

UNIVERSITY OF KERALA



FIRST DEGREE PROGRAMME IN TAMIL

(OBE PATTERN)

(Faculty of Oriental Studies)

Under Choice Based Credit and Semester

(CBCS) System

2022 Admission onwards

Programme Specific Outcomes (PSO) for B A Tamil Language and Literature

PSO1 Increase Knowledge in Ancient, Medieval, Later Medieval and Modern Literature in Tamil Language. Enhance skills and attitudes for becoming a better learner, thinker, and a human being by learning Literature in Tamil.

PSO2 Develop skills in Tamil Grammar through the study of Nannool Ezhuthu & Chol and apply its grammatical rules to Contemporary Tamil language.

PSO3 Articulate and exemplify basic knowledge of literary theories and its inevitability to interpret a literary text. Ability to apply the literary theories to the modern literary texts and interpret accordingly.

PSO4 Apply the Modern Linguistic theories in Tamil language and differentiate Phonology, Morphology, Syntax, and Semantic structures.

PSO5 Acquire knowledge on fundamentals and subdivisions of Akathinai, Purathinai, Thinai, Thurai and Akam Puram Relations.

PSO6 Acquire the knowledge to Compare the Literature of Tamil with the Literature of Malayalam & English languages, Arts and Culture. Acquire knowledge on different kinds of criticism like Historical, Comparative, Modernistic, Post Modernistic, Marxist, Feministic, Environmental Criticism etc.

PSO7 Acquire Skills in various techniques of writing Poetry and Critical essays in Tamil

PSO8 Enhance skills and attitudes for becoming a better learner, thinker, and a human being by understanding the ancient and modern ethical Tamil Literature.

PSO9 Ability to speak, write and translate from Tamil to English and also understand the history of Tamil Language and Literature.

PSO10 Acquire skills in Folk Literature and understand the different kinds of performing folk arts and Tamil Ethnography.

PSO11 Acquire knowledge on Journalism, Electronic media, Types of news reporting, Types of broadcasting and social medias.

**SCHEME & SYLLABUS FOR THE FIRST DEGREE
PROGRAMME
UNDER CHOICE BASED CREDIT AND SEMESTER
(CBCS) SYSTEM
TAMIL
(Faculty of Oriental Studies)**

1. General Scheme of BA Programme

| | |
|-----------------------------|---|
| Programme Duration | : 6 Semester of 18 weeks/90 Working days per semester |
| Total Course | : 36 |
| Total Credits | : 120 |
| Total Lecture Hours | : 150 |
| Evaluation | : Continuous Evaluation (CE) 20% |
| | : End Semester Evaluation (ESE) 80% |
| Duration of University Exam | : 3 Hours |

2. Summary of Courses in Tamil

| Course Code | Course Type | No. of Courses | Credits | Lecture hrs/Week |
|--------------------|--|-----------------------|----------------|-------------------------|
| a) | Tamil (for B A/B Sc.) Language Course Additional Language | 4 | 14 | 18 |
| b) | Tamil (for B Com.) Language Course Additional Language | 2 | 8 | 8 |
| c) | Tamil (for Already Re-structured streams: B Sc.) Additional Language Course: | 2 | 8 | 10 |
| d) | B A Programme in Tamil Language and Literature Foundation Course | 1 | 3 | 4 |
| | Complementary Course | 8 | 22 | 24 |
| | Core Course | 14 | 52 | 64 |
| | Open Course | 2 | 4 | 6 |
| | Project/Dissertation | 1 | 4 | 6 |

3. Outline of Courses (Addl. Language Tamil for B A/B Sc. and B Com.)

| Course Code | Course Type | Courses Title | Credits | Lecture hrs/Week |
|-------------|-------------|---------------|---------|------------------|
|-------------|-------------|---------------|---------|------------------|

B A/ B Sc. Degree Programmes

| | | | | |
|------------|--|------------------|---|---|
| TM 1111. 1 | Language Course II (Addl. Language I) | Sanga Tamil | 3 | 4 |
| TM 1211. 1 | Language Course V (Addl. Language II) | Kaappiya Tamil | 3 | 4 |
| TM 1311.1 | Language Course VII (Addl. Language III) | Idaikkaala Tamil | 4 | 5 |
| TM 1411.1 | Language Course IX (Addl. Language IV) | Samakaala Tamil | 4 | 5 |

B Com. Degree Programme

| | | | | |
|------------|--|------------------|---|---|
| TM 1111. 2 | Language Course II (Addl. Language I) | Ikkaala Tamil I | 4 | 4 |
| TM 1211. 2 | Language Course IV (Addl. Language II) | Ikkaala Tamil II | 4 | 4 |

B Sc. Already Restructured Programme

| | | | | |
|------------|--|------------------|---|---|
| TM 1111. 3 | Language Course II (Addl. Language I) | Naveena Tamil I | 4 | 5 |
| TM 1211. 3 | Language Course IV (Addl. Language II) | Naveena Tamil II | 4 | 5 |

B A Degree Programme in Tamil Language & Literature

| | | | | |
|---------|--------------------------|--------------------------------------|---|---|
| TM 1321 | Foundation Course II | Oodakaviyal | 3 | 4 |
| TM 1131 | Complimentary Course I | Panpattu Manudaviyal | 2 | 3 |
| TM 1132 | Complimentary Course II | Mozhipeyarppum Pothukatturaikalum | 2 | 3 |
| TM 1231 | Complimentary Course III | Thenninthiya Varalarum Panpaadum | 3 | 3 |
| TM 1232 | Complimentary Course IV | Akaraathiyiyal | 3 | 3 |

| Course Code | Course Type | Courses Title | Credits | Lecture hours/Week |
|--------------------|---------------------------|--|----------------|---------------------------|
| TM1331 | Complimentary Course V | Kaappiya Tamil | 3 | 3 |
| TM1132 | Complimentary Course VI | Suvadiyyal | 3 | 3 |
| TM1431 | Complimentary Course VII | Mozhiyyal | 3 | 3 |
| TM1432 | Complimentary Course VIII | Penniyamum Dhalithiyamum | 3 | 3 |
| TM1141 | Core Course I | Ikkaala Ilakkiyam | 4 | 6 |
| TM1241 | Core Course II | Nannool (Ezhuthu) | 4 | 6 |
| TM1341 | Core Course III | Nannool (Chol) | 4 | 5 |
| TM1441 | Core Course IV | Idaikaala Ilakkiyankalum Sittilakkiyankalum | 4 | 5 |
| TM1442 | Core Course V | Porul Ilakkanam | 3 | 4 |
| TM1541 | Core Course VI | Sanga Ilakkiyam | 4 | 4 |
| TM1542 | Core Course VII | Ilakkiya Thiranaivu | 4 | 4 |
| TM1543 | Core Course VIII | Naattuppuraviyal | 2 | 3 |
| TM1544 | Core Course IX | Yappum Aniyum | 4 | 4 |
| TM1545 | Core Course X | Padaippilakkiyam | 4 | 4 |
| TM1641 | Core Course XI | Ara Ilakkiam | 4 | 5 |
| TM1642 | Core Course XII | Oppilakkiyam | 4 | 5 |
| TM1643 | Core Course XIII | Dravida Mozhikalin Oppilakkanam | 4 | 5 |
| TM1644 | Core Course XIV | Ilakkiya Varalaru | 3 | 4 |
| TM1645 | Project | Project / Dissertation | 4 | 6 |
| TM1551 | Open Course I | Tamil Karppom | 2 | 3 |
| TM1651 | Open Course II | Suttulaviyalum suzhalialum | 2 | 3 |

SEMESTER WISE BREAK-UP

| Sem. No. | Course Code | Course Type | Course Title | Credit | Lecture Hrs/Week |
|----------|-------------|---|-----------------------------------|--------|------------------|
| I | EN 1111 | Language Course I (English) | | 4 | 5 |
| | TN 1111. 1 | Language Course II (Additional Language I) | Sanga Tamil | 3 | 4 |
| | EN 1121 | Foundation Course I (English) | | 2 | 4 |
| | TM 1141 | Core Course I | Ikkaala Ilakkiyam | 4 | 6 |
| | TM 1131 | Complimentary Course I | Panpattu Manudaviyal | 2 | 3 |
| | TM 1132 | Complimentary Course II | Mozhipeyarppum Pothukatturaikalum | 2 | 3 |
| | | | | | 17 |
| II | EN 1211 | Language Course III (English II) | | 4 | 5 |
| | TN 1212 | Language Course IV (English III) | | 3 | 4 |
| | TM 1211. 1 | Language Course V (Additional Language II) | Kaappiya Tamil | 3 | 4 |
| | TM 1241 | Core Course II | Nannool (Ezhuthu) | 4 | 6 |
| | TM 1231 | Complimentary Course I | Thenninthiya VaralarumPanpaadum | 3 | 3 |
| | TM 1232 | Complimentary Course IV | Akaraathiyiyal | 3 | 3 |
| | | | | 20 | 25 |
| III | EN 1311 | Language Course VI (English IV) | | 4 | 5 |
| | TM 1311.1 | Language Course VII (Additional Language III) | Idaikkaala Tamil | 3 | 3 |
| | TM 1321 | Foundation Course | Oodakaviyal | 3 | 4 |
| | TM 1341 | Core Course III | Nannool (Chol) | 4 | 5 |
| | TM 1331 | Complimentary Course V | Kaappiya Ilakkiyam | 3 | 3 |
| | TM 1332 | Complimentary Course VI | Suvadiviyal | 3 | 3 |
| | | | | | 21 |

| | | | | | |
|----|-----------|---|---------------------------------|----|----|
| IV | EN 1411 | Language Course VIII (English V) | | 4 | 5 |
| | TM 1411.1 | Language Course IX (Additional Language IV) | SamakaalaTamil | 3 | 3 |
| | TM 1441 | Core Course IV | Idaikkaala Ilakkiyam | 4 | 5 |
| | TM 1442 | Core Course V | Porulilakkanam | 3 | 4 |
| | TM 1431 | Complimentary Course VII | Mozhiyiyal | 3 | 3 |
| | TM 1432 | Complimentary Course VIII | Penniyamum Dalithiyamum | 3 | 3 |
| | | | | 21 | 25 |
| V | TM 1541 | Core Course VI | Sanga Ilakkiyam | 4 | 4 |
| | TM 1542 | Core Course VII | Ilakkiya Thiranaivu | 4 | 4 |
| | TM 1543 | Core Course VIII | Naattuppuravial | 2 | 3 |
| | TM 1544 | Core Course IX | Yaappum Aniyum | 4 | 4 |
| | TM 1545 | Core Course X | Padaippilakkiyam | 4 | 4 |
| | TM 1551 | Open Course I | Tamil Karppom | 2 | 3 |
| | | Project | Project/ Dissertation | | 3 |
| | | | 20 | 25 | |
| VI | TM 1641 | Core Course XI | Ara Ilakkiyam | 4 | 5 |
| | TM 1642 | Core Course XII | Oppilakkiyam | 4 | 5 |
| | TM 1643 | Core Course XIII | Dravida Mozhikalil Oppilakkanam | 4 | 5 |
| | TM 1644 | Core Course XIV | Ilakkiya Varalaru | 3 | 4 |
| | TM 1651 | Open Course II | Suttulaaviyalum chuuzhaliyalum | 2 | 3 |
| | TM 1645 | Project | Project/ Dissertation | 4 | 3 |
| | | Study Tour one day/continuous three days | | 21 | 25 |

SYLLABI IN DETAIL

FIRST SEMESTER B.A/B Sc. DEGREE EXAMINATION

| | | | | |
|----------------------|---|--------------------|----------------------|-----------------------|
| TM 1111.1 | Language Course II (Add. Language I) | Sanga Tamil | 3 Credits | 4Hrs/ Week |
|----------------------|---|--------------------|----------------------|-----------------------|

COURSE OUTCOMES

- CO1 : Acquire basic knowledge about the Ancient Literature in Tamil
- CO2 : Learn about the basic themes, characters and features of Ancient Literature
- CO3 : Understand and discuss the history of sangam Literature.
- CO4 : Evaluate the different aspects about sangam Literature.
- CO5 : Compare the various style of expression in sangam literature.
- CO6 : Apply the grammer of Tamil with Sangam Language

COURSE OUTLINE

Module I (Poetry)

1. Kurunthokai - 373
2. Aingurunuru - 401
3. Akananuru - 165
4. Purananuru - 271
5. Pathittrupathu - 5th Pathu (Paanan Paadiyathu -42)

Module II

1. Sirupaanattupadai - (84-112 Lines)
2. Pattinapaalai - (194-205 Lines)
3. Mullaipaattu - (67-76 Lines)
4. Nedunalvaadai - (136-147 Lines)

Module III (History of Tamil Literature)

1. Sangam Period – Ettuthokai- Pathuppaattu

Module IV (Essays)

1. Sirupanattrupadaiyin Amaippum Azhakum - M. Thirumalai
2. Sangakaala Makalir - Dr.S.Dhanalakshmi

3. Sanga Ilakkiyaththil Ullurai, Iraichi - Mrs.J.Hemalatha
4. Unavum Panpaadam - Dr.Aa.Ka. Perumal
5. Tholporulin varalaru - Dr.T.Manonmani,T.Selvanayaki

Module V (Basic Grammar)

1. Ezhuthu- Muthal –Saarbu-Pirappu-Uyir Mey ezhuthukkal only

Reference Books

1. Sanga Ilakkiyangal (Muzhuthokuthi) - Aa. Manikkanar
Varthamanan Pathippakam, Chennai,
1st Ed -1991
2. Tamil IlakkiyaVaralaru - S.V. Subramaniam,
Manivasagar Pathipakam,
Chennai, 1stEd. - 1999
3. Ilakkiya Ula - Dr.Ma. Thirumalai
Arivu Pathippakam,
Chennai, 14th Ed - 2015
4. Sanga Ilakkiya Salpu - Dr. Nirmala Mohan
Sundari Siva Kumar
(Thokuppasiriyar)
Meyyappan Pathippakam
Chithamparam, 1st Ed – 2006
5. Natramil Ilakkanam - Dr.S. Paramasivam, Pattu Pathippakam,
Chennai

Scheme of Question paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks : 80

FIRST SEMESTER B.A DEGREE EXAMINATIONS

| | | | | |
|--------------------|--------------------------|--------------------------|------------------|-------------------|
| TM 1141 | Core Course I | Ikkaala Ilakkiyam | 4 Credits | 6 Hrs/Week |
|--------------------|--------------------------|--------------------------|------------------|-------------------|

COURSE OUTCOMES

- CO 1. Identify different literary genres of modern Tamil literature.
- CO 2. Enhance the knowledge of Critical Thinking on modern literature
- CO 3. Identify the contemporary issues in modern literature
- CO 4. Understand the Literary History of Modern Tamil Literature
- CO 5. Ability to write reviews and criticise the contemporary literature for journals and magazines
- CO 6. Develop ability to write Poems, Shortstories & Novels in Tamil

COURSE OUTLINE

Module I (Modern Poems)

- 1. Bharathiyar - Kuyilpaattu
- 2. Bharathidasan - Sanjeevi Parvathathin Saaral
- 3. Kavimani - Vaazhkai Thathuvangal
- 4. Namakkal Ramalingam pillai - Penmai`
- 5. Kannadhasan - Tamil Valarthom
- 6. Naa. Pichamoorthi - Kilikkoonda
- 7. Mu. Metha - Marankal
- 8. Sirpi Balasubramaniam - Nedum Payanam
- 9. Abdul Rahman - Mann
- 10. Kanimozhi - KaruvaraiVaasanai
- 11. Thamizhachi Thanga Pandiyan- Enjottupen
- 12. Vairamuthu - Oru NathiyinVithi

Module II (Short Stories)

- 1. Puthumaippithan - Orunal Kazhinhathu
- 2. Aa. Madhavan - Iraichi
- 3. Thilagavathi - Seethayaanam
- 4. Bharathiar - Kakkai Parliament

Module III (Translated Poems)

