the Politics of Self*, New Delhi, OUP, 1994.
 6. Benedict Anderson, *Imagined Communities: Reflections on the Origins and Spread of Nationalism*, London, New edition, 2006(first Published 1983).
 7. Bipan Chandra, (et.al), *India's Struggle for Independence*, Penguin Books, 1989. -8. --
-----, *History of Modern India*, Orient Blackswan, 2012.
 9. Christopher Pinney, *Photos of the Gods': The Printed Image and Political Struggle in India*, Reaktion Books, London, 2004.
 10. Dipesh Chakrabarty, *Provincializing Europe: Post-Colonial Thought and Historical Difference*, Princeton and Oxford, Princeton University Press, 2000.
 11. Eric Hobsbawm. *Nations and Nationalism Since 1780*, Cambridge University Press, London, 2014.
 12. Ernest Gellner, *Nations and Nationalism*, Cornell University Press, New York, 1983. Ernest Renan, *What is a Nation?* Columbia University Press, New York, 2018.
 13. G.Aloysius, *Nationalism without a Nation in India*, OUP, New Delhi, 1997.
 14. Irfan Habib, *The National Movement: Studies in Ideology and History*, Tulika Books, New Delhi, 2011.
 15. M M Khan, "Negotiating the Hindu State and Nationalism: Travails in the Making of a Community", in *Development, Democracy and the State Critiquing the Kerala Model of development* (ed) Ravi Raman, Routledge, London & New York, 2008.
 16. Jawaharlal Nehru, *The Discovery of India*, New Delhi, first Published 1946, OUP, 2002. Judith Brown, *Gandhi's Rise to Power*, Cambridge, 1974.
 17. M.K. Gandhi, *Hind Swaraj or Indian Home Rule*, Printed and Published by Jitendra T Desai, Navajivan Publishing House, Ahmedabad.
 18. Partha Chatterjee, *Nationalist Thought and the Colonial World: A Derivative Discourse?* London: Zed Books for the United Nations University, 1986.
 19., *The Nation and Its Fragments: Colonial and Postcolonial Histories*, Princeton, Princeton University Press, 1993.
 20. Partha Sarathi Gupta, *Power, Politics and the People: Studies in British Imperialism and Indian Nationalism*, Permanent Black, New Delhi, 2001.

HY1545 Transition to Modern World

Course Outcome

SL. No	Course Outcome No.	Course Outcome	Taxonomic Level
1	CO1	To understand the theoretical and ideological background of transformation towards the modern world	Re, Un
2	CO2	To understand the socio-economic, cultural and political intrusions of the process of modern world	Re, Un
3	CO3	To analyze the process and global impacts of revolutions	Re, Un
4	CO4	To evaluate the genesis and growth of new nationalism and its aftermath	Re, Un

Course content

Module I Historical Process of Modern Age

Changing Cultural Traditions - Art - Literature-Science - Knowledge - Reformation-Counter Reformation.

Module II Towards Modernisation

Industrial Revolution-Socio-economic and environmental transformation- Utilitarianism-Mercantilism-Commercial Revolution-Emergence of Working class.

Module III French Revolution and it's Global impact

Political tyranny-Social unrest- Intellectual trio-Road to Revolution- Political Changes-Declaration of Human Rights- Bourgeoisie ending; Napoleon Bonaparte.

Module IV Imagination of Nation States

Rise of New nationalism in Europe-Visualising the nation- Unification of Germany- Unification of Italy.

Essential Readings

1. Acton (1906), *Lectures on Modern History*, London, Macmillan and co. Ltd
2. Anderson, M.S, *Europe in the 18th Century*, Routledge, 2000.
3. Andrews Stuart, *Eighteenth century Europe*
4. *The Origins of Modern Europe*, Paperback, 1997.
5. Cipola Carlo: M., *Before the Industrial Revolution, European Society and Economy 1000-1700*, Paperback, 1994.
6. Elton G.R: *Reformation in Europe*, Abe Books, 1973.
7. Fisher H.A.L: (1938), *History of Europe*, London,
8. Eyre and Spottiswoode Hale J.R, *Renaissance Europe*
9. Hayes C.J.H: (1936), *A Cultural and Political History of Europe (Vol. I) (1500- 1830)*, London, Macmillan,
10. Hazen C.D (1937): *A History of Europe in Modern times*, Henry Holt and company.
11. Hilton Rodney: *Transition from Feudalism to Capitalism 1453- 1783)*
12. Kriedte Peter: *Peasants, Landlords and merchant capitalist*
13. Miskimm Harry: *The Economy of Later renaissance*, Cambridge.
14. Phukan Meenaxi: *Rise of Modern West*, Trinity Press Pvt. Ltd. (2012)
15. Rice F.: *The Foundations of Early Modern Europe*
16. Scamell, V.: *The First Imperial age: European overseas Expansion, 1475-1715*, Routledge, 1989.
17. Schevil: *History of Modern Europe*, Charles Scribner's sons, (1898)
18. Aldrich, Robert., *Greater France: A history of French Overseas Expansion.*
19. Anderson, M.S *The Ascendancy of Europe: 1815-1914* (3rd Ed. 2003)
20. Bartlett. C.J. *Peace, War and the European Powers, 1814-1914* (1996) Paperback, 1996.
21. Brunn, Geoffery, *Europe and the French Imperium, 1799-1814* (1938), Harper & Bros, 1938
22. Bury. J.P.T Ed. *The new Cambridge Modern History: Vol. 10: The Zenith of European Power 1830-70* (1964)
23. Hayes C.J.H. *A political and Cultural History of Europe, 1830-1839*, JSTOR, 1981.

Semester: V.

Instructional Hours: 3, Credit: 0

Historical Method: Mechanics of Project Writing

Instructions

1. This paper is aimed at both theoretical and practical application of research method and methodology for consummating the project/dissertation. The practical application of theoretical part of method and methodology covered in the s1 core and s3 score specific foundation course also is to be done during the 3 instructional hours allotted for the Project Work during this Semester - V. There is no end semester examination for this paper.

Course outcomes

SL. No	Course Outcome No.	Course Outcomes	Taxonomic Level
1	CO1	To understand the method of writing history	Re, Un
2	CO2	To understand the various tools pertaining to the writing of history an it's application in history writing	Un, An, Cr
3	CO3	To understand the new theories and concepts in historical methodology and its application in analysing and interpreting the past	Un, An, Cr

Course content

Module I Preliminaries

Selection of a topic on the basis of criteria and framing of the topic are to be done with required theoretical orientation.

Problematization of existing knowledge in the domain.

Preparation of tentative bibliography using cards is to be done giving instructions.

Module II Presentation of Synopsis

How to prepare a Synopsis – framing research question – Hypothesis- presentation of Synopsis by students.

Module III Critical Engagement on the Synopsis

The statement of the problem – research question, Hypothesis are to be discussed among students and evaluated by the Supervising teacher – locating source material – instruction regarding these – Finalization of Topic - Tentative Chapterisation- writing the first draft.

Essential Readings

1. Alun Munslow, *The Routledge Companion to Historical Studies*, Taylor & Francis, 2001.
2. Jonathan Anderson, et al, *Thesis and Assignment Writing*, John Wiley & Sons Inc .
2. Ralph Berry, *How to Write a Research Paper*, Pergamon Press, Oxford
3. Joseph Gibaldi, *MLA Handbook for the Writers of Research Papers*, New York, Modern Language Association, America, 1999.
4. Kate. L. Turabin, *A Manuel for Writers of Term Papers, Thesis and Dissertation*, University of Chicago Press, London.
5. B. Sheik Ali, *History: Its theory and Method*, Macmillan, New Delhi, 1980.
6. E. Sreedharan, *A Text Book of Historiography*, Orient Longman, 2003.
7. E.H. Carr, *What is History*, Vintage Publication, 1967.

Semester V**Field Trip to Historical Sites**

A compulsory study tour programme to historically important sites in India is introduced during the fifth Semester. The rules and regulations for the study tour are as per government order(s) (Directorate of Collegiate Education). The students have to submit a detailed report of the same, instead of Assignment/Seminar for the Core course- for HY 1542 Capitalism and Colonialism: Forms of Resistance in India or for HY 1543 History of Pre -Modern Kerala or for HY1544 Making of a Nation in India.

Pattern of Question Papers (2022 Admission onwards)

Question Type	Total number of Questions	Number of Questions to be answered	Marks for each Questions	Total Marks
Very short answer type (One-word to Maximum of two sentences) [1 to10]	10	10	1	(10x10) 10
Short answer (Not To exceed one Paragraph [11to22]	12	8	2	(8x2) 16
Short essay (Not to exceed 120 words) [23 to 31]	9	6	4	(6x4) 24
Long essay [32-35]	4	2	15	(2x15) 30
Total	35	26		80

HY 1641 Major Trends in Historical Thought and Writing -Part II

Course outcomes

SL No.	Course Outcome No.	Course Outcome	Taxonomic Level
1.	CO1	To understand the myriad developments in the historical thought and writing in the Modern West and Modern India	Un, An
2.	CO2	To analyse the colonial roots of Indian Historiography and evaluate the multiple Indian responses to it.	Un, An
3.	CO3	To evaluate the critical responses from the subaltern and Women's history approaches.	An, Ev
4.	CO4	To evaluate the Total History approach and post-modern turn in historical thinking and writing.	Ap, An, Ev
5.	CO5	To create critical history.	Cr, An

Course content**Module I Modern Developments in the Western Historiography**

Oswald Spengler- Arnold Toynbee- Ranke - Positivism and Comte – Marx and Historical Materialism – History from below – Frankfurt School.

Module II Colonial Roots of Indian Historiography

James Mill and periodisation- Roots of Communalisation of History writing- Administrative historians - Indologists and Orientalism - Nationalist Response

Module III The Indian Response

Marxian trend in Indian Historiography: D D Kosambi and turn from the "official" Marxist version – Romila Thapar - Irfan Habib – Bipan Chandra. Subaltern Approaches.

Women's History: Veena Mazumdar-Uma Chakravarti – Tanika Sarkar.