- 1. Nellai.Su. Muthu - Chandaala Pikkuni (Kumaranasan)
- 2. Jeyamohan - Nedumchalaibudhdhar (Kalpatta Narayanan)
- 3. Saa. Sivamani - Pazhaiya Kinaru (Narayanakuruppu)

Module IV (Novel)

- Neela padmanabhan - Pallikondapuram

Module IV (Drama)

- Aringar Anna - Velaikkari (Drama)

Reference Books

1. Bharthiyar Kavithaikal - Bharthiyar,Ramaiyya Pathippakam,Chennai, 4th Ed – 2013.
2. Bharathidhasan Padalkal - Dr.Tho.Paramasivan.NCBH,Chennai, 2nd Ed - 1996
3. Kavimani Kavithai Thokupu- Sree Shenpaka Pathipakam,Chennai, 4th Ed - 2002
4. Namakkal Kavingar Paadalkal- Seethai Pathippakam, Chennai, 4th Ed - 2012
5. Kannadasan Kavithaikal Thokuthi III - Kannadasan,
Kannadasan Pathippakam,Chennai,IstEd.2012
6. Na. Pichamoorthi Kavithaikal - Rajamarthandan, Konkuther Vazhkkai,
Volume II, Chennai, IstEd - 2004
7. Mu. Metha - KanneerPookkal,
Kavitha Pathippakam,Chennai,1974
8. Olipparavai - Sirpi Balasubramaniam
Annam Velieedu,Sivagangai, 4thEd.1985
9. Neyar Viruppam - Abdul Rahman
National Publication, Chennai – 2003
10. Enchottupen - ThamilachiThanka Pandiyan
Mithra Pathipagam, Chennai, Ist Ed2006
11. Tamilukku Niram undu - Vairamuthu,SuriyaLiterature,
Trustpuram, Chennai,Ist Ed - 199
12. Neela Padmanabhan - Pallikondapuram,
KalainganPathippakam,Chennai,Ist Ed.
13. Nedumsaalai Putharin
Nooru Muhangal - Jayamohan (KalpattaNarayanan)
United Writers, Chennai, Ist Ed – 2004
14. Chandaala Pikkuni - Nellai Su. Muthu (Kumaranasan)
VanathiPathippakam, Chennai
15. Pazhaya Kinaru - Sa. Sivamani, (Narayana Kuruppu)
Samakaala Malayala Kavithaikal (Tr)
Sahithya Academy., Delhi,1st edition 20

Scheme of Question Papers

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks: 80

FIRST SEMESTER B A DEGREE EXAMINATIONS

| | | | | |
|--------------------|-----------------------------------|-------------------------------|------------------|-------------------|
| TM 1131 | Complimentary Course I | Panpaattu Maanudaviyal | 2 Credits | 3 Hrs/Week |
|--------------------|-----------------------------------|-------------------------------|------------------|-------------------|

COURSE OUTCOMES

- CO.1 Understanding the origin and development of anthropological studies.
- CO. 2 Develop skills in anthropological data collection through field work.
- CO. 3 Acquire knowledge about caste, class societies, caste system in India class system fundamentals of social organization
- CO. 4 Analyse the different religions, castes of the society and try to understand the common features of the society.
- CO. 5 Identify the peculiarities of family system in India.
- CO. 6 Understanding the Principles of Anthropology

COURSE OUTLINE

Module I

Origin and Development of Anthropology – period before age of exploration Socrates - Plato- Aristotle- age of exploration the enlightenment Period. Enlightenment period in Development of Anthropology – Father of Anthropology - Development of Anthropology in India.

Module II

Classification of Anthropology - Physical Anthropology - Study of evolution Cultural Anthropology – Methodology of Anthropology- Anthropology and Field Work - Present Field Work Methods – Collections of Data from the field work.

Module III

Society Manner – Egalitarian Society- band Tribal organization Caste/Class society. Types of caste – Caste system in India - Caste system in the world. - Class System Fundamentals of Social Organization.

Module IV

Types of Family - Selection of bride and bridegroom – types of Marriage- origin of Religion Animism naturism – taken rituals – Religious Belief - Religions belief in the life of people - Cultural Chang- Way of Cultural change.

Module V

Structure of family - duties- Socialization. Culturilization. Types of shelters- Origin of family - Principles.

Text Book for Detailed Study

Panpaattu Maanudaviyal - Bhakthavalsala Bharathy,
Manivaasagar Pathippagam,
53, Puthutheru, Chidamparam- 1.1st Ed. 2006

Reference Books

1. Thamizhar Naagarikamum - Aa.Dakshina Moorthy,
Panpaadum YaazhVeliyeedu,Chennai,1stEd.1994,Reprint-1999
2. Thamizhaka Varalaarum - Dr.K.K. Pillai,UlakaTamilAaraichi,
Makkalum Panpaadum Chennai,Reprint-2013
3. Panpaattu Asaivukal - Tho. Paramasivam,
Kaalachuvadu Pathippakam,
Nagercoil,1st Ed.2010

Scheme of Question Paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks: 80

FIRST SEMESTER B.A DEGREE EXAMINATIONS

| | | | | |
|--------------------|------------------------------------|---|------------------|-------------------|
| TM 1132 | Complimentary Course II | Mozhipeyarppum Pothukkatturaikalum | 2 Credits | 3 Hrs/Week |
|--------------------|------------------------------------|---|------------------|-------------------|

COURSE OUTCOMES

- CO 1 Understand the Theories, Definition and Methods of Translation.
- CO 2 Acquiring knowledge about the origin and development of translation in India and particularly in Tamil.
- CO 3 Analysing the problems of Translation among Indian languages and find out proper solution.
- CO 4 Develop the Translation skills and Obtaining Job opportunities in the Translation field.
- CO 5 Acquire basic knowledge in General essay writing.
- CO 6 Enhance skill in understanding Contemporary issues.

COURSE OUTLINE

Module I

Term Translation - Necessity of Translation – Importance -Aims of Translation – Translation and translator - Source language - Target language- Nature of Translation – Qualities of Translator - Salient features of good translation- Types of translation.

Module II

History of Tamil Translation – Epic – Bhakthi literature -Bharathi to modern translators from Western Language to Tamil. Indian Languages to Tamil and Vice- Versa- Various Kinds - Novel, Short story, Drama, Essays and poetry.

Module III

Methods and Techniques – Types – Programmatic -Aesthetic – Ethnographic- Linguistic (explanations). Restricted Translations - Equivalent Translations - Total translation – Problems of translation - Scientifical terms of Regional Language - English to Tamil and vice – versa (Practical)

Module IV (Essay writings)

Definition -Structure of essays - Salient Features of essays- Techniques for essay writing

Module V (Different Types of Essays)

Science - Multimedia – Health Science – Agricultural –Sports- Games – Environment - Historical- Autobiography- Biography (Scientist, leaders, literary Personalities) Education - Modern trends -Economics - Tourism – Contemporary Matters

Text Books for Detailed Study

Module 1-3

Mozhipeyarppukkalai - Pattabhiraman M, NCBH, Tirunelveli
1st Edition 2012

General Study

1. Payantharum Pothukkatturaikal – Senthuraimuthu – Arivu Nilayam 2010
2. PothukKatturaikal –Kamala Kanthasaami,
Sakunthalai Nilaiyam 2009
3. Kattrathum Pettrathum – Sujatha - VikatanPirasuram 2017

ReferenceBooks

1. Mozhipeyarppiyal - Su.ShanmugaVelayutham.,
UlakaThamizhaaraaichiNiRuvanam
Tharamani,Chennai.
2. Mozhipeyarppu Kalai - N. Murugesu Pandian.,Uyirezhuthu
Pathippakam, Karumandapam,Trichy.
3. Mozhipeyarpukkalai Intru - Ed. by. Dr. N. Aranamuruval &
Amarantha Paavai Publication,
Chennai – 2009
4. Ikkaala Mozhipeyarppiyal - T. A. Amarantha,NCBH 2008
Paarvaikal
5. Mozhipeyarppu Sikkalkalum
Theervukalum - Chandran V.,Sarada Pathippakam,
Chennai,1st Edition 2007
6. Pothukkatturaikal - Pattathi Mainthan., Sarada Pathippakam,
Chennai- 2009
7. Pothukkatturaikal - Sudarsan, Sudarsan Pathippakam
Nagercoil, 1st Edition 2015

Scheme of Question Papers

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks: 80

SECOND SEMESTER B.A/ B.Sc. DEGREE EXAMINATION

| | | | | |
|----------------------|---|-----------------------|------------------|------------------|
| TM 1211.1 | Language Course V Additional Language II | Kaappiya Tamil | 3 Credits | 4Hrs/Week |
|----------------------|---|-----------------------|------------------|------------------|

COURSE OUTCOMES

- CO1: Acquire basic knowledge about the epics in Tamil
CO2: Learn about the basic themes, characters and features of Tamil epics
CO3: Understand and discuss various Religious and spiritual thoughts through epics such as Jaina, Buddha, Saiva, Vainava Christian, Islam etc.
CO4: Evaluate the different types of social and moral values in Epics
CO5: Analyse the narration and composition of different structure of epics in Tamil
CO6: Compare the various style of expressions in Epics

COURSE OUTLINE

Module - I

- Silappathikaaram - Vazhakkurai Kaathai
Manimeghalai - Aathirai Pichai Itta Kaathai
Jeevaka Chinthamani - Visayai Arivurai Kooral (30-36 Poems)
(Vimalayaar Ilambakam)

Module - II

- Kamba Ramayanam - Kaarmuga Padalam (Full)
(Baala Kaandam)
Periya Puranam - Elayaankudi Maara Naayanar Puranam
(Thillai Vaazh Anthanar Charukkam)

Module -III

- Thempaavani - Neer Varamadaintha Padalam- Susaipirappu (1-13 padalkal)
Seeraa Puranam - Kalvarai Nathimaritha Padalam (841-856)

Module –IV

History of Epic Literature

Epic - Introduction- Origin and development- Types- Features of Epics- Major Epics- Minor - Other Epics

Module -V

Basic Grammar

Introduction- Thinai- Paal – Enn - Idam -Ottruppizhai Thirutham– Vallezhuthu mikum mika idangal – Orumai Panmai Thinai mayakkam

Reference Books

1. Tamil IlakkiyaVaralaaru - Dr. S.V. Subramaniam,
Manivasakar Pathippakam,
Chennai. 6th Edition 2014
2. Silappathikaaram (Madurai Kaandam) - Venkataswami Nattar,
Ramayya Pathipakkam, 7th Edition 2014
3. Manimeghalai - Venkataswami Nattar&Vidwan
Avvai Su. Duraiswamipillai,
Tirunelveli Thenindhia saiva
Sithanda Noolpathippu Kazhagam.
4. Kamba Ramayanam - Manickavasakan,Vardamanan
Pathippakam,Chennai,3rd Ed. 1991
5. Periya Puranam - Aa. Manickanar,Varthamanan
Pathippakam,1st Ed. 1990
6. Jeevaka Sinthamani - Manivasakar Pathipakam,
1st Ed. 1988
7. Seerappuranam - Umaru Pulavar,1st Ed. 1929
8. Thempavani - V.Maria Antony,Ed.
9. Natramil Ilakkanam - Dr.S.Paramasivam, Pattu 32nd
Street, Anna Nagar West,
Chennai-600 040.

Scheme of Question Paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks: 80

SECOND SEMESTER B A DEGREE EXAMINATION

| | | | | |
|------------|----------------|-------------------|-----------|---------------|
| TM 1241 | Core Course II | Nannool (Ezhuthu) | 4 Credits | 6Hrs/ Week |
|------------|----------------|-------------------|-----------|---------------|

COURSE OUTCOMES

- CO1 : Understanding the Grammar Tradition in Tamil Language
CO2 : Understand the structure of Nannool Ezhuthu and its Historical perspectives.
CO3 : Articulate and exemplify basic knowledge of Tamil Ezhuthu, Phonemics, Phonetics & Morphophonemics level.
CO4 : Acquire knowledge on Punarchi and its rules, to read the old Tamil texts
CO5 : Ability to identify the 'punarchi rules in Contemporary Tamil.
CO6 : Develop skills in applying the nannoolezhuthu into the daily life

COURSE CONTENT

- Module I Payiraviyal
Module II Ezhuthiyal
Module III Pathaviyal
Module IV Uyireettruppunariyal
Module V Meyyeettruppunariyal and Urubu punariyal

Text Book for Detailed Study

- Nannool Ezhuthathikaram - S.Soma.Iavarasu, Kaandikai Urai
Manivasakar Pathippakam, 1st Edition 2004

Reference Books

- Nannool -Ezhuthathikaram Kaandikaiurai Arumugha Navalar Urai
Pathippasiriyar puliyoorkesikan, Chennai
1st Edition 1992, Reprint-1998
Nannool - Dr. Thamizhannal, Meenakshi Puththaka Nilayam, Chennai
Nannool -Thandapani Desikar Urai, Sarada Pathippakam, Chennai,
1st Edition 2008
Nannool Ezhuthathikaram - Pulavar R.Vadivelan, Sarada Pathippakam,
Kandikai urai 1st Edition 2006
Nannool -Vidhvaan.M. Narayana Veluppillai
New Century Book House (P) Ltd, Industrial Estate,
Chennai -600 096

Scheme of Question Papers

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks : 80

SECOND SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|-------------------------------------|---|------------------|------------------|
| TM 1231 | Complementary Course III | Thenninthiya Varalarum Panpaadam | 3 Credits | 3Hrs/Week |
|--------------------|-------------------------------------|---|------------------|------------------|

COURSE OUTCOMES

- CO 1. Understanding the Historical importance and basic sources about South India.
- CO 2. Ability to learn about the Sangam Language, Sangam Culture and geographical structure. its peculiarities.
- CO 3. Acquire knowledge about the Chera Chola Pandya kingdoms and their contributions.
- CO 4. Understand the impact of Pallava Reign in Tamil Nadu.
- CO 5. Evaluate the development of temples and architecture of early kingdoms.
- CO 6. Identify the impact of foreign rulers in Tamilnadu and their contributions for development.

COURSE CONTENT

Module I

Varalaarupattriya pothuppaarvaium Varalaattukku murpatta kaalamum Tamizhaka Varalaattrai arivatharkkuriya adippadai saandrukai – Tamizhakathin iyarkai amaippu-varalaatrudan Konda thodarpu – Puthaiporul aayvukalaal varalaatukkumurpatta tamizhakam pattri ariyalaakum unmaikal – Sindhu velium kumari kandamum tamil panpaattudan Konda thodarpu – Tamizhakam ayalnaattudan Konda vaanika panpaattu thodarpukai

Sanga Kaalam

Sangam irunthamaikkaana saandrukai – Sanga kaalaa rasargal – Sanga kaala arasiyalnilai – Sanga kaala samuthaayanilai - Sanga kaalasamaiyanilai - Sanga kaala poremurai - Sanga kaalakalaigal

Module II

Kalappirar varukaium irundakaala tamizhakamum – Pallava perarasargal – Pallava Chalukkiyaporekal – Pallavaraatchimurai – Pallavarkaala samaya nilai – Pallavargal kalaikkucheythathondu – Muttharaiyar, Saathavaaganar, Iraattirakuudar, Velir, Irukkuvelir

Module III

Pirkaalachozhar Kaalam

Thiruppurampayaporum chozhaperaracin thottramum – Chozhaperarasargal – Chozharin veezhchi – Chozhar ooraatchi – Chozharkaalaarasiyalnilai–Chozharkaala samuthaayanilai - Chozharkaala samaya nilai–Chozharkaala kalaigalumkovilpanigalum

Paandiyar kalam

Pirkaala paandiyarezhuchi – Maalikkapur padaiyeduppum paandiyar veezhchiyum– Tamizhakattil muslim aathikkam

Module IV

Naayakkar Kaalam

Vijayanagarattin thottramum hindu samaya puthuyirppum – Naayakkamannargal – Paalayappattu aatchimuraiyum Naayakkarkaalaarasiyalnilaiyum – Naayakkarkaala samuthaayanilai - Naayakkarkaala samaya nilai–Naayakkar valartha kalaigal – Tamizhakathil maraattiyar Aatchi.

Module V

Ayroppiyar Kaalamum Ikkaalamum

Aangileyar aatchiyin vilaiyugal – Viduthalai Poril Tamizhakathin Pangu – Viduthalaikkuppin Tamizhagam pettulla valarchinilaigal

Text Book for detailed study

1. Tamizhaga Varalarum Tamizhar Panbadum - Dr. A. Ramakrishnan
Sarvodaya Ilakkiya Pannai
32/1, West Veli Street. Madurai 001.

Reference Books

1. Thenninthia Varalaru Volumes I&II - K.K. Pillai, Pazhaniyappa Brothers, Chennai, 1st Volume. edition 1960.
2. Tamilar Varalarum Panpadum - V.T. Chellam, Manivasakar Pathipakam. Chennai, 3rd edition 2005
3. Tamilaka Varalaru Makkalum Panpadum - K.K. Pillai Ulaka Thamil aaraichi Niruvanam, Chennai
4. Pallavar Varalaru - M. Rajamanickam Educational Publishing Company. Chennai-1947.
5. Cholar Varalaru Parts I, II and III - T.V. Sadasiva Pandarathar Annamalai University, 1st Edition 1949.
6. Pandiyar Varalaru - TV Sadasiva Pandarathar
7. Madurai Nayakkar Varalaru - A.K. Paranthamanar, Pazhznnyappan Brothers Chennai, 1st Edition 1966
8. Chera Mannar Varalaaru - Avvai Thurai Samy Pillai, Chennai, 1st Edition 2002.
9. Thenninthia Varalaaru - Gomathy Nayakam, Manivasakar Pathippakam, Chennai, 1st Edition 2003
10. Thenninthia Varalaaru - Neela Kanda Shastri (with the permission of Oxford University the Sri Lanka Govt has translated into Tamil and published) 1st Ed. 1966.

Scheme of Question Paper

1. Very short answer question – 10 - All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks 80

SECOND SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|------------------------------------|-----------------------|------------------|------------------|
| TM 1232 | Complementary Course IV | Akaraathiyiyal | 3 Credits | 3Hrs/Week |
|--------------------|------------------------------------|-----------------------|------------------|------------------|

COURSE OUTCOMES

CO 1 : Understand the history and development of Tamil Lexicography.

CO 2 : Knowing the Types of Tamil Lexical works.

CO 3 : Analys the different Types of Nikantus and its structure.

CO 4 : Compare the difference between the Dictionary and Nikantus.

CO 5 : Understand the steps to create a Dictionary.

CO 6 : Ablity to Create a Mini Dictionary.

COURSE CONTENT

Module : I

Akarathiyiyalum Akarathi Chorporuliyalum – Akarathi Varaiyarai -Akarathi Varalaaru-Payankal -Tamil Akarathikal -Chathurakarathi, Abithana Kosam, Tamil Chol Akarathi, Abithana Chinthamani, Tamil Lexicon, Tharkaala Tamil Chol Akarathi

Module: II

AkaraathiVakaikal -Akaraathi Vakaippaadu -Kalaikalanchiyam – Mozhi Akarathikal – Kaalamurai Akaraathikal – Kuritha Kaalanilai Akaraathi–Cirappakaraathikal

Module : III

Nikantukalin Thottam – Nikantu Peyarkaranam – Nikantukalin Pothu Amaipu– Nikantukalin Payan – Nikantukalin Utporul – Nikantu Akaraathi Verupadukal

Module : IV

Nikantu Vakaikal -Divakaram- Pinkalam – Soodaamani –Akaraathi Nikantu – Urichol Nikantu – Kayathara Nikantu – Palporul Soodaamani Nikantu – Bharathi Deepam -Aasiriya Nikantu – Arumporul Vilakka Nikantu

Module : V

Akaraathi Uruvakkam – Thittamiduthalum Tharavusekarippum – Akaraathi Uruvakka Padinilaikal – Akaraathi Thittam – Chol Therivu – Akaraathi Chorchoozhal Pathivuth Therivu – Ezhuthu Mozhiyum Tharavusekarippum

Text Book for Detailed Study

1. Akaraathiyiyal - P. Mathaiyan, Tamil University, Thanjavur 05
2. Tamil Akaraathiyiyal - Dr. V. Jayadevan,
Antrum Intrum Aswini Book
Company Rayapettai, Chennai- 14,
Ist Edition – 1999
3. Tamil Akaraathikkalai - Sundara Shanmuganar,
Meyyappan Tamizhaaivakam, 53, Puthu Theru
Chidamparam -608001, Ist Edition – 2008

Reference Books

1. Tamil Akaraathiyin Thottamum Valarchiyum -Dr. Jeyadevan, Anbu Noolakam
Chennai Ist Edition – 1997
2. Tamil Akaraathiyiyal Valarchi Varalaaru -T. V. Veerasamy
Trivan Achagam, Thiruvanmiyur,
Chennai, Ist Edition – 1989
3. Chollum Porulum - H. Chithraputhiran Annamalai,
Tanjore Ist Edition- 2004
4. Kalaichollaakkam - Radha Chellappan,
Arivu Pathippagam chennai.2006

Scheme of Question Paper

1. Very short answer question – 10 - All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks 80

THIRD SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|----------------------|--|-------------------------|------------------|-----------------------|
| TM 1311.1 | Language Course VII Additional language | Idaikkaala Tamil | 3 Credits | 4Hrs /Week |
|----------------------|--|-------------------------|------------------|-----------------------|

COURSE OUTCOME

- CO 1 : Understand about the origin and development of various religious literature in Tamil.
CO 2 : Evaluate the different types of Bhakthi Padalkal.
CO 3 : Analyse the historical significance of Saiva literature.
CO 4 : Understand the characterization of different portrait in Kuravanji, Pallu, Pillaitamil.
CO5 : Evaluate the Tamil minor literary tradition and to know medieval period.
CO6 : Acquire knowledge of basic grammar about Thinai etc.

COURSE OUTLINE

Module: I BHAKTHI ILAKKIYAM

1. Thiruvagasam - Thirukkothumpi (Padal-8)
2. Thiruppavai - Padal-4
3. Thirumanthiram - Ilamai nilayaamai (Padal-3)
4. Kunangudimasthan Sahib padalkal - Niraamayakanni (Padal 25-31)

Module II: CHITTRILAKKIYAM

1. Mukkoodarpallu -Viththu vagaikal (Padal-109)
2. Tamil viduthoothu - Muthal 10 padalkal
3. Meenakshiammai Pillai Tamil - Varukaipparuvam (Padal- 1)
4. Thirukkuttralakkuravanji - Malaivalam (Padal -2)

Module III: TAMIL ILAKKIYA VARALARU

1. Bakthi Ilakkiya Varalaru
2. Chitttilakkiyathin Thottramum Valarchiyum

Module IV: KATTURAI

1. Islamiyappaanar - Tho.Paramasivan
2. Chitrilakkiyankalin ethirkkural - A.Sivasubramaniam

Module V: ILAKKANAM

Cholvakaikal: Peyar –Vinai-Idai-Urichorkal- Iyarchol- Thirisol- Thisaichol–Vadasol – Padham – Uruppukal.

REFERENCE BOOKS

1. Thiruvagasam - Dr.Kathirmurugu, Saratha Pathippagam,

- G-4,Sanathi Adukkaham 3,
SreekrishnapuramTheru, Rayapettai ,
Chennai 14, Ist Edition 2006.
2. Thiruppavai - Dr.Kathirmurugu, Saratha Pathippagam,
G-4,Sanathi Adukkaham
SreekrishnapuramTheru, Rayapettai Chennai-
14, Ist Edition 2006. Mob: 9790706548
3. PanniruThirumuraigal - Pulavar.A.Manikkam Vol.14 Varthamanan
Pathippagam 21,Ramakrishna Theru,
T.Nagar, Chennai -17
4. Kunangudimasthan Sahib Padalkal - Uma Pathippagam, Chennai
5. Mukkoodarpallu - Puliyoorkesikan, Ram Veliyeedu, 18/171,
Pavalakkara, Theru, Chennai- 600001.
6. Thamizhviduthoothu - Dr.K.Kathirmurugu, Saratha Pathippagam,
G-4,SanathiAdukkaham 3,
SreekrishnapuramTheruRayapettaiChennai-
14, Ist Edition 2006
7. Meenakshi ammaipillai thamizh - Gna.Manikkavasagam,Umapathippagam,
18/171,pavalakkaratheru, Chennai-600001
8. Thirukkutralakkuravanji - Puliyoorkesikan, Ram Veliyeedu, 18/171,
PavalakkaraTheru, Chennai- 600001.
9. Ilakkiyavaralaru ` - Dr.S.V.Subramanian, Manivasakar
Pathippagam, parimunai, Chennai,
10. Panpaattu Asaivukal - Tho.Paramasivan ,Kalachuvadu Pathippagam
P.Ltd. 669, K.P.Road , Nagercoil-629 001
11. Chittilakkiyangalin ethirkkural - A.Sivasubramaniam, Parisalveliyeedu, No.1
Indian Vanki Colony, Vallalar Theru,
Padmanabha Nagar, Choolaimedu, Chennai
Mob: 9382853646,Ist Ed. 2006
12. Natramil Ilakkanam - Dr.S.Paramasivam, Pattu Pathippagam,
32nd Street, Anna Nagar West, Chennai

SCHEME OF QUESTION PAPER

1. Very short answer question –10All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essays question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks 80

THIRD SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|-----------------------------|--------------------|------------------|-----------------------|
| TM 1321 | Foundation Course II | Oodakaviyal | 3 Credits | 4Hrs/ Week |
|--------------------|-----------------------------|--------------------|------------------|-----------------------|

COURSE OUTCOMES

- CO1: Acquire basic Knowledge about Journalism
- CO2: Identified the different genres of Journalism, Journals, Journalists and their movements
- CO3: Understands the Ethics and laws of Journalism
- CO4: Understand the different types of Electronic media and its usages
- CO5: Analyse the different Social media and its merits and demerits
- CO6: Evaluate impact of visual media in Social life

COURSE CONTENT

Module – I

History of Indian Journalism-Definition – Origin and Growth – History of Journalism and its Movements in India – Tamilnadu

Module - II

Ethics and laws -Ethics and laws of Journalism - Important Acts

Module – III

Pioneers of Indian and Tamil Journalism

C.P.Adhithanar – Bharathi – Bharathidhsan – Thiru.vi.ka – James Akastas Hickey - Mahathma Gandhi – Ambedker - G.Subramaiya Iyer –EVR.Periyar – T.S.Chokkalingam

Module – IV

Journalistic Writings

Language Style – Editorial – News – Qualities of News - Writer and Editor – Structure of a Journal – Advertisement

Module – V

Electronic media

Types of Electronic medias – Radio – TV – Computer and its types and genres – internet – Gmail Creation – Social Media – Merits and demerits of Social Media, Blog,

Twitter, e-Journals and magazines Guidelines for proper usage of Computers – Tamil Journal-Websites – www.thinai.com - www.keetru.com- Internet journals – www.nakkiran.com – www.kumutam.com –

Text Book for Detailed Study

1. Ithazhiyal - M.P. Gurusamy,
Thenmozhi Pathippagam, Chidambaram
2. Thakaval Thodarpiyal - Dr.S. Sreekumar and N. Krishnan
N C B H, Chennai.

Reference Books

1. Ithazhiyal Oor Arimugam - Antony Rasu, Arokiya
Pathipakam, Trichi, 1st Edition 1986
2. Thakavalthozhilnutpam - Nellai Su. Muthu
Manivasakar Pathippakam, Chennai, Ed. 2011
3. Tamil Ithazhakal - Swamy A.M Navamani
ThottramValarchi Pathipakam, Chennai 1987
4. Makkal Uudaka Thodarpiyal - Dr. A. Santha
Adippadaikal Dr. V. Mohan, Media
Publications, Madurai, 1st Edition 2001
5. Ithazhiyal Makkalthakavaliyal - Dr.S.Savari Muthu,
Mani Mozhi Pathippakam, Chennai

Scheme of Question Paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks: 80

THIRD SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|------------------------|-----------------------|------------------|------------------|
| TM 1341 | Core Course III | Nannool (Chol) | 4 Credits | 5Hrs/Week |
|--------------------|------------------------|-----------------------|------------------|------------------|

COURSE OUTCOMES:

- CO1 : Understand the Tamil Grammatical concepts and analytical techniques with special Reference to Peyariyal ,Vinaiyiyal , Idaiyiyal and Uriyiyal and Pothuviyal.
- CO2 : Acquire knowledge on Tamil Chollathikaram Gramatical catogories such as Vetrumai,Peyarecham Vinaiyacham in Historical and comparative Perspectives.
- CO3 : Ability to analyze the Tamil word formation ,Structure of Sentences and Construction of sentences.
- CO4 : Compare the differences between Peyar, vinai, Idaichol, and Urichol.
- CO5 : Evaluate the rules of Nannool Chol with the help of commentators to the Interpretations.
- CO6 : Aquire Ablility to analyse Chollathikara rules in Contemporary Tamil Language.

COURSE OUTLINE

| | | |
|------------|---|------------|
| Module I | - | Peyariyal |
| Module II | - | Vinaiyiyal |
| Module III | - | Pothuviyal |
| Module IV | - | Idaiyiyal |
| Module V | - | Uriyiyal |

Text book for Detailed Study

Nannool Chollathikaram (Kaandikai Urai) - Soma.Ilavarasu , Manivasakar
Pathippakam,2nd Ed. 2006

Reference Books

1. Nannool Chol - Aarumugha Navalar, Kanadikai Urai
2. Nannool Chollathikaram - Pulavar Ra. vadivelanar, Sarada Pathippakam,Chennai,1st Ed.2006
3. Nannool Moolamum Sankara Namasivayaruraim - Uu. ve. Swaminathaiyer, Thokuppaasiriyar, Uu. Ve. Sa. Noolakam,1st Edition 1925
4. Nannool Chollathikaram - Thirungana Sambandam Kathir Pathippakam 2009

Scheme of Question Papers

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks: 80

THIRD SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|-----------------------------------|---------------------------|----------------------|------------------------|
| TM 1331 | Complimentary Course V | Kaappiya Ilakkiyam | 3 Credits | 3 Hrs/ Week |
|--------------------|-----------------------------------|---------------------------|----------------------|------------------------|

COURSE OUTCOMES

- CO 1 : Understanding the elements of the epics in Tamil.
CO 2 : Ability to assess to the features of the dual epics to analyse the social historical background.
CO 3 : Evaluating the divine factors in the Periyapuramam.
CO 4 : Analyzing the epic features found in Jeevaka Chinthamani.
CO 5 : Ability to analyze the factors to attain Salvation.
CO 6 : Compare Islamic Epics with Christian and other religions epics.

COURSE CONTENT

Module I

1. Chilappathikaram - Adaikkalakaathai
2. Manimekhalai - Paathiram pettrakaathai

Module II

3. Kamparamayanam (Ayodhyakandam) - Mandharai Soozhchipadalam
4. Periyapuramam - Thaduthaatkonda Puranam

Module III

5. Jeevaka Chinthamani - Kaandharvathathaiyar Ilampakam

Module IV

6. Perunkathai - Pathumaavathiyai Kandathu

Module V

7. Yesu Kaaviyam - Malai Pozhivu
8. Seerapuramam - Maanukku Pinai Nindra Padalam.

Text Books for detailed study

1. Chilappathikaram - Saiva Siddantha Noor Pathippu
Kazhagam (1982) Chennai.
2. Manimekalai - Saiva Siddantha Noor Pathippu
Kazhagam (1982) Chennai.
3. Kamparamayanam - Kamban Kazhagam (1976) Chennai.
4. Periyapuranam - Thirumagal Nilayam (2002, Reprint), Chennai.
5. Jeevaka Chinthamani - Manivasakar Pathippagam, 1st Ed. 1988
6. Perunkathai - U.Ve. Swaminathaiyer Nool Nilayam
(2000) Chennai.
7. Yesu Kaaviyam - Kalai Kaaviri, Tiruchirappalli
8. Seerappuranam - Nachikulathar Pathippagam, Threem
Publications, (1974) Chennai.