Module IV Annales and Post-Modern Trends

Annales Turn: Different generations - Idea of Total History - History of Mentalities- The Post-Modern Historiography and Michel Foucault

Essential Readings:

- 1) E.H. Carr, *What is History*, Penguin, re-print edition 2008.
- 2) Ernst Breisach, *Historiography: Ancient, Medieval and Modern*, University of Chicago Press, 1995.
- 3) Georg G. Iggers, Edward Wang, *Global History of Modern Historiography*, Pearson, 2012.
- 4) Shashi Bhushan Upadhyay, *Historiography in the Modern World: Western and Indian Perspective*, Oxford University Press, 2016.
- 5) Satheesh. K. Bajaj, *Recent Trends in Historiography*, Anmol Publication, 1998.
- 6) J.W. Thomson, *A History of Historical Writings* (2 Vols), Macmillan, 1942.
- 7) Alun Munslow, *A History of History*, Routledge, London-New York, 2012.
- 8), *Authoring the Past: Writing and Rethinking History*, Routledge, London - New York, 2012.
- 9), *Deconstructing History*, Routledge, New York, 1997, 2006.
- 10) M.C Lemon, *Philosophy of History: A Guide for Students*, Routledge, 2003.
- 11), *The Discipline of History and the History of Thought*, Routledge, 1995.
- 12) Keith Jenkins, *Re-thinking History*, Routledge Publication, London, 2003.
- 13) Keith Jenkins, ed, *The Post-Modern History Reader*, Routledge Publication, London, 2000.
- 14) Aviezer Tucker, *Our Knowledge of the Past: A Philosophy of Historiography*, CUP, 2004.
- 15) Michael Bently, (ed.), *Companion to Historiography*, Routledge, 1997.
- 16) Shashi Bhushan Upadhyay, *Historiography in the Modern World: Western and Indian Perspective*, Oxford University Press, 2016.
- 17) B. Sheik Ali, *History: Its Theory and Method*, Macmillan Publication, New Delhi, 1980.
- 18) E. Sreedharan, *A Textbook of Historiography*, Orient Longman, 2003.
- 19) Nicholas B. Dirks, *Castes of Mind: Colonialism and the Making of Modern India*, Princeton University Press, 2001.
- 20) Marnie Hughes, Warrington, *Fifty Key Thinkers on History*. Routledge, Third edition, 2015.
- 21) Martin Jay, *Dialectical Imagination: History of the Frankfurt School and the Institute of Social Research, 1923-50*, Heineman, 1976.
- 22) E P Thompson, *Making of the English Working class*,
- 23) Ranajith Guha, *Subaltern Studies I: Writings on South Asian History and Society*, 1982.

- 24), *A Subaltern Studies Reader, 1986-1995*, University of Minnesota Press, 1997.
- 25) Kumkum Sangari, Sudhesh Vaid, *Recasting Women, Essays in Colonial History*, Rutgers, 1990.
- 26) Uma Chakravarti, *Gendering Caste: Through a Feminist Lens*, Stree, 2003.
- 27) V. Geetha, *Patriarchy*, Stree, 2009.
- 28) Mary E John, *Women's studies in India: A Reader*, Penguin Books, 2008.
- 29) J Devika, *Kulasthreeyum Chanthapennum*, (mal), Mathrubhumi, 2016.
- 30), *Engendering Individuals*, Orient Longman, 2007.
- 31) Peter Burke, *The French Historical Revolution: The Annales School, 1929-89*, Polity press, 1990.
- 32) Maurice Aymard & Harbans Mukhia, *French Studies in History, Vol. 1 The Inheritance*-Orient Longman Limited, 1988.
- 33), *French Studies in History, Vol. 2, The Departures*-Orient Longman (1990).
- 34) Marc Bloch, *Royal Touch: Sacred Monarchy and Scrofula in England and France*, Routledge & Kegan Paul, 1973.
- 35) Fernand Braudel, *On History*, University of Chicago Press, USA, 1982.
- 36), *The Mediterranean and the Mediterranean world in the Age of Philip II*, University of California Press, 1996.
- 37) Keith Jenkins, *Re-thinking History*, Routledge Publication, London, 2003.
- 38), ed, *The Post-Modern History Reader*, Routledge Publication, London, 2000.
- 39) Sara Mills, *Michel Foucault*, Routledge (Routledge Critical Thinkers, 2003).

HY 1642 Modern Kerala

Course outcomes

Course Outcome No.	Course Outcomes	Taxonomic Level
CO1	To analyse the changing nature of Socio, political and economic structure of Kerala against the backdrop of Colonial Modernity.	Un, An
CO2	To evaluate the process of socio-cultural symbiosis and the negotiations and contestations of myriad social categories	An, Ev
CO3	To evaluate the process of democratization of Kerala society and polity.	An, Ev
CO4	To critically understand the Kerala Model Experience	An, Ev

Course content**Module I Colonialism in Kerala**

Historiography: William Logan, K M Panikkar, T K Ravindran - K K Kusuman, K K N Kurup, K N Panikkar, Sanal Mohan, J Devika, Sebastian Joseph.

Advent of Europeans: Portuguese, Dutch, French and English

Colonial Experience: Impacts on society, economy and polity

Mysorean Intervention - Cultural Impact

Consolidation of British power in Kerala - Resistance Movements: Kunjali Marakkar, Attingal Revolt, Pazhassi and Kurichiya Revolts - Velu Tampi and Paliyath Achan

Module II Reform Movements and Social Transformations

Consolidation of Caste System - Untouchability and other social evils - Colonial Modernity: Christian Missionaries and Educational and Social Reforms - Indigenous Reform Movements for social transformation: Vaikunda Swamikal, Sree Narayana Guru, Chattampi Swamikal, Ayyankali, Vakkom Moulavi, Pandit K P Karuppan, Sahodaran Ayyappan, V T Bhattatirippad - Poikayil Appachan.

Temple Entry Movements - Vaikom Satyagraha and T K Madhavan, Guruvayur Satyagraha and K Kelappan, Tiruvarppu and Suchindram Satyagrahas, Temple Entry Proclamation

Module III Movements for Democracy

Early Political Movements - Malayali and Ezhava Memorials, Civic Rights Movement - Abstention Movement

Kerala and National Movement - Malabar Rebellion - Wagon Tragedy, Civil Disobedience - Payyannur Satyagraha

Communism in Kerala - Peasant and Labour Movements - Kayyur-Punnapra Vayalar.

Kerala women in freedom struggle.

Module IV Making of Modern Kerala

Aikya Kerala Movement - First Communist Ministry: Educational Reforms - Land Reforms - Efforts for Sustainable Development - Kerala Model Development and People's Planning - Critical readings.

Naxal Uprisings: Pulpally, Thalasseri, Nagarur actions.

Development and Deprivation: Adivasi, Dalit and Coastal peoples' struggles - Muttanga- Chengara - Arippa - Jasmin Revolution in Plantations - Puthuvaippin - Alappad - Moolampilly- Chellanam.

Environmental Movements - Plachimada, Silent Valley - Gadgil Report and its implications - Need for effective disaster management.

Textile Workers Movements - Transgender LGBT Movements.

Essential Readings

- 1 Elamkulam Kunjan Pillai, *Studies in Kerala History*, Kottayam, 1970.
- 2 A. P. Ibrahim Kunju, *Mysore- Kerala Relations in the 18th Century*, Kerala

- Historical Society, Thiruvananthapuram, 1975.
- 3 T K Ravindran, *Malabar Under Bombay Presidency: A Study of the Early British Judicial System in Malabar 1792-1802*, Mascot Press, Calicut, 1969.
 - 4, *Cornwallis System in Malabar*, Parasparasahayi Co-op. Print. & Pub. Works, Calicut, 1969.
 - 5, *Towards a Liberal Policy: A Study of the Munroe System in Malabar*, Asoka Printing and Press Calicut, 1969.
 - 6, *Charitram Samskaram*, (in Malayalam), 1971.
 - 7, *Asan and social revolution in Kerala: A Study of his Assembly Speeches*, Kerala Historical Society, Trivandrum, 1972.
 - 8, *Vaikkam satyagraha and Gandhi* (also published as *Eight Furlongs of Freedom*), Sri Narayana Institute of Social and Cultural Development, Trichur, 1975.
 - 9, *Charitram Enthu, Entinu?: Charitralakhananiyal*, (in Malayalam), :Poorna Publications, Kozhikkodu, 1975.
 - 10, *Institutions and movements in Kerala History*, Charithram Publications in Trivandrum, 1978.
 - 11, *Historical Views and Reviews*, College Book House, Trivandrum, 1980.
 - 12, *Nehru's Idea of History*, Light & Life, New Delhi, 1980.
 - 13, "Need for Rethinking on Indian Feudalism," *Journal of Indian History*
 - 14, "Caste Determinism in Indian History" (M L Gupta Endowment Lecture), *Proceedings of South Indian History Congress*, 1999.
 - 15 T K Ravindran, P N Chopra and N Subramanian, *A History of South India*, S Chand. & Company, New Delhi, 1979.
 - 16 Dr. Suresh Jnaneswaran, (ed.), *Historiography: Structure and Practice, Festschrift in honour of Dr. T.K. Ravindran*, Thiruvananthapuram, 2010.
 - 17, *Naxalite Movement in Kerala*, KHS, Trivandrum, 1991.
 - 18, "Revisiting the Naxalite Movement in Kerala" in *Discourses on Naxalite Movement 1967-2009: Insights into Radical Left Politics*, (ed) Pradip Basu, Kolkata, 2010.
 - 19 M M Khan, "Negotiating the Hindu State and Nationalism: Travails in the Making of a Community", in *Development, Democracy and the State Critiquing the Kerala Model of development* (ed) Ravi Raman, Routledge, London & New York, 2008.
 - 20 A. Sreedhara Menon, *A Survey of Kerala History*, DC Books, Ed.2, Kottayam, 2008.
 - 21, *Kerala History and Its Makers*, S.Viswanathan Printers, Madras, 1990.

- 22 B. Sobhanan (ed), *A History of Christian Missionaries in South India*, Kerala Historical Society, Trivandrum, 1996.
- 23 , *Dewan Velu Thampi and the British*, Trivandrum, 1978.
- 24 R. N. Yesudas, *A People's Revolt in Travancore: A Backward Class Movement for Social Freedom*, Kerala Historical Society, Trivandrum, 1975.
- 25 P. Sanal Mohan, *Modernity of Slavery: Struggles Against Caste Inequality in Colonial Kerala*, Oxford University Press, New Delhi, 2015.
- 26 Mohan "Problematizing Dalit History", *Social Orbit*, 2015, Vol.1, No.1, pp.64-77.
- 27 P K Balakrishnan, *Jati Vyavasthayum Keralacharithravum* [1983] D C Books, Kottayam, 2008.
- 28 Vinil Paul, *Adima Keralaththinte Adrishya Charithram*, (Malayalam) D C Books Kottayam, 2021.
- 29 P.K. K. Menon, *The History of Freedom Movement in Kerala*, Vol. 1 & 2, Trivandrum, 1972.
- 30 K. N. Panikkar, *Against Lord and State: Religion and Peasant Uprising in Malabar (1836-1921)*, Delhi, 1989.
- 31 P.S. Raghavan, *The History of Freedom Movement in Kerala*, Vol. I, Trivandrum, 2000.
- 32 S. Ramachandran Nair, *Freedom Struggle in Colonial Kerala*, Thiruvananthapuram, 2004.
- 33 S. Raimon (ed.), *The History of Freedom Movement in Kerala* Vol. III, State Archives Department, Trivandrum, 2006.
- 34 C.Narayana Pillai, *Thiruwithamcore Swatantriya Samara Charithram*, Thiruvananthapuram, 1972.
- 35 A. K. Poduval, *Keralthile Karshaka Prasthanam*, Thiruvananthapuram, 1989.
- 36 K. K. N. Kurup, *Aspects of Kerala History and Culture*, Trivandrum, 1977.
- 37 , *Agrarian Struggles in Kerala*, Calicut.
- 38 K. Madhavan Nair, *Malabar Kalapam*, Calicut, 2002.
- 39 D. Daniel, *Struggle for Responsible Government in Travancore*, Raj Publishers, Madurai, 1985.
- 40 K Ravi Raman, *Global Capital and Peripheral Labour: The History and Political Economy of Plantation Workers in India*, Routledge, New York, 2010.
- 41 -----(ed.) *Development, Democracy and the State: Critiquing Kerala Model of Development*, Routledge, London, 2010.
- 42 Jens Lerche, Jayaseelan Raj, Vikramaditya Takur, et.al, *Ground Down by Growth Tribe, Caste, Class and Inequality in 21st Century India*, OUP and Pluto Press, 2018.
- 43 Lawrence Lopez, *A Social History of Modern Kerala*, Thiruvananthapuram, 1988.