Reference Books

1. Irattai Kappiyangal Kappiya Parvai- Manikom.v.s. Chennai, 2016 Reprint
2. Tamizhil Kappiya Kolgai - Seenisamy.T,
Tamil University, Thanjavur,
3. Kaaviya Kaalam - Dr. S. Vaiyapuri Pillai,
Paari Nilayam (1st Edition 1991) Chennai.
4. Kappiya Nokkil Kamba
Ramayanam - Pandurankan.A
New Century Book House. Chennai (2007).
5. ChristhavaTamilkodai - Innasi.S Meyyappan
Tamizhaaivakam
Chithambaram (2001). (1st part)
6. Tamil IlakkiyaVaralaru - Mu. Varadarajan,
Sahitya Akademi, New Delhi , (25th Edition 2008)

Scheme of Question Paper

1. Very short answer question – 10 - All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks 80

THIRD SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|------------------------------------|--------------------|----------------------|-----------------------|
| TM 1332 | Complementary Course VI | Suvadiyiyal | 3 Credits | 3Hrs/ Week |
|--------------------|------------------------------------|--------------------|----------------------|-----------------------|

COURSE OUTCOMES

- CO 1 Acquire knowledge about Manuscriptology.
- CO 2 Analyse the various types of Manuscripts including palmleaves and paper manuscripts.
- CO 3 Understanding the theme of Palmleaf manuscripts and Paper Manuscripts and also the Tamil medicines.
- CO 4. Learning and reading Tamil Palmleaf manuscripts
- CO 5. Create awareness about how to preserve the palmleaf manuscripts. and paper manuscripts.
- CO 6. Learning the early edited and published Tamil Literary Works.

COURSE CONTENT

Module I

Manuscripts – Definition. Kinds of Manuscripts -Palmleaf Manuscript. Paper Manuscript- Literary Manuscripts. Documentary manuscripts. Medical Manuscript. Astrological Manuscripts. Mathematical manuscripts. Ballad Manscripts. Varma Manuscripts -Govt. documents. Letters. Govt.'s Secret notes.

Module II

Maintenance and preservation of manuscripts. Nature of palmleaf scripts and paper manuscripts. Life of Manuscripts. Preservation of Manuscripts in India. Preservation of Manuscripts in Tamil Nadu. Govt. oriental Manuscripts library. Dr. Uu. Ve. Sa. Library, Maraimalaiadigal Library. Institute of Asian Studies's library. Saraswathy Mahal. Madurai tamil Sangam Library, Kerala University manuscript library.

Module III

Textual Variation of Manuscripts Different palmleaf Manuscripts, different type of hand writing, Structure of scripts - Short and Long Vowels in Tamil. Textual criticism in Tamil . Aims, need of classical Edition.

Module IV

Editing and Publishing of palmleaf Sangam Literature Manuscripts – Epics-
Pioneers of Palmleaf editing Dr.Uu.Ve.Swaminatha Iyar, S.V.Dhamodharanpillai, Va.Vu
Chidambaram Ganesa Iyar, Pinnathur Narayanasamy Iyar, Dr. S. Vaiyapuripillai,
Arumugha Naavalar.

Module V

Interpretation of Tamil Manuscripts - History of Commentaries - Meanings and
techniques of interpretation - Important commentators Ilampurenar, Peraciriyar.
Nachinarkkiniar, Parimelazhagar.

Text Book for Detailed Study

1. Suvadhiyial - Dr. P. Subramaniam, International Institute
of Tamil Studies, Tharamani, Chennai.

Reference Books

1. Suvadippathippu Nerimuraikal - Dr. T. K. Paramasivam,
Tamil University, Tanjore.
2. Suvadhiyial Suvadukal - Dr. N. Shanmugam,
College of Arts & Science, Coimbatore.
3. Introduction to Indian Textual Criticism - Dr. S.M Katre
Decean College Pune, 1984.

Scheme of Question Paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks 80

FOURTH SEMESTER B.A/B.Sc DEGREE EXAMINATION

| | | | | |
|----------------------|--|------------------------|----------------------|-----------------------|
| TM 1411.1 | Language Course IX Additional Language IV | Samakaala Tamil | 4 Credits | 5Hrs/W eek |
|----------------------|--|------------------------|----------------------|-----------------------|

COURSE OUTCOMES

- CO 1. Identify different literary genres of Modern Tamil literature.
CO 2. Enhance the Knowledge of Critical Thinking on modern literature
CO 3. Develop the knowledge in contemporary issues in the literature
CO 4. Understand the Literary History of Modern Tamil Literature
CO 5. Ability to write reviews and criticism on contemporary literature for journals and magazines
CO 6. Develop the Knowledge in Applied Grammar

COURSE CONTENT

Module - I Poetry

1. Bharathiar - Bharatha Desam
 2. Bharathidhasan - Thamizhin Inimai
 3. Mu.Metha - Thannambikkai
 4. Abdul Rahman - Thesiya Neerottam
 5. Mudiyaasan - Kalvippayan
 6. Thamizhachi Thanka Paandiyan - Koodadayum Paravai
 7. A.Vennila - Neeril Alaiyum Mukam
 8. O.N.V.Kurup - Oru Marakkantru Nadumpozhuthu
- (Translated by Nellai.Su.Muthu)

Module -II (Short stories)

1. Puthumaippithan - Kadavulum Kanthasaamy Pillayum
2. Vannanilavan - Thunpakkeni
3. A.Maadhavan - Naayanam
4. M.Nainar - Poojaari
5. Thilakavathy - Bonsaai Penkal

Module – III Prose

1. Thanneer,Thamizhar Udai,Thamizhar Unavu - Tho.Paramasivam
2. Thamarai PoothaThadaakam - Theodar Bhaskar
3. Sollakkaa Muraikal - Dr.Porko
4. Thalith Kavithaikal - Puthiya Tamil-
IlakkiyaVaralaaru
5. Eri Moozhku Pendir - A.Sivasubramanian

Module-IV IlakkiaVaralaru

Sama kaala Ilakkiangal- Puthukavithai- Sirukathai-Puthinam-Urainadai

Module - V Ilakkanam

Akatinai- Puratinai – Paakupaadukal – Muthal Karu Uripporutkal

Text Books for detailed study

1. Bharathiar Kavithaigal - Kaaleeswari Pathippakam
T.Nagar,Chennai-600017
2. Bharathidaasan Kavithaigal - Sree Shenpaka Pathippakam,Chennai
3. Abdul Rahman - Chuttu Viral
4. Thamizhachi Thanka Paandiyan - Vanappechi
5. O.N.V Kurup (Tr.Nellai.Su.Muthu) - Karutha Paravayin Paadal
6. Puthumaipithan - Puthumaipithan Sirukathaigal
7. Vannanilavan - Vannanilavan Sirukathigal
8. Cheranaattu Sirukathaigal - Ainthinai Pathippagam,
Tamil Sangam,Thiruvananthapuram
9. Penmaiya Sirukathaigal - R.Prema, Saahitya Academy
Publication,Delhi
- 10.Panpaattu Asaivukal - Tho.Paramasivam, Kaalachuvadu
Publication
- 11.Ilakkana Ulakil Puthiya Paarvai - Dr.Porko,NCBH,Chennai
12. PuthiyaTamizh IlakkiyaVaralaaru - Sirpi Balasubramaniam,
- 13.Adiththala Makkal Varalaaru - A.Sivasubramanian
- 14.Thamarai PoothaThadaakam - Theodar Bhaskar,
Uyirmai Pathippakam, Chennai
- 15.Tamil IlakkiaVaralaaru - Dr.S.V.Subramaniam

Reference Books

1. Dr. Bhagya mary - Vakamai Nokkil Tamil Ilakkia Varalaaru

Online Sources

- 1.www.eluthu.com
- 2.www.tamilvu.com

Scheme of question paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks: 80

FOURTH SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|-----------------------|-----------------------------|------------------|------------------|
| TM 1441 | Core Course IV | Idaikkaala Ilakkiyam | 4 Credits | 5Hrs/Week |
|--------------------|-----------------------|-----------------------------|------------------|------------------|

COURSE OUTCOMES

- CO 1: Understanding the Bhakthi Tradition in Tamil Literature
CO 2: Acquire Knowledge about the Minor Literature in Tamil
CO 3: Analyse the Saiva thoughts through Thevaram and Thiruvacakam
CO 4: Ability to analyse the Vaishnava Bhakthi literature
CO 5: Understand the Siddha literature in Tamil
CO 6: Ability to Compare the various Bhakthi literatures in Tamil

COURSE CONTENT

MODULE : 1

1. Kalingathupparani - Kalam Paadiyathu
2. Mukkoodal Pallu - Mazhaikkuri (33-52 Paadalkal)
3. Nanthikkalampagam - (1- 30 Paadalkal)

MODULE :II

1. Kuttralakkuravanchi - Iraivanin Thiruvula
2. Azhakar Killai vidu Thoothu - (1 - 66 Paadalkal)
3. Meenakshi Ammai Pillai Thamil - Varukai Paruvam

MODULE :III

4. Thevaaram - Thirunavukkarasar
Thiruvathikai Veerataanam
(Koottrayinavaaru)
5. Thevaaram - Sundarar (7th Thirumurai)
Thiurvennai Nalloor
6. Thiruvacakam - Maanikkavasakar (Thiruppalli Ezhuchi)

MODULE : IV

1. Perumal Thirumozhi - Kulasekara Azhvaar 4th Thirumozhi
(Voonaueru Selvam)
2. Naachiyar Thirumozhi - Aandal (5th Thirumozhi)
(Mannuperumpukal)
3. Thiruppalli Ezhuchi - Thondaradippodiaazhvaar

MODULE : V

1. Siddhar Padalkal - Sivavaakkiyaar (1- 25)
2. Pillai Peru Vinnappam - Ramalinga Swamigal
3. Painkilikkanni - Thayumanavar

Text Book for Detailed Study

1. Kalingathupparani Thelivurai - Puliur Kesigan (Uraiyachiriyar), Paari Nilayam, 184, Broadway, Chennai-10,12th Edition – 2000
2. Mukkoodarpallu Thelivurai - Puliur Kesigan(Uraiyachiriyar) Sree ChenpakaPathippagam 32-B, Krishna Theru,Pandi Bajar, Chennai- 1st Edition – 2010
3. Nanthikkalampagam Vilakkavurai - Arunachala Thesikar (Uraiyachiriyar) Mullai Nilayam, T.Nagar, Chennai -17
4. Thirukuttaala Kuravanchi - Puliur Kesigan, Thelivurai (Uraiyachiriyar) Paari Nilayam 184, Broadway , Chennai-108 Reprint – 2000
5. Azhakar Pillai Vedu Thoothu - Prof. Radha Krishnan, Thelivurai Uraiyachiriyar) Krishnan (Mullai Nilayam T.Nagar, Chennai -17, 1st Edition- 1999
6. Meenakshi Ammai Pillai Thamil - Manickavasakan, Uma Pathippakam Mannadi, Chennai
7. Panniru Thirumuraikal - A. Manickam(24 Volumes) (Uraiyachiriyar) Varthamanan Pathippagam, 21, Ramakrishna Theru Thyagaraya Nagar, Chennai-17 New Print- 2009
8. Naalaayira Diviya Pirapantham Moolamum Uraium - Dr. Kamala Kannan, (Uraiyachiriyar)(4 Volumes) Varthamanan Pathippagam 21, Ramakrishna Theru Thyagaraya Nagar, Chennai-17 1st Edition- 2001
9. Siddhar Padalkal - Kovaenthan (Pathippachiriyar) Poompukaar Pathippagam 63, Prakasam Salai, Chennai-108 6th Edition -2001
10. Painkilikkanni - Thayumanavar, Sakunthalai Nilayam 37, Pavalakkarath Theru Mannadi, Chennai -1, 2nd Edition -2000

Reference Books

- 1.Kalingathupparani Aaraichi - Na. Suppu Rediyaar,
Selvi Pathippagam,
Ist Edition -1957.
- 2.Thevaaram Thirumurai Thirattu - Mu. Kanapathi Pillai,
ManimegalaiPrasuram, Chennai,2nd
Edition -2002
- 3.Samayath Tamil - T.P. Meenakshi Sundaranar
Kavya Pathippagam
Trustpuram, Kodambakkam
Cheenai. Ist Edition -2007
- 4.Kalampaga Thiran - K.V. Balasubramaniyan
ManivasakarPathippagam,
Chennai.Ist Edition -1989.
- 5.Kuravanchi Ilakkiyam - Dr. Nirmala Mohan
ManivasakarPathippagam
Chennai.
- 6.Thirumarai Ilakkiyam - S.N. Kantha Swamy
International Institution of Tamil
Studies, CIT Campus, Taramani,
Chennai
- 7.Meenakshi AmmaiPillaitamil - Prof. T.N.Kanapathi
Ravi PathippagamOppaaivu
Chennai.3rd Edition – 2008
- 8.Sittilakkiya Chorpozhiuvakal - Kazhakappulavarkal
Thennithiya Saiva
SidhanthaNoorppathipuKazhakam,
Tirunelveli, Ist Edition -2007

Scheme of Question paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks: 80

FOURTH SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|----------------------|-----------------------|------------------|------------------|
| TM 1442 | Core Course V | Porulilakkanam | 3 Credits | 4Hrs/Week |
|--------------------|----------------------|-----------------------|------------------|------------------|

COURSE OUTCOMES

- CO1 : Understanding the concept of akam and puram theories.
CO 2 : Analyse the concept of Akam and Puram in the Tamil Literature.
CO 3 : Understand the relation between the life and nature through the Akathinai Poems.
CO 4 : Analyses the causes of war.
CO 5 : Gaining the knowledge to live in harmonious community with virtue.
CO 6 : Compare the Ancient war system with Contemporary war system.

COURSE CONTENT

- Module I** - Akathinaiyiyal
Module II - Kalaviyal and Varaiviyal
Module III - Karpiyal
Module IV - Introduction of Thinai-Vetchippadalam and its Thuraikal – Karanthai Padalam and its Thuraikal Vanchi Padalam and its Thuraikal – Kanchi Padalam and its Thuraikal.
Module V - Nochi padalam and its Thuraikal – Uzhinjai Padalam and its Thuraikal – Thumpai Padalam and its Thuraikal – Vaakai padalam and its Thuraikal – Paadaan and its Thuraikal

Text books for Detailed Study

- 1.Nambiakapporul - Ka.Ra. Govindarasa Mudaliar,
ThirunelveliThenindiaNool
PathippukazhakamLtd., Thirunelveli,1st Ed. 1943
2. Purapporual Venpamalai - Somasundaranar Po. Ve,
Kazhzhkaveliyeeedu 1st Ed.1955

Reference Books

1. Thamizh Ilakkanam - S.V. Subramanian, Manivasakar Pathippakam, Chennai
2. Tholkappiam - Ilampuranarurai, Poruladikaram
3. Thamizh Ilakkanam – Arumuga Navalar, Mullai Nilayam, Chennai 2nd Edition 1997

Scheme of Question Paper

- 1.Very short answer question – 10 - All are to be answered (one mark each)
- 2.Short answer question – 8 out of 12 questions to be answered (2 marks each)
- 3.Short essay question – 6 out of 9 questions to be answered (4 marks each)
- 4.Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks 80

FOURTH SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------|-----------------------------|------------|-----------|------------|
| TM1431 | Complimentary Course VII | Mozhiyiyal | 4 Credits | 5 Hrs/Week |
|--------|-----------------------------|------------|-----------|------------|

COURSE OUTCOME

- CO1: Understanding the history and development of linguistics.
- CO2: Obtaining the basic knowledge of history of linguistics
- CO3: Acquire knowledge of modern linguistics.
- CO4: Create the various aspects of the structure of linguistics
- CO5: Analyzing the features of language units at the phonological, morphological and Syntactical levels.
- CO6: Ability to understand their accuracy in Language study.

COURSE CONTENT

- Module I** - History of Linguistics
- Module II** - Introduction to Phonetics and Phonemes
- Module III** - Introduction to Morphology Morpho Phonemics
- Module IV** - Introduction to Syntax
- Module V** - Introduction to Semantics

TEXT BOOK FOR DETAILED STUDY

- Mozhiyiyal - K. Karunakaran & Va. Jaya.
NCBH (Pvt) Ltd., Chennai, 1st Ed.2012

REFERENCE BOOKS

1. Mozhiyiyal - Ra.Sreenivasan, Anjakam, Chennai, 6th Ed. 1977
2. Ikkalamozhiyiyal - Muthu Shanmugham, MullaiNilayam, Chennai, Reprint-2016

SCHEME OF QUESTION PAPER

1. Very short answer question -10 All are to be answered (one marks each)
2. Short answer question- 8 out of 12 questions to be answered (2 marks each)
3. Short essays question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks 80

FOURTH SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|--------------------------------------|------------------------------|----------------------|-----------------------|
| TM 1432 | Complementary Course VIII | Penniyam Dalithiyamum | 3 Credits | 3Hrs/W eek |
|--------------------|--------------------------------------|------------------------------|----------------------|-----------------------|

COURSE OUTCOME

1. Understands the Feminism Theories and Classifications.
2. Acquire knowledge about feminist writings.
3. Understand the theme of Dalithiyam.
4. Acquire knowledge about Dalit and feministic writers.
5. Understand the ideology of feminism and Dalit literature.
6. Understand the marginal people's problems and try to find out the solutions.

COURSE CONTENT

Module I

Feminism - Definition-The Evolution of Feminism in the West-growth-Reason-Voting right to women

Module II

Feminism - Theories-Mithavatha Penniyam-Marxiya Penniyam-Socialisa Penniyam-

Module III

Feminism in India Development-The Social status of Women-Social changes women's and rules. Government policy

Module IV

Dalithiyam-Thottram- Dalith Ilakkiyam-Thanithanmai

Module V

Feminism and Dalithiyam Poetry and Fictions

- 1 Thadayangkal Azhikkappattapiraku - Salma
- 2 VirumpukintraVipathukal - Thilaga Bama
- 3 Kaattil Oru Maann - Ambai
- 4 Peththavan - Imayam

Text Books for Detailed study

1. Penniyam Thotramum Valarchium
(Page No.1-44,59-76,86-174) - C. Muthu Chidambaram
32/2, Vidha Gandhi Street
Beach Road. Nagercoil 629002.
2. Dalith Panpaadu (Page No. 109-116) - Raj Gowthaman
N.C.B.H. Abbattur, Chennai.
3. Tamil Ilakkiya Varalaru - Sirpi Bala Subramaniyan,
Kavitha Publications
Pandi Bazaar, Chennai.
3. Kaattil Oru Maann - Ambai, Kaalachuvadu
(Mudhal 3 Kathaikal) Pathippakam, Nagercoil
4. Orumalaiyum Innoru Malaiyum - Salma, Kalachuvadu,
Thadayangal Azhikappattapiraku Pathippakam, Chennai
5. Ettavathu Piravi - Thilaka Bama

(Virumpukintra Vipathukal) Kavya,
Trustpuram, Kodampakkam, Chennai.
6. Pethavan - Imayam, Bharathi Puthakalayam,
Ilango Salai, Thenampettai,
Chennai.

SCHEME OF QUESTION PAPER

1. Very short answer question -10 All are to be answered (one marks each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essays question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks 80

FIFTH SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|-----------------------|------------------------|------------------|------------------------|
| TM 1541 | Core Course VI | Sanga Ilakkiyam | 4 Credits | 4 Hrs/ Week |
|--------------------|-----------------------|------------------------|------------------|------------------------|

COURSE OUTCOMES

- CO 1 : Identify the different literary genre of Tamil literature
 CO 2 : Understand the Literary History of Ancient Tamil
 CO 3 : Develop the knowledge to reveal the social and cultural aspects of ancient literary period
 CO 4 : Enhance the knowledge of critical thinking in sangam literature
 CO 5 : Ability to write reviews and criticism in sangam literature for journals and magazines
 CO 6 : Develop the knowledge in Akam Puram concepts of sangam period

COURSE OUTLINE

Module I: Akam Poetry

- 1 Aingurunooru - Paasaraip Pathu (10 Padalkal)
 2 Kurunthokai - 58,65,93,130,163,176,188,196,277,310- (10 Padalkal)
 3 Natrinai - 104,149, 153, 200, 221 (5 Padalkal)

Module II: Akam Poetry

- 4 Akananooru - 4,7,26,48,110 (5Padalkal)
 5 Kalithokai - 8,41,74,111,123 (5Padakal)
 6 Nedunelvaadai - Full

Module III : Puram Poetry

- 1 Puranaanooru - 17,18,34,41,60,72,80,86,90,101,109, 112,135,162,186,235,246,248, 262,271,307,349,368,381 } (25 Padalkal)
 2 Pathittruppathu - Ezham Pathu(10 Padalalal)

Module IV: Akam Puram Poetry

- 3 Paripaadal
 Vaiyai - 6, Chevel - 17, Thirumaal - 4- (3 Padalkal)

Module V: Aattruppadai

- 4 Sirupaanattruppadai- 269

Reference Books

1. Sanga Ilakkiangal - Aa.Manikkanar, Varthamanan
 (Muzhuthokuthi) Pathippakam, Chennai, 1st Ed.1991
 2. Thirukkural - ParimmelazhakarUrai,
 Kazhaka Veliyeedu, 20th Ed. 1998
 3. Naaladiyar - Balasundaram Pillai,
 Thirunnaveli. Thenindia Saiva Siththanda Nool
 Pathippukazhaka Ltd,9th Ed. 1992
 4. Pathinen Keezhkanakku -Durai Rasaram, Mullai Nilayam,Chennai,1stEd.1996

Scheme of Question Paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks 80

FIFTH SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|------------------------|-----------------------------|------------------|------------------------|
| TM 1542 | Core Course VII | Ilakkiya Thiranaivvu | 4 Credits | 4 Hrs/ Week |
|--------------------|------------------------|-----------------------------|------------------|------------------------|

COURSE OUTCOMES

- CO 1- Articulate and exemplify the Origin and Development of Criticism.
CO 2 - Understand different kinds of Criticism like Inductive Descriptive.etc.
CO3 - Ability to apply literary Theories to the various Literary forms.
CO4 - Understands the Tamil Tradition of Criticism and Commentary.
CO5 – Understand and differentiate knowledge on various Literary Genre.
CO 6- Aware basic knowledge about the literary theories and its inevitability to interrupt a Literary text.

COURSE CONTENT

Module I

Literary Criticism-Nature and elements of literature- Who is the real critic -type of criticism - Inductive criticism -Descriptive criticism.

Module II

Literature: What is literature- Literature and life- The impulse Classification of Literature - nature in Literature.

Module III

Poetry : Definition - source- elements of poetry- Functions of poetry- Feeling- imagination- Proverb- Metaphor- Similie- Symbol - Imagery.

Module IV

The study of Prose-Fiction, Novel-Drama – difference between novel and drama - plot - characterization.

Module V

Definition of Short Stories elements - Raw Materials of Short Story.

Textbooks for detailed study

1. Iakkiya Thiranaivu - Dr.Su.Balachandran, New Century Book House Private ltd. 41 P. Citcoindustrial estate. Ampature, Chennai 600 091,17th Edition .2016

Reference books

1. Thiranaivukalai - T.S Nadarajan, NCBH Pvt Ltd. Chennai,Reprint 2011
2. Tamil Iakkiya Thiranaaivukal - Dr. Panchangam, AharamPathippakam. Thanjavur 1 Ed.2004
3. Kotpatiyal Thiranaaivukal - K.Pazhanivelu. Aharam Pathippakam. Thanjavur 1stEd.2004
4. Thianayivu Entralenna - Sivakumaran, manimekalaiPrasuram. Chennai 1st Ed.2004
5. Iakkiya Thiranayivu Kotpaadukal - Sa.Pa.Jayaraj. Sema Madu Pathippakam Ilangai

Scheme of question paper

1. Very short answer question-10 all are to be answered (1 mark each)
2. Short answer question- 8 out of 12 questions to be answered (2 mark each)
3. Short essay question - 6 out of 9 questions to be answered (4 marks each)
4. Long essay - 2 out of 4 questions to be answered (15 Marks each)

Total Marks 80

FIFTH SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|-------------------------|------------------------|----------------------|------------------|
| TM 1543 | Core Course VIII | Nattuppuraviyal | 2 Credits | 3Hrs/Week |
|--------------------|-------------------------|------------------------|----------------------|------------------|

COURSE OUTCOMES

- CO 1 Aware of Oral / Folkloric heritage and its importance as cultural document.
- CO 2 Understand various theories and glossaries used in folklore
- CO3 Learn about Tamil Folklore, its factors, types, kinds, content and forms.
- CO 4 Interpret Folklore as source of history, culture, and expression of individual and Social
- CO 5 Evaluate the social and cultural life styles of different communities
- CO 6 Acquire knowledge about the role of the verbal art in shaping the Folk Culture

COURSE OUTLINE

Module I

Definition of Folklore – origin – uniqueness of Folklore- kinds of Folklore (genre)- classification - characteristics of Folklore -Development in Folklore.

Module II

Theories of Folklore Mythological – Historical – Geographical – Reconstructional – functional – oral formulaic contextual.

Module III

Verbal Folklore – Characteristics of verbal Folk tales – Ballads – Mythical tales – Thaalaatu paadalkal, Temmangu Paadalkal- Thirumana padalkal –Oppaari paadalkal- Vidukathai-Pazhamozhi – Kadhal Padalkal – pandikai Padalkal

Module IV

Performing Folk art (Nikazhthu Kalaikal) – Characteristics – kinds of performing arts. Villuppaattu Paavaikkuthu- Oyilattam- Thevarattam etc.

Module V

Folk beliefs- individual – society kinds - sakunam – dreams rituals and customs.

Text Book for Detailed Study

Nattuppuraviyal Aaivu - Dr. S. Sakthivel
Manivasakar Pathippakam.
Chennai, Revised Ed.1992

Reference Books

1. Nattupuraviyal - Sanmugasundaram . S
ManiVasakarPathippakam.
Chennai ,2nd Ed.2007
2. Nattupura Nambikaikal - Tamizhavan,
Sarvodaya Ilakiya Pannai Madurai ,
3. Nattupura IlakiyaVaralaru - Sanmugasundaram . S
ManiVasakarPathippakam.Chennai
4. Nattupuraviyal Aaivukal - Dr.Aaru Ramanathan
Manivasakar Pathippakam,1stEd. 1997
5. NattarVazhakkattiyal Sila
Adippadaikal - T.Lurth, Nattar Vazhakkattiyal Aaivu
Maiyum,Revised 2nd Ed. 2000
6. Thamizhaka Nattupura Kalaikal - Perumal, A.N. UlakaTamizharaichi
Niruvanam Chennai, 1980

Scheme of Question paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)**Total Marks 80**

FIFTH SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|-----------------------|-----------------------|------------------|-----------------------|
| TM 1544 | Core Course IX | Yaappum Aniyum | 4 Credits | 4Hrs/ Week |
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COURSE OUTCOMES

- CO 1: Understand the structure of Yaappu and Ani
CO 2: Acquire knowlwdge about the elements of Marapukavithai (Conventional Poems)
CO 3: Understand the literary techniques and literary beauties in Tamil poetry
CO 4: Understand the verse form and sub types
CO 5: Understand the porul pulappaattuneri through the Anivakaikal
CO 6: Analysing the grammatical structures in Tamil Yappu and Ani

COURSE CONTENT

MODULE :1

YAAPPU - 1 : Urupiyal- Ezhuthu-Asai- Seer- Thalai- Adi- Thodai

MODULE : II

YAAPPU - 2 : Cheyyuliyal- PaakkalinOosaikal- PaaVakaikal-Paavinangal

MODULE : III

ANI -1 : Pothuvaniiyal-Cheiyulvakai

MODULE : IV

ANI -2 : Porulaniiyal- Thanmai Ani -muthal Lesaga Ani Varai(Including Anivakaikal)

MODULE : V

ANI – 3 : Porulaniiyal- Niralnirai Ani muthal Paavika Ani Varai(Including Anivakaikal)

Text Books for Detailed Study

- 1.Yaapperumkalakkarikai - Na. Mu. VenkataswamyNaattaaar
(Except Ozhipiyal), Thennithiya Saiva Sidhantha,Nool Pathippu Kazhakam Tirunelveli ,Ist Edition -1940
- 2.Thandiyalankaaram - Subramaniya Desikar (Except Chollaniyal) (Uraiyaachiriyar), Thenninthiya Saiva SidhanthaNoolPathippuKazhakamTirunelveli

Reference Books

1. Yaapperumkalakkarikai - Thamizhannal,Meenakshi Puthaka Nilayam Madurai.Ist Edition -2004
2. Tamilil YaappilakkkanaValarchi - Ya. Manikandan,Vizhikal Pathippagam Chennai. IstEdition- 2001
3. Thamizh Ani Ilakkana Marapum - Raa. Araventhana Ilakkana Maru Vaasippum Sabha Nayakam Publications

4. AniyilakkanaVaralaaru - Ra .Kannan,Koothan Pathippagam
50, 9th Street Avadi,Chennai-600055
Ist Edition- 2003
5. Ilakkana Varalaaru - Soma. Ilavarasu
Manivasakar Pathippagam ,Chennai

Scheme of Question Paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks 80

FIFTH SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------------|----------------------|-------------------------|------------------|------------------|
| TM 1545 | Core Course X | Padaippilakkiyam | 4 Credits | 4Hrs/Week |
|--------------------------|----------------------|-------------------------|------------------|------------------|

COURSE OUTCOMES

- CO1** Understand the special features of Tamil Modern Literature
- CO2** Acquire knowledge about the creation of literary works and its various types
- CO3** Differentiate and categorize Tamil Literary genre by content and form.
- CO4** Understand the personality cults of creative writes in Tamil Literature
- CO5** Influnce the students to avail the attitude for creativity.
- CO6** Analysing the various literary works in tamil and try to create such works

COURSE CONTENT

Module I :-

Creative Literature – definition, Creative feelings, reason and benefits for creativity, Creative tendency- Kinds of creative writings Poetry (Kavithai)- Short story- Novel- Drama- Essay.

Module II:-

Short history of Poetry (Kavithai) – Origin and development-Kavithai – Marapu Kavithai-Puthu Kavithai, Importance of Prosody (Yappu) in Poetry writings, Puthu Kavithai – Uruvam-Uththi-Ulladakkam.

Module III:-

History of short stories – Origin and development – definition- style of story telling– Theme- Techniques.

Module IV:-

History of Drama – Origin and development- Drama- definition – Technique-kinds of Drama – Textual dramas- Performing dramas- Radio dramas- Television dramas.

Module V:-

Practical Training for Creation of short stories and Modern Poetry (Puthukkavithai).

Text book for detailed study

Padaippukkalai - Dr. M. Suthanthiramuthu,
Arivu Pathippagam, Rayapettai, Chennai.