- 44 T. J. Nossiter, *Communism in Kerala; A Study on Political Adaptation*, Oxford University Press, Delhi, 1982.
- 45 Ajith, *Bhoomi, Jati, Bandhanam: Keralathile Karshikaprasnam*, Kanal, Kochi, 2002.
- 46 Liten George Christophell, *The First Communist Ministry in Kerala*, Bagchi, Kolkata, 1982.
- 47 M. A. Oommen, *Land Reforms and Socio- Economic Change in Kerala*, CLS Madras, 1971.
- 48 Parayill Govindan (ed), *Kerala: The Development Experience*, Zed Books, London 2000.
- 49 Robin Jeffrey, *Politics, Women and Well-being: How Kerala Became 'A Model'*, Palgrave Macmillan, 1992.
- 50 M Kunhaman, *Globalization: A Subaltern Perspective*, Centr for Subaltern Studies, Thuvananthapuram, 2002.
- 51 Richard W. Franke and Barbara H. Chasin, *Kerala: Development through Radical Reform*, Promilla and Company Publishers, 1992.
- 52 Planning Commission of India, *Kerala Development Report*, Academic Foundation, New Delhi, 2008.
- 53 N Jose Chander, *Legislative Process in Kerala*, Kerala Academy of Political Science, Kariavattom, 1981.
- 54, *Dynamics of State Politics in Kerala*, Kerala Academy of Political Science, Kariavattom, 1987.
- 55 T. C Varghese, *Agrarian Change and Economic Consequences: Land Tenures in Kerala, 1850- 1960*, Allied Publishers, Bombay, 1970.
- 56 N. Raveendran, *Paschimaghattavum Paristhithiyum*, Insight Publications, 2018.
- 57 P. J. Cheriyan (ed.), *Perspectives on Kerala History*, Kerala Gazetteers Department, Trivandrum, 1999.
- 58 K C John, *The Melting Pot (1950's -1970's)*, Prasanthi Printers Pvt Ltd, Trivandrum, 1975.
- 59 Sebastian Joseph, *Cochin Forest and the Techno-Ecological Imperialism in India*, Primus, New Delhi, 2016.
- 60 Sathish Chandra Boss and Shiju Sam Varghese, *Kerala Modernity: Ideas, Spaces, and Practices in Transition*, Orient Blackswan, 2015.
- 61 Shiju Sam Varghese, *Contested Knowledge: Science, Media, and Democracy in Kerala*, OUP, New Delhi, 2017.
- A.V Jose, "The Origin of Trade Union among the Agricultural Labourers in Kerala", *Social Scientist*, Vol. 5, No. 60, 1977.

HY 1643 Contemporary India

Course outcomes

S No	Course Outcome No.	Course Outcomes	Taxonomic Level
1	CO1	To understand the process of national integration	Re, Un
2	CO2	To understand making process of the constitution	Re, Un
3	CO3	To analyze the political and economic changes in the post-independent India	Re, Un
4	CO4	To account the internal contradictions in the post- independent India	Re, Ev

Course content**Module I: Pluralism and Integration of States**

Integration of States problems and matters: Princely states, migration & rehabilitation and issues of refugees - States reorganization and Language problems- Communal issues -Why partition?

Module II: Emergence of Indian Republic

Making of a Constitution - Debates within in the Constituent Assembly: Secularism vs Freedom of Religion, Federalism (Centre - State Relations), Idea of Freedom (Freedom of Speech, Principle of Non-discrimination), Social Justice-Citizenship.

Module III Political Economy and Foreign Affairs

Nehruvian Legacy: Mixed Economy - Planning Commission- Five Year Plans-Agriculture and Industrial Policies- Green revolution - India's Foreign Policy: Nehru and Legacy of anti- imperialist struggle - NAM - B R Ambedkar and Hindu Code Bill.

Scientific and Educational advances: NCERTE - Education Commissions - UGC - IITs - ISRO -Nationalization of Banks.

Module IV Problems and Issues

National Emergency and People's response: JP Movement and Total Revolution-Separatist movement-

Post 1991 Issues: GATT – WTO – New Economic Policy- Demonetization.

Hindutva Nationalism and Ramajanmabhumi issues – Cultural Nationalism – Crony capitalism.

Suggested Readings

1. Granville Austin, *Indian Constitution: Cornerstone of a Nation*, New Edition, OUP, 2011.
 2. Francine Frankel, *India's Political Economy, 1947-2004*, New Delhi, Oxford, University Press, 2006.
 3. Paul Brass, *The Politics of India Since Independence*, Cambridge, Cambridge, University Press, 1994.
 4. Bipan Chandra, et.al (ed). *India After Independence*, New Delhi, Penguin, Books, 2015.
 5. Dietmar Rothermund, *Contemporary India: Political, Economic and Social Development Since 1947*, Pearson, 2013.
 6. Rajni Kothari, *Politics in India*, New Delhi: Orient Longman, 1970.
 7. Neera Chanhoke & Praveen Priyadarshi (ed), *Contemporary India: Economy, Society, Politics*, New Delhi: Pearson, 2009.
 8. Achin Vanaik & Rajeev Bhargava, *Understanding Contemporary India: Critical Perspective*, New Delhi: Archers and Elevers, 2010.
 9. Daniel Thorner, *The Shaping of Modern India*, New Delhi, Allied Publishers, 1980.
 10. Kuldip Nayar, *India After Nehru*, New Delhi, Vikas Publishing House, 2000.
 11. Christophe Jeffrelot, *Hindu Nationalism A Reader*, Princeton University Press, New Jersey, 2007.
 12. Ramachandra Guha, *India After Gandhi: The History of the World's Largest Democracy*, HarperCollins 2007.
 13. Rudolf C Heredia, 'Interpreting Gandhi's Hind Swaraj', *Economic and Political Weekly*, June 12, 1999.
 14. Sekhar Bandyopadhyay, *From Plassey to Partition and After: A History of Modern India*, Orient Blackswam, 2004.
 15. S.L.Sharma and T.K.Oomen (eds), *Nation and National Identity in South Asia*, Orient Longman, New Delhi, 2000.
 16. Sunil Khilani, *The Idea of India*, Hamish Hamilton, London, 1997.
 17. Surendranath Banarjea, *A Nation in Making: Being the Reminiscences of Fifty Years of Public Life*, London, OUP, 1925.
- Tanika Sarkar, 'Nationalist Iconography: Image of Western Women in 19th Century Bengali Literature', *Economic and Political Weekly*, 21 November 1987.

HY 1644 Twentieth Century World

Course outcomes

SL. No	Course Outcome No.	Course Outcomes	Taxonomic Level
1	CO1	To understand the theoretical and ideological background of socialist revolutions and its impact on the twentieth century world	Re, Un
2	CO2	To understand the political, socio-economic, cultural outcomes of two world wars	Re, Un
3	CO3	To analyze the process of authoritarian and totalitarian concepts	Re, Un
4	CO4	To critically evaluate the exertion of world peace organization	Re, Un
5	CO5	To understand the theoretical and ideological background of global politics and the world wars	Re, Un

Course content**Module I Socialist Revolutions**

Russian Revolution: Revolution of 1905 and 1917- Mensheviks-Bolsheviks- Impact- Chinese Revolution: Sun Yat Sen- Mao and Cultural Revolution.

Module II World War I

World War I: Backdrop-Global impact-Peace Settlement-Paris Peace Conference-Versailles Treaty-Great Depression.

Module III Authoritarian ideologies and Totalitarian Nations

Politics and Ideology of Fascism and Nazism- France and Britain: Appeasement towards Fascism.

Module IV World War II & Global Politics after the WW II

Rise of Imperial Japan in Asia- World War II – Historical Background- Historians' views-Impact- UNO-Critical assessment.

Bi-polar World-Decolonisation and Emergence of the Third World- Power Blocks-Military Pacts- NAM.

Define Neo Colonialism- Replacement of Britain-By USA-New Economic Institutions: Britton wood twins-GAAT- WTO-Globalisation.

Essential Readings:

24. Blanning, T.C. W Ed. *The Nineteenth Century: Europe 1789-1914* (Short Oxford History of Europe) (2000)
25. Bridge, F.R & Roger Bullen. *The Great Powers and the European States System 1814-1914*, 2nd Ed. (2005).
26. Cameron, Rondo. *France and the Economics Development of Europe, 1800-1914: Conquest of Peace and Seeds of War* (1961), a wide -ranging economic and business History.
27. Crawley, C.W Ed. *The New Cambridge Modern History, Vol. 14: Atlas* (1972)
28. Evans, Richard J, *The Pursuit of power Europe 1815-1914* (2015).
29. Gildea, Robert *Barricades and Borders: Europe 1800-1914* (3rd Ed. 2003)
30. Gooch, G.P., *History of modern Europe 1878-1919* (1923)
31. Grab, Alexander, *Napolean and the Transformation of Europe* (2003)
32. Grant & Timperley: *Europe in the Nineteenth and twentieth centuries.*
33. Herring, George C *Years of Peril and Ambition U.S foreign Relations. 1776-1921* (2017)
34. Hinsley F.H Ed. *The New Cambridge modern History Vol. 11 Material Progress and World-Wide Problems 1870-1898* (1979)
35. Kennedy, Paul, *The Rise and Fall of the Great powers Economic Change and Military Conflict from 1500-2000* (1987), stress on economic and military factors.
36. Ketelbey, C.D. *History of Modern Times.*
37. Langer, William, *European Alliances and Alignments 1870-1890* (1950) Advanced History.
38. Barzun Jacques, *From Dawn to Decadence 500 years of western Cultural life: 1500-present.*
39. Benns F. Lee: *Europe Since 1914.*
40. E H Car, *International Relations between two World Wars (1919-1939)*
41. Carsten. F.L, *The Rise of Fascism.*
42. Edwin Augustus Grosvenor, *Contemporary History of the World.*
43. Crawley C.W, *The new Cambridge modern History Volume 9. War & Peace in an age of upheaval. 1793-1830.*
44. Dhar, S.N, *International Relations and World Politics since 1919*, Bombay, Asia Publish House. 1967.

45. Doenecke Justus D. Stoler Mark A, *Debating Franklin D Roosevelt's Foreign Policies. 1933-1945.*
46. Dunan Marcel Larousse: *Encyclopaedia of Modern History from 1500 to the Present day.*
47. FP Walters: *A History of the League of Nations*
48. Henry Kitchell Webster: *Early European History*
49. Jules Michelet, Mary Charlotte, Mair Simpson: *A summary of Modern history*
50. Gaddis John Lewis, *The United States and the Origins of the Cold War, 1941- 1947*
51. Grosvenor, Edwin, *A Contemporary History of the World*
52. Jules Michelet, Mary Charlotte, Mair Simpson, *A summary of Modern History*

Semester VI. Instructional Hours: 3 Credits 4.