Reference Books

1. Ezhuthum Kalai - Dr. Jayamohan, Kaalachuvadu, Nagercoil
2. KavithaiIyal - Poornachandran, Adayalam Pathippakam, Chennai
3. KathaiIyal - Poornachandran, Adayala Pathippakam, Chennai
4. Naadakaviyal - Surya Narayana Shastri, Ulagathamizh aaraichiniruvanam, Chennai, 5th Ed. 2004
5. Kathai Kalai - Akhilan, Daaham, Chennai, 5th Ed 1997
6. Puthukavithai Thiran - Ra. Mohan, Meyyappan Pathippakam, Chithambaram, 1st Ed. 2006
7. Thamizh Naaval - Tha. Ve. Veeraswamy, Thamizh Vakaikal Pathippakam, Chennai, 1st Ed. 1979
8. Kavinjaraka - A. K. Paranthamanar, Manickam Press, Chennai, 1st Ed. 1964

Scheme of Question Paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks 80

FIFTH SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|----------------------|----------------------|------------------|------------------|
| TM 1551 | Open Course I | Tamil Karppom | 2 Credits | 3Hrs/Week |
|--------------------|----------------------|----------------------|------------------|------------------|

COURSE OUTCOMES

- CO 1: Understand and articulate the Tamil Alphabets
- CO 2: Acquire basic knowledge of Tamil Grammar
- CO 3: Acquire Knowledge to read, write, and Speak in Tamil Language
- CO 4: Analysing and compare the Tamil sentence and compare with English sentences
- CO 5: Ability to write different types of Letters
- CO 6: Analysing the format of Tamil sentences, Paragraphs and Essays

COURSE CONTENT

Module – I

Tamil Ezhuthukkal Arimugam -Uyir – Mey – Uyermeiy-Kuril -Nedil– Vallinam-Mellinam – Idaiyinam- Suttezhuthu - Vinaa Ezhuthu-Muthal ezhuthu - Saarpethuthu (Peyarkal Mattum)

Module : II

Peyar Chorkal – Vinai Chorkal – Mukkaalam- Aimpaal – Moovidam -Maaththirai -Thanvinai – Piravinai – Ezhuvaai- Ceyapaduporul -Payanilai- Adukkuthodar- Irattaikilavi

Module : III

Vaakkiyathil Amaitthal – Oli Verupaadu Arithal(ல,ள,ழ/ர,ற/ண,ந,ன) –Thokai Chorkalai Virithu Ezhuthuthal–Marabu Pizhai Thiruttham (Vilangu, Paravai Oli mattum)- Tamil Maathankal- Vaara Naatkal- Tamil enkal- Sanga Ilakkiyam , Neethi Noolkal , Aimperum Kaappiyankal (Noolkalin Peyarkal Mattum)

Module : IV

Kadithankal – Viduppu Kaditham -Pukaar Kaditham -Vinnappa Kaditham, - Paaraattu Kaditham

Module : V

Pothu Katturaikal – Suttusoozhal Paathukaappu - Thakaval Thodarpu Sathanakkalin NanmaiTheemaikal- Pothai Porul Ozhippam Manavarkalum-Vizhakkal

Text Book for Detailed Study

Text Prepared by Department of Tamil, University College, Thiruvananthapuram

Reference Books

1. Adippadai Tamil Ilakkanam - Nuhman M.A,
Adaiyalam Pathippakam, Trichy
2. Nalla Tamilil Ezhuthuvathu Eppadi - A.K. ParanthamanarAlli Nilayam,
Chennai
3. AntradaVazhvilAzhakuTamil - Manavai Mustafa,
Meera Pathippagam, Chennai
1st Edition -1993
4. Nalla Tamilil Ezhuthuvom - N.Chokkan
Kizhakku Pathippagam. 1stEdition -2016

Scheme of Question Paper

1. Very Short answer Question - 10 All are to be answered (one mark each)
2. Short answer question -8 Out of 12 questions to be answered(2 marks each)
3. Short essay question- 6 Out of 9 questions to be answered (4 marks each)
4. Long essay- 2 Out of 4 questions to be answered(15 marks each)

Total Marks : 80

SIXTH SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|-----------------------|----------------------|------------------|-----------------------|
| TM 1641 | Core Course XI | Ara Ilakkiyam | 4 Credits | 5Hrs/ Week |
|--------------------|-----------------------|----------------------|------------------|-----------------------|

COURSE OUTCOMES

- CO 1 Ability to identify and categorise the Tamil literary genres by content and form.
- CO 2 Acquire knowledge about the ethical values in the Tamil ethical literature.
- CO 3 Understands the moral social, economical, and political thoughts of Thiruvalluvar.
- CO 4 Analyse the ethical values of Ara Ilakkiyam.
- CO 5 Apply the ethical thoughts in Ara Ilakkiyam into the daily life.
- CO 6 Ability to compare ethical thoughts of avvaiyar and Bharathidasan.

COURSE CONTENT.

Module I

- Thirukkural - Aram-(First 5 Athikaram)
Porul – (First 10 Athikaram)
Inbam –(First 5 Athikaram)

Modul –II

- Naladiyar - Arathupaal -Aran valiyuruthal,
Porutpal-NatpuAraaythal

Module III

- Naanmanikkadikai - 10 Poems. (6,9,117,20,22,24,84,85,89,105)
Thirikadukam - 10 Poems. (10,12,16, 27., 33, 38, 42, 44, 78, 80).

Module IV

- Aasarakovai - 1 to 10 Poems.
Ealathi - 10 Poems.(8, 14, 17, 22,33, 36, 41, 44, 60, 65).

Module V

- Neethinerivilakkom - 10 to 20 Poems.
Aathichoodi - Avvaiyar 108 lines
Puthiya athichoodi - Bharathidhasan-84 lines

Text Book for Detailed Study

1. Thirukkural - Parimelazhakarurai, ManivasakarPathippakam, Chennai
2. Naladiyar - Saradhpathippakam, chennai
3. Nanmanikkadikai - Tamil University, Tanjore
4. Thirikadukam - Karpakam puthakalayam, chennai
5. Asarakovai - Karpakam puthakalayam, chennai
6. Ealathi - Karpakam puthakalayam, chennai
7. Neethinerivilakkom – Karpakam puthakalayam, chennai
8. Athichoodi - Saradha pathippakam, chennai
9. Puthiyaathichoodi - Bharathidhasab, Gowra Puthaga Maiyam, chennai

Scheme of Question paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks 80

SIXTH SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|------------------------|---------------------|------------------|-----------------------|
| TM 1642 | Core Course XII | Oppilakkiyam | 4 Credits | 5Hrs/ Week |
|--------------------|------------------------|---------------------|------------------|-----------------------|

COURSE OUTCOMES

- CO 1 : Compare one literature with another Literature
CO 2 : Understand the different types of literatures of the world
CO 3 : Ability to analyse the theories, practices and uses of comparative literature in general
CO 4 : Understand and analyze the principles, style and narrative technique of Tamil
CO 5 : Evaluate features of National and International Literature
CO 6 : Learn to evaluate the writings of Tamil poets in contrast with authors of other languages.

COURSE OUTLINE

Module I

Oppilakkiyam – Varaiyarai – Ilakkiathin Payan – Dhesia Ilakkiam – Ulaga Ilakkiam – Pothumai Ilakkiam

Module II

Oppilakkiyathin Thottram – Valarchi – Thamizhil – Oppilakkia Valarchi Nilai – Oppeettu Muraikal – Ilakkia Oppeedu – Ilakkana oppeedu

Module III

Ulaga Ilakkiyangal – Pehan Herder – Friedrich – Segal – Grim Brothers

Module IV

Oppilakkia Aaivu Nerikal – Arivial Aaivu Murai – Nattuppura Aaivu Murai

Module V

Oppilakkia Kotpadukal- French Kotpodu – America Kotpadu – Ilakkiamum Ulaviyalum – Ilakkiamum Isaiyum – Ilakkiamum Oviyamum.

Text Book for Detailed Study

Oppilakkiya Arimugam - Thamizhannal, Meenakshi Puthaka Nilayam, Madurai 001.

Reference Books

1. Oppilakkiam Kolkaikalum Ceyal Muraikalum - Dr. K. Chellappan- International Institute of Tamil Studies, Chennai- 13.
2. Oppiallakkiam - Prof.K.Kailasapathi, Kalachuvadupathippakam
3. Ilakkiya Oppaivukkalangal - Dr. A. John Somuel Ainthinai Pathippagam, Madras 600 005.
4. Oppilakkiamum Kolkaikalum - Dr. M. Thirumalai, Meenakshi Payilmuraiyum Puthakanilayam, Madurai

Scheme of Question paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each) **Total Marks 80**

SIXTH SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|-------------------------|--|------------------|-----------------------|
| TM 1643 | Core Course XIII | Dravida Mozhikalin Oppilakkanam | 4 Credits | 5Hrs/ Week |
|--------------------|-------------------------|--|------------------|-----------------------|

COURSE OUTCOMES

- CO1: Understand the Dravidian language and its families
CO2: Understand the evolution and Development of the Dravidian Language through various stages and periods.
CO3: Compare Historical and Comparative Linguistics
CO4: Differentiate Phonology Morphology and Syntax and Semantic Structures of Dravidian Languages.
CO5: Understand Caldwell's contribution to Dravidian Languages.
CO6: Identify the changes occurred in Tamil and Dravidian Languages through the ages

COURSE CONTENT

Module- I

Mozhiyum Mozhiyalum– Varalattrukku Murpatta Mozhinilai Aaivu – Dravida Mozhikkudumba Oppaivin Varalaru – Dravida Mozhigalum utpirivugalum – Thendravida Mozhigal – Nadudravida Mozhigal- Vadadravida Mozhigal.

Module -II

Oliyum Pirappum – Uyiroligalin Iyaibum Thribum – Uyirolu Matranganal – Meiyoligalin Eyaibum Thribum – Meyyoli Matranganal.

Module III

Urubangalum Chollankalum – Peyarchorkal: Idam. Thinai, Paal, Yen Unarthum Murai – Vetrumaikal – Moovidappeyarkal

Module IV

Ennuppeyarkal Vinaichorkalin Amaippum Chirappum – Vinai Vakaikal – Vinai Chorkkal Kaalam Kaattum Murai.

Module V

Yechankalum Mutrukkalum–Vinaiyadiyakapirakkum Peyarkal – Vinai Ottukkal Dravida Mozhigalin Thodaramaippu.

Text Book for Detailed Study

Dravida Mozhigalin Oppaivu Oar Arimukam - Dr.G. John Samuvel, Mullai Nilayam. Ist Edition 2008

Reference Books

1. Dravida Mozhikalin Oppilakkanam -Dr. Robert Caldwell –Translated by Pulavar Govindham, Sarada Pathippakkam, Chennai
2. Oppial Ilakkiyam -Dr.K. Kailasapathy, Kumaran Publishers, Chennai, Ist Edition 1999.

Scheme of Question Paper

1. Very short answer question – 10 – All are to be answered (one mark for each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks for each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks for each)
4. Long essay – 2 out of 4 questions to be answered (15 marks for each)

(Total Marks : 80)

SIXTH SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|------------------------|---------------------------|------------------|-----------------------|
| TM 1644 | Core Course XIV | Ilakkiya Varalaaru | 3 Credits | 5Hrs/ Week |
|--------------------|------------------------|---------------------------|------------------|-----------------------|

COURSE OUTCOMES

- CO 1: Understand the antiquity and excellence of Tamil Language
CO 2 : Understand the changes in Literary genres according to the different age
CO 3 : Identify the impact of religions in Tamil Literature
CO 4 : Evaluating the personalities of the literary authors
CO 5 : Identify the changes in the Poetic form
CO 6 : Acquireskill to identify genuine historical sources and to interpret and evaluate them

COURSE CONTENT

Module : I

Tamil Mozhiyin Thonmaiym Cirappukalum -Ilakkiya Vadivangal -Vakaikal-Muchangankal- Agathiyam- Tolkappiyam- Sangallakkiyam – Ettuthogai – Pathuppaattu-Sangam Maruviya Kaala Ilakkiyam – Pira NeethiNoolkal

Module :II

Kaapiyankal- Perum Kaappiyankal- Ciru Kaapiyankal- Christhava Kaapiyam-Islamic Kaapiyam- Ramayanam- Kampa Ramayanam -Puranamkal –Kanthapuram-Periya Puranam-Meru Manthira Puranam, Thiruvilaiyaadal Puranam-Koorma Puranam, Kaasikandam, Arichandra Puranam, Thalapuramkal- Kanchi Puranam-Thanikai Puranam-Kovil Puranam etc.

Module :III

BakthiIlakkiyam- Naayanmaarkal- Azhvaarkal- Saiva SithanthaNoolkal – Arunagirinathar- Thayumanavar- Ramalinga Swamikal- Sittharkal- Cittrilakkiyankal – SamanamVazhartha Tamil- BouthamValartha Tamil- Islam Valartha Tamil- ChristhavamValartha Tamil -Velinaadukal ThanthaIlakkiyam- Srilanka-Malasia, Singapore

Module :IV

Uraiyasiriyarkal- Iraiyanar AkaporulUrai, Ilampuranar, Nachinaarkiniyar, Chenaavaraiyar, Parimelazhakar, Adiyarkkunallaar, Pira Uraiyaciriyarkal- AinthilakanaNoolkal- PorulIlakanaNoolkal- YaapilakanaNoolkal- AniyilakanaNoolkal- Nikandukal- Thanipaadalkalum Pirkala Pulavarkalum- Kaalamegapulavar, Avvaiyaar, Kumarakuruparar

Module :V

NaadakaIlakkiyam- Cirukathai Ilakkiyam- Novel Ilakkiyam – Urainadai Ilakkiyam- Kavithai Ilakkiyam- Puthukavithai- Haikoo- Cenriyu- Naattar Ilakkiyam- Payana Ilakkiyam- Vazhkkai Varalaattru Ilakkiyam- Tamil Ilakkiya Varalaattil sittiithazhkalin Panku- Kuzhanthai Ilakkiyankal

Text Book for Detailed study

1. Tamil Ilakkiya Varalaaru - Dr. S. V. Subramaniyan , Manivasakar Pathipagam. 31, Chingaar Theru, Paarimunai, Chennai-600108. 4th Edition- 2003

Reference Books

1. Tamil Ilakkiya Varalaaru - Dr. M. Arunachalam & Dr. Raja Varadha Raja Arun Pathipagam, Balaji Block, SBI Colony Contonment, Trichy- 1. 7th Edition – 2018
2. Puthiya Nokkil Tamil Ilakkiya Varalaaru - Dr. Thamizhannal Neenakshi Putthaka Nilayam Madurai- 625001. 12th Edition -1994
3. Tamil Ilakkiya Varalaaru - Dr. Backiyamary, New Century Book House Pvt.Ltd., Chennai- 98
4. Tamil Ilakkiya Varalaaru - Poovannan, Varthamanan Pathipagam. Chennai. 1st Edition 1997
5. Tamil Ilakkiya Varalaaru - C. Bala Subramaniam Narmalar Pathipagam, Chennai., 21st Edition-1992
6. Tamil Ilakkiya Varalaaru - Mu. Varadharajan Sahithiya Academy, Ravindra Bhavan 35, Berosha Street, New Delhi. 23rd Edition -2007
7. Tamil Ilakkiya Varalaaru - Madhu.Sa. Vimalanandam, Abhirami Pathippagam Chennai., 2nd Edition- 2202, Reprint-2009
8. Tamil Ilakkiya Varalaaru - Pa.Sa. Yesudasan NCBH Pvt.Ltd.Chennai. 1st Edition-2014

Scheme of Question Paper

1. Very Short answer Question - 10 All are to be answered (one mark each)
2. Short answer question-8 Out of 1 questions to be answered(2 marks each)
3. Short essay question- 6 Out of 9 questions to be answered (4 marks each)
4. Long essay- 2 Out of 4 questions to be answered(15 marks each)

Total Marks : 80

SIXTH SEMESTER B.A DEGREE EXAMINATION

| | | | | |
|--------------------|-----------------------|---|------------------|------------------|
| TM 1651 | Open Course II | Suttrulaviyalum Choozhaliyalum | 2 Credits | 3Hrs/Week |
|--------------------|-----------------------|---|------------------|------------------|

COURSE OUTCOMES

- CO1 : Acquire basic knowledge about Tourism and its necessities
CO2 : Understand the Tourism agencies for the development of Tourism in our Country
CO3 : Analyse the Travelogues and Tourism related literature in Tamil
CO4 : Identity the important Tourist places of Kerala and India
CO5 : Acquire knowledge Ecological importance and Eco System
CO6 : Knows the importance of study Tour and identifying the important archeological Places.