HY1645 Project Work / Dissertation

Common guidelines for Project/Dissertation

The Project/Dissertation should be done under the direct supervision of a teacher of the department. The work of supervising the Projects should be distributed equally among all the faculty members of the department.

- i. The teaching hours allotted in the fifth semester for the Project/Dissertation [i.e., 3 hours/week] is to be used to make the students familiar with the mechanics of Project writing.
- ii. A maximum of five students will work as a group and submit their project as a [single] copy for the group. The members of a group shall be identified by the supervising teacher. Subsequently each group will submit a project/dissertation and face the viva individually/separately.
- iii. The list containing the groups and its members should be finalized in the third semester. The assignment for the paper core specific foundation course **Reconstructing the Past** in the third semester should be a book review or Research paper
- iv. Credit will be given to original contributions. Students should not copy from other projects.
- v. There will be an external evaluation of the project by an External examiner appointed by the University. This will be followed by a viva voce, which will be conducted at the respective college jointly by the external examiner who valued the projects/dissertations and an internal examiner. All the members within the group will have to be present for the viva voce. The grades obtained [for external evaluation and viva voce] will be the grade for the project/dissertation for each student within that group.

- vi. Two copies have to be submitted at the department by each group. One copy is for evaluation and the other copy is for retaining at the department.

Specifications of project work

1. The project work may be on any social problem relevant to the study of History
2. It should be based on both primary and secondary source of data.
3. It should be 20-25 pages, typed and spiral bound one.
4. Paper must of A4 size only.
5. Printing is to be one-sided only.
6. Font is to be times new roman and the font size is to be 14/15 BOLD for Main titles and 12 normal is to be for the matter/ body text.
7. Line Spacing is to be double.
8. Printing Margin: 1.5-inch for left margin and 1 inch margin on the remaining three sides.
9. Paragraphs and line spacing: double space between lines [MLA format]. Double space between paragraphs. No additional space between paragraphs.
10. Start new Chapter on a new page.

The Project work shall contain the followings:

1. The Cover Page.
2. First Page
3. Acknowledgement
4. Declaration by the student(s) with name & signatures.
5. Certificate (to be signed by the Head of the Dept and the Supervising Teacher).
6. Contents page with details of Chapter division, Chapter Number, Chapter titles and Page Numbers
7. Introduction and Review of literature
8. Methodology
9. Analysis
10. Conclusion & Suggestions if any
11. Bibliography & Appendix if any.

Evaluation scheme and criteria of Project work:

The total Marks for Project is 100 (Project =75 + Viva voce=25)

The project assignment may be given in the 5th semester and report should be submitted at the end of 6th semester

The viva voce will be conducted under the leadership of the Chairman of the Examination Board.

An acknowledgement, declaration, certificate of the supervising teacher, etc., should also be attached in the project work

Evaluation indicators:

1. Project Report

No	Indicators	Marks	*Grade	Total
1	Introduction and Review of Literature	10		
2	Methodology	10		
3	Analysis	40		
4	Conclusion and Suggestions	10		
5	Bibliography and Appendix	5		
	Total	75		

*The Grade may be either A, B, C, D, or E.

2. Viva Voce

No	Indicators	Marks	Grade	Total
1	Presentation Skills	5		
2	Clarity in the Subject	5		
3	Défense	10		
4	Overall	5		
	Total	25		

*The Grade may be either A, B, C, D, or E.

OPEN COURSES

Semester V, **Open course.**

Instructional Hours: 3, Credits: 2.

HY 1551.1 Introduction to Women Studies

Course Outcomes

SL No.	Course Outcome No.	Course Outcomes	Taxonomic Level
1.	CO1	To understand the concept of gender and its sociological construction.	Un, An
2.	CO2	To analyse the question of women in the theoretical perception of different feminism(s)	Un, Re
3.	CO3	To Examine the changes in the status of women in India	An, Un
4.	CO4	To understand the laws and legislations for women's protection,	Un, Ev
5.	CO5	To analyse and evaluate certain themes in Women's studies in India	An, Un

Course content

Module-I Understanding the Gender

Understanding Gender: Concept of Sex vs Gender – question of agency – women as heterogenous category -

Module - II Feminism(s)

Theories of feminism: Radical, Liberal, Marxist, Post-Modern, Post-Colonial and Eco-Feminisms. Intersectional Feminism: Black Feminism, Dalit Feminism and Islamic Feminism.

Module III Changing role and status of Indian women in historical perspective:

Political economy of Later Vedic India and construction of Women as 'subordinate' gender – colonial economy and Women in public sphere –

question of women to the fore: colonial modernity - reform movements-
Contradictions in the Legislations: Prohibition of Sati and female Infanticide.

Post-Independent Scenario: Legislations and laws for Women – cyber laws
for women’s protection – Women’s organizations

Module – IV Some themes in Women Studies in India:

“Politics of Widow Immolation” by Sudesh Vaid.

“Rape and the Construction of Communal Identity” by Kalpana Kannabiran.

“Domestic Violence” by Malavika Karlekar,

“Dalit Women: The Downtrodden among the Downtrodden” by Ruth
Manorama

Essential Readings:

- 1) Mary E John, *Women's studies in India: A Reader*, Penguin Books, 2008.
- 2) Kumkum Sangari and Sudesh Vaid, (ed.) *Recasting Women: Essays in Colonial History*, Zubaan, 1989.
- 3) Uma Chakravarti, *Gendering Caste: Through a Feminist Lens*, Stree, 2003.
- 4) V. Geetha, *Patriarchy*, Stree, 2009.
- 5) Dipankar Gupta, *Interrogating Caste: Understanding hierarchy and difference in Indian Society*, penguin, 2000.
- 6) Y Naveen babu, *From Varna to Jati: Political Economy of Caste in Indian Social Formation*, Danish Book, 2008.
- 7) Baluchamy. S., *Empowerment of Women*, Anmol Publications, New Delhi, 2010.
- 8) Neera Desai, Usha Thakkar, *Women in Indian Society*, National Book Trust, 2004.
- 9) C.B. Bhange, Mamta Jangir, Niyaz Ahmed Ansari, Memoonah Baig, *Various Dimensions of Women Empowerment in India*, Bharti Publications, 2021.
- 10) Sunaina Arya and Aakash Singh Rathore, *Dalit Feminist Theory: A Reader*, Routledge India, 2019.
- 11) Rajashi Ghosh, Gary N. McLean, *Indian Women in Leadership*, Springer International Publishing; Palgrave Macmillan, 2018.
- 12) McCann, Carole.; Kim, Seung-Kyung, *Feminist Theory Reader: Local and Global Perspectives*, Taylor & Francis, 2016.
- 13) Janet Price and Margrit Shildrick (eds.), *Feminist Theory and the Body: A Reader*, Routledge New York, 1999.
- 14) Radha Kumar, *History of Doing: An Illustrated Account of Movements for Women’s Rights and Feminism in India, 1800-1900*. New Delhi: Kali for Women, 1993.
- 15) Kalpana Kannabiran, *Women and Law: Critical Feminist Perspectives*, SAGE, 2013.
- 16) Ira Mukhoty, *Heroines: Powerful Indian Women of Myth and History*, Aleph Rupa, 2017.

- 17) Geraldine Forbes, *Women in Modern India*, The New Cambridge History of India. Vol.4, Cambridge University Press, 1996.
- 18) J Devika, *Kulasthreeyum Chanthapennum*, (mal), Mathrubhumi, 2016.
- 19) J Devika, *Engendering Individuals*, Orient Longman, 2007.

HY 1551.2 Principles and Methods of Archeology

Course Outcomes

SL No.	Course Outcome No.	Course Outcomes	Taxonomic Level
1.	CO1	Explain the evolution and growth of Archaeology in India.	Un, Re
2.	CO2	Define Archaeology and its relation with other disciplines	Un, Re
3.	CO3	Examine the techniques of Exploration and Excavation.	An, Un
4.	CO4	Discuss different dating methods in Archaeology.	Un, Re
5.	CO5	Distinguish the nature, development and value of Archaeology as a discipline.	An, Un

Course Content**Module I Introduction to Archaeology.**

Definition - Nature, aim, scope and value of archaeology -Archaeology as a discipline-Important concepts like Artifacts, Industry, Assemblage and Culture.

Module II Kinds of Archaeology

Marine archaeology or Under water archaeology - Ethno-archaeology- Environmental archaeology Salvage archaeology, Aerial archaeology.

Module II Functions of Archaeology

Introduction to Archaeological explorations & excavations -Dating techniques -Relative and Absolute Dating - Radio carbon dating, , Thermoluminescence Archaeon-magnetism, Fluorine dating - Phosphorous dating- Potassium-Argon dating - Dendrochronology or Tree Ring method - Pollen Analysis.

Module IV History of Archaeological Developments in India

Colonial Intervention - Archaeological Survey of India (ASI), Alexander Cunningham, James Princep, Robert Bruce Foote, James Burgess, John Marshall, Mortimer Wheeler. Indian Archaeologists - H D Sankalia, Satyamurti, B. B Lal, V. S Wakankar, T. Satyamurti, K. V Raman, Anujan Achan
Archaeological sites in India - Rakhigarhi, Hastinapur, Bhimbetka, Dholavira, Lothal, Brahmagiri, Kodumanal, Arikamedu, Adichnallur, Arikamedu, Pattanam, Keeladi.

Essential Readings:

1. Allchin Bridget and Raymond Allchin, *Rise of Civilization in India & Pakistan*, Cambridge, Cambridge University Press 1982.
2. Burkitt.M.C *The Old Stone Age*, London, 1956
3. Chakrabarti.D.K History of Indian Archaeology, Munshiram Manoharlal, New Delhi 1988
4. Chakrabarti. D.K., *Fifty years of Indian Archaeology (1960-2010): Journey of a Foot Soldier*, Aryan Books International, New Delhi, 2012.
5. Cherian P.J, Pattanam Represents the Ancient Urban Periyar River Valley Culture: 9th Season Excavation Report (2014-15), *Heritage: Journal of Multidisciplinary Studies in Archaeology*, 2015, 738-759.
6. Daniel, Glynn *150 years of Archaeology*, London 1978.
7. Ghosh A *Encyclopedia of Indian Archaeology*, Munshiram Manoharlal, New-Delhi 1990
8. Rajan K, *Archaeology- Principles & Methods*, Thanjavur, 2002
9. Raman K V, *Principles and Methods of Archaeology*, Madras, 1986
- 10 Sankalia H D, *Indian Archaeology Today*, Bombay 1962
11. Tauldahn, *Archaeology - A very short Introduction*, Oxford University Press, 1996
12. Wheeler, R.E.M, *Archaeology from the Earth*, London, 1954
13. Whitehouse, Ruth.D, *The Macmillan Dictionary of Archaeology*, London 1983
14. Zeuner F.E, *Dating the Past*, London, 1970.