COURSE OUTLINE

Module I

Tourism definition- History of Tourism – Planning of Tourism – Necessities – Passport. Visa – Rules and regulation of Tourism – Classification of Tourism- Individual Tour, Study Tour, Group Tour, Medical Tour.

Module II

Tourism Agencies – Tourist agent, Guides – Traveller’s needs – Tourist Lodge, Cottage Restaurant – Place of interest – Pilgrimage places. Seashore. Hill resorts.

Module III

Suttuchuzalum Chuzhaliyalum, Chuttu chuzhalkalvi – Chuzhnilaiyal-Suttuchoozhnilaiyal – Suzhal Kattamippu – Suzhal Samanilai, - Iyarkaiyana – Suttuchuzhal – ThatpaVetpa Nilai kaarani – MaNkaarani – Porunthi Vazhal – Thakavamaippum, Parinamamum – Anthu Poochi.

Module IV

Tourism in Tamil Literature – Travelogues - Traveller’s notes essays- Role of art in Tourism Development – Archeology Inscriptions in Temples- Architecture, Sculptures, Drawings.

Module V

Study Tour – Visit Historical and Cultural important Places

Text Books for Detailed Study

1. Suttrulaviyal – Oar Arimugam - Dr. S. Easwaran, Sarada Pathippakam 1st Ed.2010
2. Chuttuchuzal Kalvi - V. Kalaiselvi, Sanjeev Publication, Erode, 1st Ed. 2013

Reference Books

1. Suttuchuzhalariviyal - Dr.Ulo. Senthamizhkothai,
Kalaichol Vilakka Agarathi NCBH, 1st Ed.2010

Scheme of Question paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks: 80

SIXTH SEMESTER B.A DEGREE EXAMINATION

| | | | |
|--------------------|-----------------------------|------------------|--------------------|
| TM 1645 | Project Dissertation | 4 Credits | 5 Hrs/ Week |
|--------------------|-----------------------------|------------------|--------------------|

The Project Work may commence in the 5th Semester and its report has to be submitted for evaluation at the end of the 6th semester.

1. Not less than fifty typed pages on anyone of the Tamil Classics, grammatical texts and related fields in Tamillology. The project will be submitted the end of sixth semester under the supervision & guidance with the signature of the supervising teacher.
2. Comprehensive viva is necessary. (Equal Weightage will be given in each parts)

FIRST SEMESTER B.Com DEGREE EXAMINATION

| | | | | |
|--------------|---|-----------------|--------------|---------------|
| TM 1111.2 | Language Course II Additional Language I | Ikkaala Tamil I | 4 Credits | 4Hrs/ Week |
|--------------|---|-----------------|--------------|---------------|

COURSE OUTCOMES

1. Understand different Genres of Modern Literature
2. Understand the growth and development of poetry in Tamil
3. Understand the difference between Ancient poetry and Modern Poetry
4. Acquire knowledge about contemporary issues in society
5. Understand and identify the style of various writers
6. Acquire ability to analyse the poem and short stories

COURSE OUTLINE

Module 1 Poetry

1. Bharatha Samuthayam - Bharathiyar
2. Umakayam Padalkal - Kavimani Desikavinayakam pillai
3. Tamil pani - Namakkalkavinjar
4. Oppila Samudayam - Abdul Rehman
5. Vithai Cholam - Vairamuthu
6. Malayalakkattu (Oru Gramathu Nathi) - SirpiBalasubramaniam
7. Maranam.com. (Chumma) - M.Nainar
8. Paththuporutham (Thokaiyellam Thuppakkikal) - AandalPriyadharshini
9. Haikuu kavithaikal - Arivumathi

Module -2- Short Stories

1. Thiruttu - A.Madhavan
2. Marappachi - Umamaheshvari
3. Kalanum kizaviyum - Puthumaipithan
4. Chevvaazhai - Aringar Anna
5. Unarvum Uruvamum - A.Revathy

Module - 3-History of Literature

Puthukkavithaiyin Thotramum valarchiyum-Puthukkavithai marapukkavithai verupadu-(Puthukavithai kattamaippu-pa.no.34 to 48)

History of Short story in Tamil-Sirukathai vimarsana katturaikal (Tamilil sirukathaiyin thotramum valarchiyum Pa.No.8 to15,32 to 39)

Module 4 Translation

Basics of Translation (Mozhipeyarppiyal-Na.Murukesapandiyan, Mozhipeyarppu villakkam page.no.14 to 25)-Translation from Tamil to English and English to Tamil-

Module 5 Grammar

Types of Sentence-Structure of Sentence-Tanivakkiam-Koottuvakkiam-

Text Books for Detailed Study

1. BharathaSamuthayam – Bharathiyar Kavithaigal, Bharathiyar, Ramaya Pathipagam, Chennai.
2. UmarkayamPadalkal - Kavimany Desiga Vinayagam Pillai, Umarkayam Padalkal, Saradha Pathippagam, Chennai
3. Tamil pani - Namakkal kavinjar
4. Oppila Samudayam - Abdul Rahman,
5. Vithai Cholam - Vairamuthu, Peiyena Peyyum Mazhai, Surya Literature Private Ltd., 15, IVCross Street, Trustpuram, Chennai-24
6. Oru Gramathu Nadhi - OruGramathuNadhi (KavithaiThoguppu) Sirpi Balasubramaniam, Manivasagar Pathippagam, Chennai.
7. Maranam.Com - Ma.Nainar, Chumma, Bharathi National Forum. Thiruvananthapuram.
8. Paththu Porutham - Aandal Priyadharshini, Thokaiyellam Thuppakkikal, Ragaventhira Velieedu, 163/2, Ponvizha Adukkaham, Padikkuppam Salai, Anna Nagar, Chennai-40
9. Haiku kavithaikal - Arivumathi

Short Story

1. Thiruttu - A. Madhavan, Sagar Pathippagam, Chennai
2. Marappachi - Uma Maheswari, ChirugathaiThoguppu
3. Chevvazhai - Aringar Anna, Aringar Anna Kathaikal,
4. KalanumKizhaviyum - PuthumaiPiththan, Puthumaipiththankathaikal

History of Literature

1. Puthukkavithaik Kattamaippu - Dr.Ma.Govindharasu, NCBH, Ambathur, Chennai (P.No.34-45)
2. TamililSirukathaiyinThottamumValarchiyum - KarthikesuSivathampi, NCBH, Ambathur, Chennai. (P.No.8-15 & 32-39)
3. Mozhipearppiyal - Na. Murukesapandiyar, NCBH, Ambathur, Chennai (P.No.14-25)

Reference Books

1. Tamil IlakkiyaVaralaaru - S.V subramaniam Manikkavasakar Pathippagam Chennai, 4th Edition 2003
2. Padaippukalai - Dr.Mu.Sudanthiramuthu, Arivupathippagam, Jani Jankan Road, Rayapettai, Chennai
3. Mozhipearppiyal Kotpadukalum Uthikalum - Dr.Sethumani Maniyan Senbaga Velieedu Visuvanathapuram, Madurai.

Scheme of Question paper

1. Very Short answer question -10 – All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks: 80

SECOND SEMESTER B.Com DEGREE EXAMINATION

| | | | | |
|--------------|--|------------------|--------------|---------------|
| TM 1211.2 | Language Course IV Additional Language II | Ikkaala Tamil II | 4 Credits | 4Hrs/W eek |
|--------------|--|------------------|--------------|---------------|

COURSE OUTCOMES

- CO1 Understand the growth and development of prose
- CO2 Uderstand the different style of writings
- CO3 Aquire the ability for write essays
- CO4 Understand the difference between prose and drama
- CO5 Aquire ability to perform drama
- CO6 Understand the origin and growth of Novel Literature

COURSE CONTENT

MODULE 1 (Prose)

- 1.Koothaandavar pattriya puranak kathaikal- Padma Bharathi
- 2.Karka kasadara- Iraiyanbu

MODULE 2 (History of Drama)

- Orangka Natakam-Novel, Sirukathai, Nadakam Verupadu-Nadakathin Varalaru-

MODULE 3 (Drama)

- Jenma - Muthuvelazhakan

MODULE 4 (History of Novel)

- Novel Varalaru

MODULE 5 (Novel)

- Kalmaram-Thilakavathi

Detailed Books

- 1 Kuuthaandavar pattriyapuranakkathaikal - ThirunangaiyarSamukaVariviyal
Padmabharathi, Tamilini, Chennai
- 2. Karka Kasadara - Mudhal Thalaimurai, Iraiyanbu,
- 3.Padaippukkalai -Dr.Mu.Sudanthiramuthu, ArivuPathippakam,
Rayapettai, Chennai.(P.no.127 to 165)
- 4.Jenma - Muthuvelazhakan, Saratha Pathippagam, chennai
- 5 Tamil Ilakkiya varalaru -S.V.Subramaniyan.Manivasakar
Pathippakam. Chennai, (Pa.No.315 to 331)
- 6 Kalmaram -Thilakavathi, AmruthaPathippagam,
S.S.Avenue, ShakthiNagar, Porur, Chennai

Scheme of Question paper

- 1 Very Short answer question -10 –All are to be answered (one mark each)
- 2 Short answer question – 8 out of 12 questions to be answered (2 marks each)
- 3 Short essay question – 6 out of 9 questions to be answered (4 marks each)
- 4 Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks: 80

ADDITIONAL LANGUAGE – TAMIL

(Already Restructured Programme: B.Sc)

FIRST SEMESTER (RESTRUCTURED B.Sc) DEGREE EXAMINATION

| | | | | |
|----------------------|---|------------------------|------------------|------------------------|
| TM 1111.3 | Language Course II Additional Language I | Naveena Tamil I | 4 Credits | 5 Hrs/ Week |
|----------------------|---|------------------------|------------------|------------------------|

COURSE OUTCOMES

- CO 1 Identify different literary genre of modern Tamil literature.
CO 2 Enhance the knowledge of critical thinking on modern literature
CO 3 Develop the knowledge in contemporary issues in to the literature
CO 4 Understand the Literary History of Modern Tamil
CO 5 Ability to write reviews and criticism on contemporary literature for journals.
CO 6 Develop the knowledge in Tamil sol ilakkanam

COURSE OUTLINE

Module – I (Poetry)

1. Gnaanakooththan - ParisilVaazhkkai
2. Kaviko Abdul Rahman - Paarukkulle Nalla Naadu
3. Vairamuthu - Vilangu
4. Na.Pichamoorthy - Kadhal
5. Kavimani Desiga - Vinnappam
Vinayagam Pillai
6. KavignarThamarai - Tholainthu Ponen
7. Sukumaran - Sinegathukku Enna Niram
8. Vaali - Erakkam

Module – II (Essays & Prose)

1. S.Ramakrishnan - Urupasi
2. A.Vennila - Enakkul oru Kalakakkural

Module – III (Short Story)

1. Thi.Janaki Raman - Mariyin Attukkutty
2. Perumal Murugan - Veppennai Kalayam
3. Azhagiya Periyavan - Poovarasam Peepi
4. Pradeepa Rajagopalan - Theeyil Ethuvum Vegum
5. Jeyakanthan - Sumaithangi

Module – IV (History of Tamil Literature)

Sangam – Ettuthokai - Pathuppattu

Module – V (Basic Grammer)

Ezhuthu-Muthal Ezhutthukkal-Sarbezuttukkal-Uyirmey-Aytam-Thinai-Paal- Enn-Idam

Reference Books

1. Gnaanakkoothen - Parisilvazhkkai, Gnaanakkoothen Kavithaikal Kalachuvadu Publication.669, K.P.Road, Nagercoil
2. Kaviko Abdul Rahman - Parukkulle Nalla Nadu Chuttuviral. National Publication
3. Vairamuthu - Vilanku (ThamizhukkuNiramundu) Thirumagal Nilayam Sivaprakasam Street T.Nager, Chennai
4. Na.Pichamoorthy - Kadhal Na.Pichamoorthy Kavithaigal Kriya Publication, Chennai.
5. Kavimani Desiga Vinayagam Pillai - Vinnappam, Sree ShenbagaPathippagam, Chennai.
6. KavignarThamarai - TholainthuPonen ThamaraiKavithaigal Thamarai Publication, Chennai J d Mart
7. Sugumaran - Pen Vazhikal Kalachuvadu Publication. 1st Edition - 2007
8. Vaali - Poikkaal Kuthiraigal. Erakkam Vanathi Publishing.T.Nager – Chennai.
9. S.Ramakrishnan - UruPasi.UyirmeyiPathippagam, Chennai
10. Aa.Vennila - Enakkul oru Kalakak Kural, SuryanPathippagam,
- 11.T.Janaki Raman - Mariyin Attukkutty Amrudha Pathippagam, Chennai
12. Perumal Murugan - Veppennai Kalayam, Kalachuvadu Publication 669, K.P.Road, Nagercoil
- 13.Azhagiya Periyavan - Poovarasam Peepi.Thedu Short Stories Tamilini, 342, DDk Road, Chennai – 600014
- 14.Pradeepa Rajagopalan - Theyil Ethuvum Vegum Printers Publishers Perambor, Chennai - II
15. Basic Grammer - Adon Publishing Group. D.C.27/1173
Vanchiyur, Thiruvananthapuram.

Scheme of Question Paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks : 80

SECOND SEMESTER (RESTRUCTURED B.Sc.) DEGREE EXAMINATION

| | | | | |
|----------------------|--|-----------------------------|----------------------|------------------|
| TM 1211.3 | Language Course IV Additional Language II | Naveena Tamil II | 4 Credits | 5Hrs/Week |
|----------------------|--|-----------------------------|----------------------|------------------|

COURSE OUTCOMES

- CO 1 Identify different literary genres of modern Tamil literature.
- CO 2 Enhance the Knowledge of Critical Thinking on modern literature
- CO 3 Develop the knowledge in contemporary issues in to the literature
- CO 4 Understand the Literary History of Modern Tamil
- CO 5 Ability to write reviews and criticism on contemporary literature for journals and magazines
- CO 6 Develop the Knowledge in Tamil Sol Ilakkanam

COURSE OUTLINE

Module – I (Poetry)

Ra. Poobalan – Thirumputhal Saathiamatta Pathai

Module – II (Essays)

V.Iraiyampu – Muthal Thalaimurai

1. Velanmai Antrum Intrum
2. Thervu enumoru Koppaitheneer
3. Ilamai enum thendral Kaatru

Module – III (Novel)

Hepsiba Jesudasan – PuthamVeedu

Module – IV (Drama)

Ma.Kamalavelan - Azhukkupadatha Azhagu

Module – V (Short Story)

- | | | |
|---------------------------|---|----------------|
| 1. Thoppil Mohamed Meeran | - | ThalaiPerunaal |
| 2. S.Venugopal | - | Puththuyirppu |
| 3. A.Madhavan | - | Ettamnaal |

Reference Books

1. Ra.Poobalan - Thirumputhal Saathiamatta Pathai
Pollachi Literary Circle
Samathur Post, Pollachi.
2. V.Iraiyampu - Muthal Thalaimurai
Vijaya Publishing, 20, RajaVeedi, Coimbatore.
3. HepsibaJesudasan - PuthamVeedu
Kalachvadu Publication, 669,KP Road, Kottar
Parvathipuram, Nagercoil.
- 4 Ma.Kamalavelan - AlukupadathaAlagu Lotus Publications
41-P.SIDCO Industrial Estate
Ambattur, Chennai
5. Thoppil Mohamed Meeran - VearkalinPechu, Adaiyaalam, Karupur Road
Puthanatham, Thiruchirappalli Dist
6. S.Venugopal - Vennila
Tamizhini Pathippakam
No 67, Petcvs Road
Royapettah, Chennai.
- 7.A.Madhavan - Ettammaal
Thamarai Literary Magazine

Scheme of Question Paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 marks each)

Total Marks : 80

SYLLABI IN DETAIL

FIRST SEMESTER B.A/BSc. DEGREE EXAMINATION

| | | | | |
|--------------|---|--|--------------|---------------|
| TM 1111.1 | Language Course II (Add. Language I) | Puzhanku Tamil (Communicative skills in Tamil) | 3 Credits | 4Hrs/ Week |
|--------------|---|--|--------------|---------------|

Aims / Objectives

1. To Familiarize with grammatical and technical vocabularies in the different domains.
2. To perfect the mastery of Tamil with efficient communicative and expressive capabilities.