HY 1551.3 History of Human Rights Movements

S No.	Course Outcome No.	Course Outcome	Taxonomic Level
1.	CO1	To understand about the constitutional remedies of human right violations.	Un, Re
2.	CO2	Familiarize the various agencies constituted to protect Human Rights	Un, Re
3.	CO3	To analyse the ideological foundations of Human Right Movement	An, Un
4.	CO4	To evaluate the process of the historical development of human rights in History	An, Ev
5.	CO5	To focus on the importance of the knowledge as an academic discipline.	Re

Module I

Definition- Constitutional safeguards and laws in Indian Constitution- agencies for protecting human rights in India - Dr.B.R.Ambedkar's perception of human rights- methods and approaches.

Module II

UN Charter on Human Rights-UDHR,1948-International Bill of Human Rights-ICCPR-ICESCR-UN bodies involved in promotion of Human Rights-Economic and Social Council-UN Commission on Human Rights-General Assembly-Human Rights committees -ILO, UNESCO, WHO, FAO-IHL Conventions-Geneva Protocols.

Module III

Movements against Radical Discrimination- Abolitionist Movement-William Wilberforce, Sojourner Truth, Harriet Tubman, Frederick Douglass-Civil War in America (1848)- movement led by Mahatma Gandhi, Martin Luther King, Rosa Parks, Nelson Mandela.

Module IV

Movements against Human Right violation in India- Dalit Movements- Tribal Movements, Women's Movements, Environmental Movements.

Essential Readings:

- 1 Naomi Klein, *The Shock Doctrine: The Rise of Disaster Capitalism*, Knopf Canada, 2007
- 2 Donnelly Jack, *Universal Human Rights in Theory and Practice* Cornell University Press, 2013
- 3 Steiner Henry. J, *Diverse Partners: Non-Governmental Organisations in Human Rights Movement*, Harvard Law School Human Rights programme, 1991
- 4 Shute Stephen and Susan Harley, *On Human Rights, The Oxford Amnesty Lectures, 1993*, Basic Books,1993
- 5 Krishna Menon (ed.), *Human Rights Gender and Environment*, Delhi, 2009
- 6 Davis Mike, *Planet of Slum*, Ureso, 2007
- 7 O.P Dhiman, *Understanding Human right-An Overview*, Kalpaz Publication, 2011.
- 8 Jayanth Chaudhary, *A Text Books of Human rights*, Wisdom Press, 2011.
- 9 O'Byrne Darren, *Human Rights- An Introduction*, Longman,2002
- 10 Akhtar Saud, *Human Rights in the World*, Sarup Book Publishers, Pvt Ltd,2012
- 11 Daniel Fischin Martha, *The Concise Guide to Global Human Rights*, Oxford University Press, 2007
- 12 Dr.Sreenivasulu.N.S, *Human Rights-Many Sides to A Coin*-Regal Publications, 2008
- 13 Alferdsson, Gudmundur and Eide, Asbjorn, ed., *The Universal Declaration of Human Rights: A Common Standard of Achievement*, The Hague, Martinus Nijhoff publishers, 1999.
- 14 Stetson, Brad, *Human Dignity and Contemporary Liberalism*, Praeger, London, 1988.
- 15 Amina, *Inside the Gender Jihad: Women's Reform in Islam*, One World Publications, Oxford, 2007.
- 16 Weeramantry, C.G., *Islamic Jurisprudence: An International Perspective*, London, Macmillan, 1999.
- 17 Franke, *Human Rights in International Politics: An Introduction*, New Delhi, VIVA Books, 2016.
- 18 Jenks, W, *Human Rights and International Labour Standards*, London, Stevens, 1960.

- 19 Kapoor, S.K., *Human Rights under International Law and Indian Law*, Central Law Agency, Allahabad, 1999.
- 20 Lauterpacht, Hersch, *International Law and Human Rights*, Archon Books, Hamden, 1968.
- 21 Leblanc, Lawrence J, *The OAS and the Promotion and Protection of Human Rights*, The Hague: Martinus Nijhoff, 1977.
- 22 Iyer, V.R. Krishna, *Dialectics and Dynamics of Human Rights in India*, Eastern Law House, 1999
- 23 Iyer, V.R. Krishna, *Human Rights and the Law*, Vedpal Law House, Indor, 1984.
- 24 Iyer, V.R. Krishna, *Human Rights: A Judge's Miscellany*, B.R. Publishing Corporation, Delhi, 1995.

HY 1551.4 Indian Environmental History: An Opening

SL No	Course Outcome No.	Course Outcome	Taxonomic Level
1	CO1	To understand the general and critical knowledge on Indian environment	Re, Un
2	CO2	To understand and sensitize academically charging students in a historical context is essential for creating an ecologically prudent consciousness	Re, Un
3	CO3	To analyze present day environmental problems would make the students environmentally responsible	Re,Un
4	CO4	To account the empathetic to the plight of poor who are environmentally displaced and marginalized.	Re, Ev

Course content**Module I Understanding Environmental History**

What is Environmental History - Types of environmental history - Planetary Consciousness-Global Dimensions- Indian Case- Interdisciplinary nature of Environmental History- Scope and Relevance in Contemporary Times

Module II Pre-Colonial Dimensions

Nature in Ancient India- Sacred Groves and Ecological Value- Modes of Resource Use- Hunter Gatherer - Pastoralists- Settled Agriculture- Pre - Colonial States and Environment.

Module III The Colonial Marks

Coming of Industrial Mode- Control of Forests- Forest Regulations and Acts- Tribal Resistance- Ecological Nationalism- Ecological Imperialism.

Module IV Post-Colonial Continuum

Free India and Approaches to Environment - Nehruvian Legacy - Dams as Temples- Marginalization of Poor- Environmental Movements- Chipko-Narmada- Silent Valley- Plachimada- Women and Environment.

Essential Readings:

1. Donald Worster, ed. *The Ends of the Earth: Perspectives of Modern Environmental History*, New York, 1988
2. Al Gore, *Earth in the Balance*, London, 1992
3. Sverker Sorlin and Paul Warde, *The Problem of Environmental History: A Re-reading of the field*, *Environmental History*. Vol 12, No. 1, Jan .2007.
4. Erach Bharucha, *Textbook of Environmental Studies*, Universities Press India Pvt Ltd, 2005.
5. Lester R.Brown, *Eco-Economy*, Orient Blackswan Pvt Ltd
Samir Dasgupta, *Understanding the Global Environment*, Pearson Longman, New Delhi, 2009.
6. S.N.Chary, *Environmental Studies*, Macmillan India Ltd, 2008.
7. Agrawal et.al, *A Textbook of Environment*, Macmillan India Ltd, 2002.
8. Kiran B.Chhokar, *Understanding Environment*, Sage Publications, 2004.
9. S.P.Misra, et.al, *Essential Environmental Studies*, Ane Books, New Delhi, 2008.
10. V.K.Ahluwalia, et.al, *Environmental Science*, Ane Books, New Delhi, 2006.
11. Donald Worster, ed., *The Ends of the Earth: Perspectives of Modern. Environmental History*, New York, 1988.
12. Alfred W. Crosby, *Ecological Imperialism: the biological expansion of Europe, 900-1900*, New York, 1986.
13. Dennis Pirages, *The Ecological Perspective and the Social Sciences*, *International Studies Quarterly*, Vol. 27, No. 3 (Sept. 1983), pp. 243- 255 <http://www.jstpr.org/stable/2600681>
14. John Bellamy Foster, *Ecology Against Capitalism*
15. Lester J. Bilsky (ed), *Historical Ecology*, New York, 1980.
J.F. Richards and R. Tucker, (ed) *World Deforestation in the Twentieth century*, Durham, 1988.
16. Patricia Jagentowicz Mills, *Feminism and Ecology: on the Domination of Nature*, *Hypatia*, vol. 6, No. 1, *Ecological Feminism* (Spring, 1991) pp 162-178.
<http://www.jstor.org/stable/3810039>.
17. Madhav Gadgil and Ramachandra Guha, *This Fissured Land: An Ecological History of India*, OUP, New Delhi, 1992.
18. Ramachandra Guha, *The Unquiet Woods*, OUP, Delhi, 1989.
19. -----, *Environmentalism- A Global history*, Longman, 2000.
20. Stebbing E.P *The Forest of India*, Vols, 11, London, 1922-27.
21. Sangreiya, K.P, *Forests and Forestry*, New Delhi, 1967.
22. Ribbentrop. B, *Forestry in British India*, Calcutta, 1900.

23. S. Fernandez and Kulkarni (ed), *Towards a New Forest Policy: Peoples Rights and Environmental Needs*.
24. Madhav Gadgil and R. Guha, *Ecology and Equity* (Penguin, 1996).
25. Amita Baviskar, *In the belly of the River: Tribal Conflicts over Development in the Narmada Valley*, OUP, New Delhi.
26. Amita Baviskar, (ed.), *Contested Grounds: Essays on Nature, Culture and Power*, New Delhi, 2008.
27. James Connelly and Graham Smith, *Politics and the Environment: From Theory to Practice*, New York, 2003.
28. Lafferty, W. and Eckerberg, K. (eds), *From Earth Summit to Local Agenda 21: Working Towards Sustainable Development*, London, 1998.
29. Lorraine Elliot, *The Global Politics of the Environment*, London, 1998.
30. Vandana Shiva, *Staying Alive: Women, Ecology and Development*, London, 1989.
31. John Vogler and Iunber, *The Environment and International Relations*, London, 1996.
32. National Committee on Environmental Planning and Coordinator, Dept. of Science and
33. Technology, *Ecological Investigation in the Silent Valley*, June 1980.
Mahesh Rangarajan, *Environmental Issues in India*, Pearson, 2007

ELECTIVE COURSES

HY 1661.1 Historical Tourism and Cultural Industry

Course Outcomes

SL No.	Course Outcomes No.	Course Outcome	Taxonomic Level
1.	CO1	To understand the importance of History in Tourism	Un, Re
2.	CO2	To analyze the various historical, cultural, religious, touristic resources of India	An Un,
3.	CO3	To understand the cultural heritage of Kerala.	An, Un
4.	CO4	To create an awareness among the students about the prospects of historical tourism	An, Ev
5.	CO5	To evaluate the importance of Geography and network maps of India.	Ev, Re

Course content

Module I Importance of Geography in Tourism

Latitude, Longitude, International Data Line - How to read maps, Time Zones, Time differences - G. M. T variations.

Types and Forms of Tourism- Inter-regional and intra-regional tourism- in bound and out bound tourism- domestic, international tourism- Forms of Tourism- religious-historical- social- adventure- health- sports and adventure- senior tourism- special interest tourism like culture or nature oriented-ethnic or 'roots' tourism- VFR.

Module II Historical, Cultural and Religious Tourism Resources of India

World heritage monuments and other prominent monuments of India - Cultural Tourism resources - Indian classical dances and folk-dance forms -

music and musical instruments – art and handicrafts – fairs and festivals – religious and socio – cultural – study of shrines and centers of religion.

Module III Tourism Resources of Kerala.

monuments, museums, historical and religious sites in Kerala – tribal culture, dance and music, painting, handicrafts, handloom, cuisine - dress- kathakali, mohiniattam, theyyam, pakkanar kali-mudiyattam-forts-palaces - art galleries.

Module IV Emerging Trends in Tourism

E – tourism – virtual tourism – sustainable tourism – accessible tourism- event tourism – MICE tourism.

Essential Readings

1. Acharya, R, *Tourism and Cultural Heritage of India*, ROSA publication, Jaipur, 1986
2. Barrey Arrich, *Event and Entertainment Marketing*, Vikas Publications, 1994
3. Boniface, B & Cooper, C, *The Geography of Travel and Tourism*, 2005.
4. Chandra Prabhas, *Global Eco – Tourism, Codes, Protocols and Charters*, 2003.
5. Diwakar Sharma, *Event Planning and Management*, Deep and Publications New Delhi, 2009
6. Hussain, A A, *The National Culture of India*, National Book Trust, New Delhi, 1994
7. Jacob, R, Joseph, S. Philip, A, *Indian Tourism Practices*, Abhijit Publications, 2007
8. Kapila, Vatayayan, *The Arts of Kerala Kshetram*, Gyan Publishing House, 2016
9. Percy, B (1940) *Indian Architecture – Hindu and Buddhist Period*, 1940
10. Mukherjee, R. K , *The Culture and Art of India*, 1984
11. Raina. A. K, Raina, C. L, *Fundamentals of Tourism and Indian Religion, Principles and Practices*, Kanishka Publishers, New Delhi ,2005
12. Sharma, U, *Festivals in Indian Society*, Mittal Publication, New Delhi, 2008
13. Sreedhara Menon, *A Cultural Heritage of Kerala*, DC Books, 2019
14. G. Rajasekaran, *Dances of Kerala*, Department of Information and Public Relations, Government of Kerala, 2004.

HY 1661.2 History and Medicine

Course Outcomes

SL. No	Course Outcome No.	Course Outcomes	Taxonomic Level
1	CO1	To understand the general and critical knowledge on history of medicine	Re, Un
2	CO2	To understand and sensitize in a historical context of the various medicinal practices of India	Re, Un
3	CO3	To analyze the concept of diseases and development of medical surveillance system	Re, Un
4	CO4	To account the therapeutics and pharmacology in a regional context	Re, Ev

Course content**Module I What is History of Medicine:**

What is medical knowledge-history of medicine and the scientific revolution-historiography- Colonialism and the development of medical institutions- Imperialism and tropical medicine.

Module II Indian System of Medicine:

Ayurveda; Unani, Siddha - Western System of Medicine: Hippocratic theories and practices; from Plato to Pythagoras; Hellenistic medicine; Galenic medicine - Significance of anatomy and physiology in understanding of history of medicine; Notions of Body in the East vs West.

Module III Disease:

Colonialism and the modern medicine in India -Development of medical surveillance system -the advent of hospitals, laboratories, public health and

sanitation, hygiene and body under colonialism- historical approaches to disease; Endemic, epidemic and pandemic: definitions with examples - malaria, plague, pandemic influenza/ "Swine Flu", Ebola, Covid 19.

Module IV Therapeutics:

Disease treatment and the rise of pharmacology – Botany and drugs in India; basic concepts of Indian pharmacology –Role of Kerala Chemical & Pharmaceuticals Ltd

Essential Readings

1. Ackerknecht, Erwin H, *Therapeutics from the Primitives to the Twentieth Century*. New York: Hafner, 1973.
2. Arnold, David, *Medical Priorities and Practice in Nineteenth-Century British India*, South Asia Research, no. 5, 1985
3. Arnold, David. *State Medicine and Epidemic Disease in Nineteenth Century*. University of California Press, 1993.
4. Crellin, John K. *A Social History of Medicines in the Twentieth Century: to be taken Three Times a Day*. New York: Pharmaceutical Products Press, 2004.
5. Duffin Jacalyn, *History of Medicine: A Scandalously Short Introduction*, Toronto: University of Toronto Press, 2000, second edition.
6. Gupta B, 'Indigenous Medicine in Nineteenth and Twentieth-Century Bengal', in C. Leslie, *Asian Medical Systems: A Comparative Study* (London: University of California Press, 1976).
7. Hume J C, 'Rival Traditions: Western Medicine and Yunani-Tibb in the Punjab, 1849- 1899', *Bulletin of the History of Medicine*, no. 51, 1977.
8. Rao, Ramachandra V. *Regional Seminar-Cum Workshop on History of Medicine in India held on October 9 - 11, 1970*, S V Medical College, Tirupati.
9. Zimmermann, Francis. *Gentle Purge: The flower power of Ayurveda in* Charles Leslie ed. *Paths to Asian Medical Knowledge*, 209-223.
10. Zysk, Kenneth G, *Medicine in the Vedas, Indian Medical Tradition*, Volume 1. Delhi: Motilal Banarasidass, 1961, pp.1-11.
11. Wujastyk D, "Indian Medicine" in W F Bynum and Roy Porter (eds) *Companion Encyclopaedia of the History of Medicine*, Volume 1. London: Routledge, 1993, pp.755 -
12. Wujastyk D, *Roots of Ayurveda*. New Delhi: Penguin 1988, reprinted in 2001. Chapter 1 and Introductions to Chapters 2, 3, and 6.

Semester VI, **Elective**

Instructional Hours: 3, Credits: 2.

HY 1661.3 Media and History

Course outcomes

SL. No	Course Outcome No.	Course Outcomes	Taxonomic Level
1	CO 1	To understand the importance of historical sensibility in journalism.	Un, An
2	CO 2	To understand and analyse historically important content from different media reports.	Un, An
3	CO 3	To create media archive for historical research.	An, Cr
4	CO 4	To create journalistic content with historical insights	An, Cr
5	CO 5	To develop innovative enterprises exploring the possibility of digital humanities and coalescence of the discipline of history and media studies.	An, Ev, Cr

Course content

Module I Introduction to Media and History:

Importance of historical insights in media content writing and journalism - Post 1991 transformation: corruption in media- question of diversity and inclusiveness in media-news Room/war room -commercialization of media-politicization of media and contemporary problems.

Module II Theoretical Foundations of Cultural Industries:

Frankfurt School view on Industrialization of culture- Theodor Adorno and Max Horkheimer- Information and Knowledge Economy- From Cultural industries to content industries.

Module III Introduction to Digital Humanities:

Media as a source for History writing - Media as historical archives: print media (press) archive/historical newspaper archive -visual media archive - Web/internet and social media archiving: Google news historical newspaper archiving and social media archiving- Broadcasting Empire: BBC and the British World - Archiving oral testimonies and public memories. Visual history- Documenting history- History Lab- Introduction to Historiophoty.

Module IV Creating Media Archive and Content Writing (Assignment)

Creating Media Archives with historical sensibility (Archiving media content for Historical research) – Media content writing with historical insights.

Essential Readings

1. Frank Boesch, *Mass Media and historical Change: Germany in International Perspective, 1400 to the present*, 2015.
2. Marx Karl and Frederic Engels, *The Ruling Class and the Ruling Ideas*, <https://www.marxists.org/archive/marx/works/1845/german-ideology/ch01b.htm>
3. Hebarmas' notion of Public Sphere, <https://opentextbc.ca/mediastudies101/chapter/habermas-public-sphere/>
4. Eisenstein, Elizabeth., *The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early Modern Europe*, 1979.
5. Paul Starr, *The Creation of the Media: Political Origins of Modern communications*, 2004.
6. McLuhan, Marshall, *Understanding Media: The Extensions of Man*, 1964.
7. Stephen Robertson, "The Differences between Digital Humanities and Digital History" in *Debates in the Digital Humanities*, Matthew K Gold and Lauren S Klein (eds), University of Minesota press, 2016.
8. Philipp Dominik Keidl, "Toward a Public Media Archaeology: Museum, Media, and Historiography" in *The Movie Image: The Journal of the Association of Moving Image Archivists*, Vol.17, No.2 (Fall 2017 pp.20-39), University of Minnesota press.
9. Sunetra Sen Narayan and Shalini Narayanan (ed.), *India Connected: Mapping the Impact of New Media*, 2016.
10. Robin Jeffrey, *India's News Paper revolution: Capitalism, Politics and the Indian Language Press 1977-1999*, 2000.
11. _____, *Media and Modernity: Communication, Women and the State in India*, 2010.
12. Jeffrey Robin and Doron Assa., *Cell Phone Nation: How Mobile Phones Have Revolutionized Business, Politics and Ordinary Life in India*, 2013.

13. Asa Briggs and Peter Burke, *Social History of the Media: From Gutenberg to the Internet*, Cambridge: Polity, 2009
14. Brian Winston, *Media Technology and Society, A History: From the Telegraph to the Internet*, London: Routledge, 1998.
15. Michael Mann. *Wiring the Nation: Telecommunication, Newspaper-Reportage and Nation Building in British India, 1850-1930*, New Delhi: Oxford University Press, 2017.
16. Amelia Bonea, *The News of Empire: Telegraphy, Journalism and the Politics of Reporting in Colonial India 1830-1900*, New Delhi: Oxford University Press, 2016
17. Christopher Pinney, *Camera Indica: The Social Life of Indian Photographs*, Reaktion Books, 1997.
18. Marja Gunning Tom, *History Matters: Making Sense of Films*, Centre for History and New Media, 1998
19. Sandeep Bhushan., *The Indian News Room: Studios, Stars and the Unmaking of Reporters*, 2019.
20. Bruin, Karen Ross., *Gender and Newsroom Cultures: Identities at Work*, 2004.
21. Paul Hodkinson, *Media Culture and Society: An Introduction*, 2010.

Semester VI, **Elective**

Instructional Hours: 3, Credits: 2.

HY 1661.4 Introduction to Museology: Methods and Conservation Practice

Course outcomes

SL No.	Course Outcome No.	Course Outcomes	Taxonomic Level
5.	CO1	To identify theoretical and practical knowledge of the collection, and preservation of museum objects	Un, Re
6.	CO2	To differentiate types of preservation techniques.	Un, An
7.	CO3	To demonstrate the aspects of artefacts collection and techniques of Display,	Un, Ap
8.	CO4	Able to select museum collections and implement the knowledge of museum designing	Un, Ap,Ev

Course content

Module I Basics of Museology

a) Definition Aims and Scope Origin, Meaning, and purposes of Museums. General Principles of Museology, Role and Functions of Museums: Social, Cultural, Economic, Educational etc

b) Kinds of Museums Archaeological, Industrial, Agricultural and Natural , Open air museums, Inclusive Museums, Community centre, interpretation centre, galleries and virtual museums,. New Museology, Eco-Museum

c) Growth of Museums in India - Select Museums in India: National Museum New Delhi, Salar Jung Museum Hyderabad, Indian Museum Calcutta, Prince of Wales Museum Bombay, Government Museum Madras- Museums in Kerala, Hill Palace, Napier Museum

Module II Collection, Preservation of Museum Objects

a) Types of Collection- Tangible and Intangible Cultural Heritage, Purposes of collecting. Methods of collecting. Disposing museum collections, Methods of disposal.

b) Conservation & care of organic materials: Preservation of Manuscripts- Palm Leaves, Paper, Bhurjapatra, Leather, Textiles, Wooden Objects Deterioration, conservation & care of inorganic and siliceous material, Stones, Metals, Clay, Glasses. Field Conservation Techniques

Module III Museum Display

Techniques of Display, Factors Governing the Display of Objects, Principles of Exhibition, Interior Art, Pedestrian Design, Angle of Vision and exhibits.

Essential Readings

1. Alexander, Edward P. *Museums in Motion: An Introduction to the History and Functions of Museums*. American Association for State & Local History, 1978
2. Smith J. Bakshi & Vinod P. Dwivedi, *Modern Museum*, Abhinav Publications, New Delhi, 1973.
3. Usha Agrawal, *Museums in India*, Sudeep Prakashan, New Delhi, 2000
4. Sivaramamurthy, *Directory of Museums in India*, Ministry of Scientific Research and Cultural affairs, New Delhi, 1959.
5. N.R. Banerji, *Museums and Cultural Heritage of India*, Agam kala Prakashan, 1990
6. Shanka Basu and Mahua Chakrabarti, *Museum Norms and Terms- a selective approach*, Calcutta, 1990.
7. Anupama Bhatnagar, *Museum, Museology and New Museology*, Sudeep Prakashan, New Delhi, 1999
8. M L Nigam, *Fundamentals of Museology*, Deva publications, Hyderabad, 1966.
9. Shanka Basu and Mahua Chakrabarti, *Museum Norms and Terms- a selective approach*, Calcutta, 1990.
10. Anupama Bhatnagar, *Museum, Museology and New Museology*, Sudeep Prakashan, New Delhi, 1999
11. M L Nigam, *Fundamentals of Museology*, Deva publications, Hyderabad, 1966.
12. V H Bedkar, *New Museology for India*, National Museum Institute of History of Art, Conservation and Museology, National Museum, New Delhi, 1995.
13. Thompson, John M.A. (ed.) *Manual of Curatorship, a Guide to Museum Practice*. Butterworths, 1984.

Web Resources:

www.asi.nic.in

<https://www.icomos.org>

www.icomosindia.com

www.intach.org

www.whc.unesco.org

<http://www.incredibleindia-tourism.org/>

COMPLEMENTARY COURSES

Semester I, Complementary I

Instructional Hours: 3, Credits: 2.

HY 1131.1 History of National Movement in India Part I.

Course outcomes

SL. No	Course Outcome No.	Course Outcomes	Taxonomic Level
1	CO1	To understand the theoretical perceptions of colonialism to imperialism	Re, Un
2	CO2	To evaluate the socio-cultural roots of colonialism	Re, Un
3	CO3	To analyze the ideological and historical backdrop of the social reform movements and its reactions to the process of making of a nation	Re, Un
4	CO4	To account a theoretical insight of the national movement	Re, Ev

Course content

Module I British Empire in India

The imperial Ideology- Parliamentary system and empire- Extracting Land Revenue, Permanent Settlement, Ryotwari Settlement, Mahalwari Settlement, Establishment of Judicial system, Police and Army- Indian Civil Service- Empire and Economy.

Module II Reform and Social Awakening

Social and Religious Reforms- Rammohun Roy - Derozio and Young Bengal- Debendranath Tagore and Ishwar Chandra Vidyasagar- Ramakrishna and Vivekananda-Swami Dayanand and the Arya Samaj-The Theosophical Society- Sayyed Ahmad Khan and the Aligarh School- Muhammad Iqbal- Emancipation of Women-Struggle against caste.

Module III The Uprising of 1857

Background of the Revolt- The beginning and course of the revolt- Different perception of the revolt-Impacts of the revolt

Module IV Emergence of Indian Nationalism

Differentiate Nation and nationalism- Agrarian society and peasant discontent- The New Middle class and the emergence of nationalism- Foundation of the Indian National Congress, the safety- valve theory, the Moderate and Extremists-Economic Nationalism

Essential Reading

1. Aditya Mukherjee, *The Return of the Colonial in Indian Economic History: The Last Phase of Colonialism in India*, Presidential Address, Indian History Congress, New Delhi, 2007.
2. Aditya Mukherjee, *Empire: How Colonial India Made Modern Britain*, *Economic and Political Weekly*, Vol.45, No.50, December 2010
3. Bipan Chandra, *History of Modern India*, Orient Blackswan, 2012.
4. , *Rise and growth of Economic Nationalism in India*, Anamika, 2016.
5. -----, *India's Struggle for Independence*, Penguin Books, 1989.
6. -----, *Nationalism and Colonialism in Modern India*, Orient Blackswan, 1981
7. -----, *Indian National Movement: The Long-Term Dynamics*, Har Anand, 2008.
8. Tirthankar Roy, *The Economic History of India 1857-1947*, OUP, 2006.
9. Sekhar Bandyopadhyay, *From Plassey to Partition: A History of Modern India*, Orient Blackswan Pvt Ltd, 2004.
10. G Aloysius, *Nationalism Without a Nation in India*, OUP, 1998. S.N.Sen, *Indian History and Culture*, MacMillan India Ltd, 2007.
11. Paul Brass, *The Politics of Indian Since Independence*, Cambridge, 1994. Ranajith Guha (Ed.), *A Subaltern Studies Reader*, OUP, 1997.
12. Peter Hardy, *Muslims of British India*, Cambridge, 1972.
13. Irfan Habib, Dharma Kumar and T Raychoudhari, *Cambridge Economic History of India*, Vol.I& Vol II, Orient Blackswan., 1982 & 1983.
14. Sumit Sarkar, *Writing Social History*, OUP, 1998.
15. -----, *Modern Times: India 1880s-1950s*, Permanent Black, 2015.
16. A. R. Desai, *Social Background of Indian Nationalism*, Popular Prakashan, 2011.

Semester I, Complementary II Instructional Hours: 3, Credits: 2.

HY 1131.2 History of Modern World Part I.

Course Outcomes

SL No	Course Outcome No.	Course Outcomes	Taxonomic Level
1	CO1	To understand the theoretical and ideological background of revolution and its impact	Re, Un
2	CO2	To understand the political, socio-economic, changes of the 19 th century world	Re, Un
3	CO3	To analyze the process of economic revolutions	Re, Un
4	CO4	To evaluate the new trends and ideas	Re, Un

Course content

Module I Intellectual Foundations of Modern Era

Understanding Revolutions- The French Revolution: Ideas and Ideologies- Role of Intellectuals-Political Changes- Declaration of Human Rights.

Module II Napoleon and France

Napoleon Bonaparte -Domestic Reforms - Continental system- Congress of Vienna.

Module III Emergence of Political and National Unification Movements

Emergence of Nation States in Europe-Visualising the Nations-Unification of Italy - Joseph Mazzini - Count Cavour - Garibaldi -Charles Albert- Unification of Germany - Bismarck.

Module IV Economic Revolutions and Colonial Plunder

The Industrial Revolution- Growth of factory system-Capitalist Expansion.
The Agrarian Revolution- The agricultural capitalism.
Colonial Plunder and accumulation of wealth-New trends and Ideas:
Laissez-faire, Socialism, Communism, and Chartism.

Essential Readings

1. Eric J. Hobsbawm, *Age of Revolution*, Abacus, 1998.
2. C.A. Bailey, *The Birth of the Modern World*, Blackwell, California, 2004.

3. R.R. Palmer, *A History of the Modern World*, Mc Graw Hill Companies, 2004.
4. Martin Collier, *Italian Unification 1820-71*, Heinemann, 2003.
5. Prabhat Patnaik, *Whatever happened to Imperialism and other Essays*, Thulika Publications, Madras, 1937.
6. J.M. Roberts, *The Penguin History of Europe*, Penguin Books, New Delhi, 1998.
7. Norman Lawe, *Mastering Modern World History*, MacMillan, New Delhi, 2003

Semester II, Complementary III Instructional Hours: 3, Credits: 3.

HY 1231.3 History of National Movement in India Part II.

Course outcome

SL No	Course Outcome No.	Course Outcome	Taxonomic Level
1	CO1	To understand the theoretical perceptions of nation and nationalism	Re, Un
2	CO2	To evaluate the economic impacts of the British Raj	Re, Un
3	CO3	To analyze the ideological underpinnings behind the construction of nation in India on the milieu of theoretical insights	Re, Un
4	CO4	To account a historiographical insight on Gandhian ideology	Re, Ev

Course content

Module I The Economic Impact of British Rule

Disruption of the traditional economy-Ruin of Artisans and Craftsmen- Impoverishment of the Peasantry- Ruin of old Zamindars and rise of New Landlordism- Stagnation and deterioration of agriculture-Emergence of modern industries- Poverty and Famines

Module I Early Nationalism

The rise of extremism and the Swadeshi movement, the anti-partition movement, the swadeshi and boycott, role of students, women and the masses, all India aspects of the movement- Muslim politics and the foundation of the Muslim League- emergence of communalism-Minto-Morley reforms of 1909- the rise of revolutionary nationalism-emergence of Indian capitalism.

Module III World War and National Movement

The Home Rule Leagues-Lucknow session of the Congress- The Ghadar movement-Montague Chelmsford reforms of 1919-Rowlett Act

Module IV Advent of Gandhi

Gandhi's idea of nation and nationalism, Hind Swaraj- Gandhiji's early activism- Champaran in Bihar, Ahmedabad and Kheda in Gujarat, the common feature of the struggles-Multiple images of Gandhi (Various scholars' observations on Gandhi)

Essential Readings

1. Bipan Chandra, *History of Modern India*, Orient Blackswan, 2012.
2., *Rise and growth of Economic Nationalism in India*, Anamika, 2016.
3. -----, *India's Struggle for Independence*, Penguin Books, 1989.
4. -----, *Nationalism and Colonialism in Modern India*, Orient Blackswan, 1981
5. -----, *Indian National Movement: The Long-Term Dynamics*, Har Anand, 2008.
Tirthankar Roy, *The Economic History of India 1857-1947*, OUP, 2006.
6. Sekhar Bandhopadhyay, *From Plassey to Partition: A History of Modern India*, Orient Blackswan Pvt Ltd, 2004.
7. G Aloysius, *Nationalism Without a Nation in India*, OUP, 1998. Ranajith Guha (Ed.), *A Subaltern Studies Reader*, OUP, 1997.
8. Peter Hardy, *Muslims of British India*, Cambridge, 1972.
9. Irfan Habib, Dharma Kumar and T Raychoudhari, *Cambridge Economic History of India*, Vol. I & Vol. II, Orient Blackswan., 1982 & 1983.
10. Sumit Sarkar, *Writing Social History*, OUP, 1998.
11. -----, *Modern Times: India 1880s-1950s*, Permanent Black, 2015.
12. A. R. Desai, *Social Background of Indian Nationalism*, Popular Prakashan, 2011.

HY 1231.4 History of Modern World Part II.

Course outcome

SL No	Course Outcome No.	Course Outcome	Taxonomic Level
1	CO1	To understand stages of colonialism and colonial expansions	Re, Un
2	CO2	To understand the political outcome of world war I	Re, Un
3	CO3	To analyze the process of socialist revolution in Russia	Re, Un
4	CO4	To critically evaluate the socialist policies after the revolution	Re, Un

Course content**Module I Imperialism in Africa**

Colonialism- Stages of Colonialism- Colonial Expansion – French in Africa –
– British in Africa- Boer Wars.

Module II Imperialism in Asia- China

Western encroachments in China – Opium Wars – Boxer Rebellion – Tai-
ping Rebellion – The Revolt of 1911.

Module III The First World War and Peace Processes

The First World War – Political Crises –Wilson’s Points – The Paris Peace
Conference- League of Nations- Failure.

Module IV

The Russian Revolution – Establishment of the U.S.S.R – Lenin – N.E.P.

Essential Readings

1. Eric J. Hobsbawm, *Age of Revolution*, Abacus, 1998.
2. Prabhat Patnaik, *Whatever happened to Imperialism and other Essays*, Thulika Publications, Madras, 1937.
3. R.R. Palmer, *A History of the Modern World*, Mc Graw Hill Companies, 2004.
4. John Reed, *Ten days that Shook the World*, Penguin Books, New Delhi, 1998.
5. J.M. Roberts, *The Penguin History of Europe*, Penguin Books, New Delhi, 1998.

6. Norman Lawe, *Mastering Modern World History*, MacMillan, New Delhi, 2003.
7. Leon Trotsky, *History of the Russian Revolution*, Haymarket Books, 2008.
8. Sheila Fitzpatrick, *The Russian Revolution*, Oxford University Press, 2008.
9. Rex A Wade, *The Russian Revolution 1917*, Cambridge University Press, 2005.
10. Steve Phillips, *Lenin and the Russian Revolution*, Heinemann, 2000.

Semester III, Complementary V Instructional Hours: 3, Credits: 3.

HY 1331.5 History of National Movement in India Part III.

Course outcome

SL No	Course Outcome No.	Course Outcome	Taxonomic Level
1	CO1	To understand the historical roots of national movement	Re, Un
2	CO2	To evaluate the various social class role in the national movement	Re, Un
3	CO3	To analyze the theoretical perceptions on national movement	Re, Un
4	CO4	To account the making process of nation in India	Re, Ev

Course content

Module I Gandhian Era

The Non-co-operation and Khilafat movement, why non-cooperation movement? Role of different social groups conceives the idea of Non-cooperation, role of middle class, urban class, peasants, women, rebellions in the countryside and plantations workers- Swarajist party- The Simon Commission-Nehru Report-The Civil Disobedience Movement, how it was differentiated with Non-cooperation, part played by the Industrialists, Indian Capitalists, peasants.

Module II Socialist Ideas

Bhagat Singh, Surya Sen and the Revolutionaries- The Left in the national movement-Act of 1935.

Module III Multiple voices of Nation

Muslim alienation and communalism- Non-Brahman and Dalit protest- Working class movements-Women's participation.

Module IV Towards Freedom

Quit India Movement and INA- Communalism, Jinnah, Golwalkar and

extreme communalism- Freedom and partition, the Indian National Movement the ideological dimensions.

Essential Readings:

1. Bipan Chandra, *History of Modern India*, Orient Blackswan, 2012.
2. -----, *India's Struggle for Independence*, Penguin Books, 1989.
3. -----, *Nationalism and Colonialism in Modern India*, Orient Blackswan, 1981
4. -----, *Indian National Movement: The Long Term Dynamics*, Har Anand, 2008.
5. Sekhar Bandhopadhyay, *From Plassey to Partition: A History of Modern India*, Orient Blackswan Pvt Ltd, 2004.
6. G Aloysius, *Nationalism Without a Nation in India*, OUP, 1998. S.N.Sen, *Indian History and Culture*, MacMillan India Ltd, 2007. Ranajith Guha (Ed.), *A Subaltern Studies Reader*, OUP, 1997.
7. Peter Hardy, *Muslims of British India*, Cambridge, 1972.
8. Irfan Habib, Dharma Kumar and T Raychoudhari, *Cambridge Economic History of India*, Vol.I& Vol II, Orient Blackswan., 1982 & 1983.
9. Irfan Habib, *The National Movement: Studies in Ideology and History*, Tulika Books, 2011. Sumit Sarkar, *Writing Social History*, OUP, 1998.
10. -----, *Modern Times: India 1880s-1950s*, Permanent Black, 2015.
11. A. R. Desai, *Social Background of Indian Nationalism*, Popular Prakashan, 2011.

Semester III, Complementary VI Instructional Hours: 3, Credits: 3.

HY 1331.6 History of Modern World Part III

Course outcomes

S No	Course Outcome No.	Course Outcomes	Taxonomic Level
1	CO1	To understand the theoretical and ideological background of dictatorships	Re, Un
2	CO2	To understand the process of World War II	Re, Un
3	CO3	To analyze the post war developments in the world	Re, Un
4	CO4	To critically evaluate the role of India in the post war world	Re, Un

Course content

Module I Rise of Dictatorship

Political Ideology of Fascism-Debates- Fascism in Italy – Nazism in Germany.

Module II World War II and Peace Processes

World War II – Historical Background-Historians’ Views-Impact

UNO-- Aims and Objectives –Achievements-Failures - Critical assessment.

Module III Post War Developments

Emergence of Capitalist and Socialist blocs –Decolonisation and Military Pacts.

Module IV Indian Role in Post War World

Non-Alignment – Origin – Objectives – Growth – Criticism – Role of Jawaharlal Nehru – Significance of NAM.

Essential Readings

1. Timothy W. Mason, *Nazism, Fascism and the Working Class*, Cambridge University, Press, 1995.
2. Dutfel Muhlberger, *The Social Bases of Nazism 1919-1933*, Cambridge University, Press, 2003.

3. Eugene Davidson, *The Making of Adolf Hitler – The Birth and Rise of Nazism*, University of Missouri Press, 1997.
4. J.M. Roberts, *The Penguin History of Europe*, Penguin Books, New Delhi, 1998.
5. Stanley Maisler, *United Nations – A History*, Grove Press, 2011.
6. John Morris Roberts, *A Short History of the World*, Oxford University Press, 1993.
7. Andrew Langley, *World War II*, Raintree, 2013.
8. Stanley Maisler, *United Nations – A History*, Grove Press, 2011.
9. Andreas Wenger and Doron Zimmermann, *International Relations: From the Cold*
10. *War to the Globalized World*, Viva Books Private Limited, New Delhi, 2004

Semester IV, Complementary VII Instructional Hours: 3, Credits: 3.

HY 1431.7 Contemporary India

Course outcome

SL No	Course Outcome No.	Course Outcome	Taxonomic Level
1	CO1	To understand the process of national integration	Re, Un
2	CO2	To understand making process of the constitution	Re, Un
3	CO3	To analyze the political and economic changes in the post-independent India	Re,Un
4	CO4	To account the problems and issues in post independent India	Re, Ev

Module I: Diversity and Integration of States

Integration of States problems and matters: Princely states, migration & rehabilitation and issues of refugees- Making of a Constitution and Democracy.

Module II Nehru's India

Mixed Economy - Planning Commission- Five Year Plans-Agriculture and Industrial Policies- Green revolution - India's Foreign Policy: Nehru and Legacy of anti-imperialist struggle - NAM

Module III Difficulties and Subjects

National Emergency and People's response: JP Movement and Total Revolution.

Module IV Post 1991 Turn

Post 1991 Issues: GATT - WTO - New Economic Policy- Demonetization, Crony Capitalism- Cultural and Ethnic Nationalism

Essential Reading

1. Granville Austin, *Indian Constitution: Cornerstone of a Nation*, New Edition, OUP, 2011.
2. Francine Frankel, *India's Political Economy, 1947-2004*, New Delhi: Oxford, University Press, 2006.
3. Paul Brass, *The Politics of India Since Independence*, Cambridge, Cambridge, University Press, 1994.

4. Bipan Chandra, et.al (ed). *India After Independence*, New Delhi, Penguin, Books,2015.
5. Dietmar Rothermund, *Contemporary India: Political, Economic and Social Development Since 1947*, Pearson, 2013.
6. Rajni Kothari, *Politics in India*, New Delhi: Orient Longman, 1970.
7. Neera Chanhoke & Praveen Priyadarshi (ed), *Contemporary India: Economy, Society, Politics*, New Delhi: Pearson,2009.
8. Achin Vanaik & Rajeev Bhargava, *Understanding Contemporary India: Critical Perspective*, New Delhi: Archers and Elevers, 2010.
9. Daniel Thorner, *The Shaping of Modern India*, New Delhi, Allied Publishers, 1980.
10. Kuldip Nayar, *India After Nehru*, New Delhi, Vikas Publishing House, 2000.
11. Christophe Jeffrelot, *Hindu Nationalism A Reader*, Princeton University Press, New Jersy, 2007.
12. Ramachandra Guha, *India After Gandhi: The History of the World's Largest Democracy*, HarperCollins 2007.
13. Rudolf C Heredia, 'Interpreting Gandhi's Hind Swaraj', *Economic and Political Weekly*, June 12, 1999.
14. Sekhar Bandyopadhyay, *From Plassey to Partition and After: A History of Modern India*, Orient Blackswam,2004.
15. S.L.Sharma and T.K.Oomen (eds), *Nation and National Identity in South Asia*, Orient Longman, New Delhi, 2000.
16. Sunil Khilani, *The Idea of India*, Hamish Hamilton, London, 1997.
17. Surendranath Banarjea, *A Nation in Making: Being the Reminiscences of Fifty Years of Public Life*, London, OUP, 1925.
18. Tanika Sarkar, 'Nationalist Iconography: Image of Western Women in 19th Century Bengali Literature', *Economic and Political Weekly*, 21 November 1987.

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Course outcomes

SL No	Course Outcome No.	Course Outcomes	Taxonomic Level
1	CO1	To understand the theoretical and ideological concepts of neo colonialism	Re, Un
2	CO2	To understand the growth and role of third worlds	Re, Un
3	CO3	To analyze the process and functions of post-world war organizations	Re, Un
4	CO4	To critically evaluate and debate on the contemporary issues of the world	Re, Un

Course content

Module I Neo-Colonialism

Neo- Colonialism – Debates- Kwame N Krumah- Jean Paul Sartre - Frantz Fanon- Noam Chomsky-Methods of Neo Colonialism – Impacts – Globalization.

Module II Emergence of Third World Countries

Nature – Concepts - Growth and Role – Impact of Third World on International Relations.

Module III Post World War Organisations

Towards World Co-operation SAARC – ASEAN – Organization of African Unity (OAU) – European Unity (EU) – Asia Pacific for Economic Co-operation (APEC) – Disarmament and Arms Control.

Module IV Debate on Contemporary Issues in World Context (Class Work)

Essential Readings

1. Eric J. Hobsbawm, *Age of Revolution*, Abacus, 1998.
2. C.A. Bailey, *The Birth of the Modern World*, Blackwell, California, 2004.
3. R.R. Palmer, *A History of the Modern World*, Mc Graw Hill Companies, 2004.
4. J.M. Roberts, *The Penguin History of Europe*, Penguin Books, New Delhi, 1998.

5. Norman Lawe, *Mastering Modern World*, MacMillan, New Delhi, 2003.
6. Andreas Wenger and Doron Zimmermann, *International Relations: From the Cold War to the Globalized World*, Viva Books Private Limited, New Delhi, 2004.
7. J.A. Naik, *A Text Book of International Relations*, MacMillan, New Delhi, 2003.
8. Vinay Kumar Malhotra, *International Relations*, Anmol Publications, New Delhi, 2008.
9. Colin Mason, *A Short History of Asia*, Palgrave MacMillian, New Delhi, 2005.
10. John Ralston Saul, *The Collapse of Globalism of the World*, Penguin Books, New Delhi, 2005.