COURSE OUTLINE

Module I

Functional grammar

Otrupizhai thirutham – vallezth^mu mikumidam – vallezthuth mikaj^midam –
orumai panmai mayakkam – language exercise – punctuation – spelling mistake –
pronunciation mistake – vocabulary – written language – spoken difference
dialect – phrases – Proverbs – Riddles.

Module II

Translation

Translation – definition – necessity – Types – Tamil to English Translation –
English -Tamil Translation - Malayalam - Tamil Translation.

Module III

Essay Writing

Essay – definition – structure – Introduction – Body conclusion - Types –
Research articles – General essays; literary, scientific, Historical, Social, Political,
Economical, Cultural & Health, -Practical Exercises.

Module IV

Letter Writing

Composition – definition – structure – Types of letters - Personal -
complaint - Application – Reader - Critic – Request – Official - Commercial –
Greetings – Filling applications.

Module V

Creative Writing

Political, Literary, Economical, Arts, Bhakthi –Discussions – Uraikkovai –
Debates – Kaviyarangam – Interviews – General interviews – Personal interviews.

Reference Books

1. Pechalaraka - A.K. Paranthamanar
ALLI NILAYAM, Chennai.
First Edition 1955
Revised Edition-2010
2. Pesumkalai - K. Gnanasampathan
Vijaya Pathippakam,
Coimbatore, March 2011
3. Neengalum Pechalaragalam - Kumari Anandan,
Vanathi pathippakam ,
Thiagaraja Nagar, Chennai 600017
7th Edition 2010
4. Mozhipeyarppukkalai - M. Valamathi
Thirumagal nilayam,
Chennai-1987, 1st Edition 2015
5. Mozhipeyarppiyal uth - Sethumani Maniyan

- ikalum Kotpadukalum Senbagam veliyeedu
Madurai 1990,4th Edition 2009
6. Mozhipeyarppiyal - S.Shanmugha Velayutham
Ulaga Tamil Arachi Niruvanam
International Institute of Tamil Studies,
Chennai -1985
7. Mozhipeyarppukalai - Ka.Pattabiraman
Vasantha Selvi Pathippagam
Chennai-1989
8. Mozhipeyarppial - Na.Murugasa Pandian
Uyir Ezhuthu Pathippagam
Tirichi-2008
9. AnRaada Vazhvil
Azhaku Thamizh - MANAVAI MOSTAPPA,Meera
Pathipakam AE 5|103 Anna Nagar,
Chennai,1st Edition 1993,Reprint-2000
10. Pizhaiyintri Ezhutha
Vazhikal - Pulavar Senthurai Muthu
Devi Publication, Chennai
1st Edition 2002
11. Kaditham Ezhuthum
Kalai - Venkat Rao Balu,Puthiya Puthaka Ulakam,
T.Nagar, Chennai, 1st Edition 2009
12. Vanika Kadithangal - S.Rajendran,Pavani Publication
1st Edition 2008
- 13.Kadithangal - Rajendran S,Devi Publications
1st Edition 2012
- 14.Kathai kalai - Akhilan,Sivaprakasam Publications,
T-Nagar, Chennai, 5th Edition 1997

- Ramaraju A R, Thamarai Publications
1st Edition 2011

- Pasumai Kumar, Thamarai Publication
1st Edition 2009

Question -10 –All are to be answered (one mark each)

n – 8 out of 12 questions to be answered (2 marks

6 out of 9 questions to be answered (4 marks each)

4 questions to be answered (15 mark each)

R B.A DEGREE EXAMINATIONS

kaala

6 Hrs/Week

SECOND SEMESTER B.A/ B.Sc. DEGREE EXAMINATION

| | | | | |
|--------------|---|---------------|--------------|-----------|
| TM 1211.1 | Language Course V Additional Language II | Ilakkia Tamil | 3 Credits | 4Hrs/Week |
|--------------|---|---------------|--------------|-----------|

Aims / Objectives

1. To Understand the literary tradition in Tamil
2. To focus the relationship between literature and life

COURSE OUTLINE

Module I

| | |
|------------------|--|
| Bharathiyar | - Puthumai Penn Kannan en Thozhan |
| Bharathidasan | - Puthiya Ulagam Seivom |
| Vairamuthu | - Vilanku |
| Folklore | - Thaalaattupaatu |
| Kalinkathuparani | - Kalam Paadiyathu |
| Chilappathikaram | - Uur chuzh vari |
| Pathupattu | - Cirupanattupadai (85-110 Lines) |
| Nattinai | - Paadal -74 |
| Kurunthokai | - Paadal -75 |
| Kalithokai | - Kurunjikali Paadal - 41 |
| Purananooru | - Paadal -171 |
| Pathitt pattu | - 7 th part (Kabilar) paadal – 61 |
| Thirkkurai | - Natpaaraithal |
| Naladiyar | - Nallinam Cherthal (Paadal -171, 172) |
| Pazhamozhi | - Arivudaimai -26, 28 |

Module II

Short Stories

1. Puthumaipithan - Sirpiyin Narakam
2. Ka.Na.Subramaniam - Chittu Kuruvi

- | | |
|-------------------|--|
| 3. A. Madhavan | - Ettam naal |
| 4. A.Sankari | - Kanavu |
| 5. Dr.Karumurugan | - Tholaidoora uravukal Sethu alami pathipakam.chennai |

Module III

General Essays

Nattupura kalaikal, Desiya Saranar padaium Nattupattum, Suttu chuzhal , Naan virumpum Thalaivar, Tamizh kavinjarkal, Tamizhar Thiruvizhakkal, Bothai ozhippu, Udal nalam ,Udarpayirchi (Yoga),Udakangal,Suttula.

Module IV

Elakkana Pizhai Thavirththal , Padaippilakkia Payirchikal (Yethenum Oru Karuthai koduthu kathai kavithai ezhutha seithal)

Reference Books

- | | |
|--|--|
| 1. Tamil Ilakkiya Varalaaru | - S.V subramaniyan Manikkavasakar Pathippakam Chennai,4 th Edition 2003 |
| 2. Bharathi Muthal Prapanchan Varai(thernthedutha Chirukathaikal) | - Ayya nilayam Publications Thanjavur,2007 |
| 3. Vithi(kathai Thokuppu) | - A.sankari Kavya Publications, Chennai, December 2006 |
| 4. Tholai Thooru Uravukal | - Karu Murugan, Sethu Alami Pathippakam 1 st Edition 2009 |
| 5. Katturai Karumpu | - Pulavar Tamil Kumaranar Surya Publications, Thirunelveli,20 th Edition 2005 |

Reference Books

1. Tamil Agarathiyin Thottamum Valarchiyum
2. Chollum Porulm
3. Akarathikalai
4. Manual of Lexicography
5. Attistoney of Tamil Nadu Dictionaries
6. An Introduction to Lexicography
7. Kalaicholaakka Muyarchi
8. Akarathiyiyal

- Dr. V. Jeyadevan
Anpu Noolakam,
Chennai, 1st Ed. 1997
- H. Chithraputhiran,
Annamalai, Tanjore
1st Edition 2004
- T.V. Veerasamy
- L. Zgusta
- Gregory Thomas
- R.A. Sing, CIIL,
Mysore
- Radha Chellappan
Tanjore.
- P. Mathayen, Tamil
University, Tanjore-05

Scheme of Question Paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks : 80

THIRD SEMESTER B.A/B.Sc DEGREE EXAMINATION

| | | | | |
|------------|--|----------------------------------|--------------|---------------|
| TM 1311 | Language Course VII Additional Language III | Tamilar Naagarigmum Panpaadum | 4 Credits | 5Hrs/ Week |
|------------|--|----------------------------------|--------------|---------------|

Aims / Objectives

1. To introduce cultural History, to understand the literary back ground in its totality
2. To develop a comparative perspective of the cultural history of kerala.

Module I

Thanneer – Tamizh
Choru vittal –Then

Module II

Uralum Ulakkaiyu
Makkal peyar - Th

Module III

Thaaliyum Manj
Vinaayagar Sathu

Module IV

Madhamum Saat
Thavidum thathu

Text Book for d

Ariyappadatha T

Referance Boo

1. Thamizh
Panpaad
2. Thenind
Kudikal
3. UNavu I
4. Thenind
5. Thamizh
6. Thamizh

COURSE OUTLINE

Module I

Thanneer – Tamizhar Unarvu – ^{na}Uravum Uppum -Unarvum nambikkaiyum –Ennei-Choru vittal –Thengum ^{na}Thengaayum .

Module II

Uralum Ulakkaiyum - Sirutheyvangalin unavu - Thamilar Udai – Uravu peyarkal - Makkal peyar - Thangaiyum annanum Thaaimaamanum .

Module III

Thaaliyum Manjalum – Sangum Saamiyum - Thaiposam – Theebavali – Vinaayagar Sathurthi – Thulkka Naachiyar

Module IV

Madhamum Saathiyum – Palaya gurumaargal – Islamiya paanar – Pallanguzhi – Thavidum thathum – Thuduppu – Panpaadu [#]asaivukal – araiyum [#]Kalaraiyum.

Text Book for detailed Study

Ariyappadatha Thamizhagam – Tho Paramasivam, Jaya Pathipagam,
Chennai.

Referance Books

1. Thamizhar Naagareeyamum Panpaadam – Dr. Dhakshina moorthi Yaazh Velayeetu, Chennai, 1st Edition 1994, Reprint - 1999
2. Thenindia Kulangalum Kudikalum – N.C. Kandaiya Pillai, Nanm Thamizhar Pathippakam, Chennai, 4th Ed. 2014
3. UNavu PaNpadu – Dr. A.K Perummal, NCBH, Chennai, 1st Edition 2012
4. Thenindia Varalarum – KK Pillai
5. Thamizhar PaNpaattu Pathivukal – Santhalingam., Sekhar pathippakam, Chennai, 1st Edition 2006
6. Thamizhar Pazhakka – Gandhi K., Ulaka thamizh Aaraichi

3. Introduction to Indian Textual Criticism

Sree Ramakrishnan Mission
Vidyalayam, College of
Arts & Science, Coimbatore.
Dr. S.M Katre Decean,
College Pune, 1984.

Scheme of Question Paper

1. Very Short answer question -10 --All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks 80

FOURTH SEMESTER B.A/B.Sc DEGREE EXAMINATION

| | | | | |
|------------|--|----------------|--------------|---------------|
| TM 1411 | Language Course IX Additional Language IV | Ariviyal Tamil | 4 Credits | 5Hrs/ Week |
|------------|--|----------------|--------------|---------------|

Aim Objectives:

1. To attain the knowledge of science through Tamil.
2. Knowledge formation of technical terms.

COURSE OUTLINE

Module I

Ariviyal thamizhakam – Thamizh vazhi ariviyal kalvi .

Module II

Thamizh mozhi varalattil ariviyal thamizhin panku – ariviyal elakiya thamizhakam

Module III

Thamizhil kalai chollaaka muyarchi – kalai chollaaka kotpaadu - thami.
kalai choll valam

Module IV

Bharathiyum ariviyal thamizhum – ^P Lena appuswamiyin ariviyal thamizhpani
– Thamizharin marabusaar ariviyal thozhil nutpam

Text Book for Detailed Study

Thamizh valarkum ariviyal – Rama sundaram ,NCBH,1st Ed. 2009,Rs-185/-

Reference Books

1. Thamizh Ariviyal Ethazhkal – Ra. Pavendhan, Samuel
Pshkarin Pathippakam, Trichy,
1st Edition 1998
2. Illakiya Ariviyal - Dr. Porko, Poompozhi
Pathippakam, Chennai,
1st Edition 1998
3. Ariviyal Tamizh - Dr. S. Eeswaran, Sarada
Pathippakam, Chennai
July 2009
4. Tamizh Vazhi Ariviyal - Kavya Publication, Chennai
Kalvi 2003
5. Ariviyal Tamizhiyal - Nellai su. Muthu, Vijaya
Publication, Coimbatore, 1993
6. Ariviyal Thamizh - V.C. Kuzhandai Swami,
Bharathi Publications, 1985
7. Kalai chollakam - Radha chellappan, Arivu
Publication 2006

Scheme of question paper

1. Very Short answer question -10 –All are to be answered (one mark each)

SIXTH SEMESTER B.A DEGREE EXAMINATION

| | | | |
|------------|----------------------|-----------|-------------|
| TM 1645 | Project Dissertation | 4 Credits | 6 Hrs/ Week |
|------------|----------------------|-----------|-------------|

The Project Work may commence in the 5th Semester and its report has to be submitted for evaluation at the end of the 6th semester.

1. Not less than fifty typed pages on anyone of the Tamil Classics, grammatical texts and related fields in Tamillology. The project will be submitted the end of sixth semester under the supervision & guidance with the signature of the supervising teacher.
2. Comprehensive viva is necessary. (Equal Weightage will be given in each parts)

FIRST SEMESTER B.COM DEGREE EXAMINATION

| | | | | |
|--------------|---|----------------|--------------|---------------|
| TM 1111.2 | Language Course II Additional Language I | IkkaalaTamil I | 4 Credits | 4Hrs/ Week |
|--------------|---|----------------|--------------|---------------|

Aims/Objectives

1. To make the students aware of the literary trends in Tamil

COURSE OUTLINE

Module I

Poetry

- Bharathiyar - **Accachamilai / UruthiVendum /**
Bharathi Dassan - **Kottu Murase**
Kavimani Desika - **Vinnappam**
Vinayakam Pillai
Na. Picchamoorthi - **Kadhal / Na. Picchamoorthy Kavithaikal**
Sirpi Balasubramaiyam - **Malayalakkattu / Oru Giraamathin Nathi**
Ma. Nayinar - **Maranam Dot com / Summa**
Neerinti Amayathu Ulaku - **Malathi Mythiri**
Iravu Mirukam - **Sukirth Rani**
Yenchootup Penn - **Tamizhachi Thangapandian**
Sinegathukku Enne Niram (**Sugathakumari**)- **Tamil Translated by Sukumaran**
Veezhntha Malar (Kumaranaasaan) – **Tamil Translation by Nellai Su. Muthu**

Module II

Short Story

- Thi. Janaki Raman - **Mariyin Attuukkutty**
JeyaMohan - **Aram**
A.Madavan - **Thiruttu**
Perumal Murugan - **Neer Vilaiyattu**
Bama - **Ponnuthai**
Umamakeswari - **Marappaachi**

Module III

Essays - Prose

| | | |
|--------------------------------|---|-------------------|
| Uru Pasi | - | S. Ramakrishnan |
| Enakkul Oru Kalakak Kural | - | Aa. Vennila |
| Intaya Tamilil Penkavikal | - | Na. Muthunilavan, |
| Karka Kasadara | - | Irai Annbu. Ve |
| Kerala Tamizhargalin Sikkalgal | - | Udayakumar, |

Module IV

Translation

English to Tamil ,Tamil to English

Reference Books

1. Achamillai – Bharathiyar Kavithaigal, Bharathiyar, Ramaya Pathipagam, Chennai.
2. Kottu Murase – Bharathi Dasan Kavithaigal, NCBH, Cheenai.
3. Vinnappam – Deviyin Keerthanaikal, Kavimani, Sree Shenbaga Pathippagam, Chennai.
4. Kadhal – Na. Pichamoorthi Kavithaikal, Pichamoorthy, Kriya Publication, Chennai.
5. Oru Gramathu Nadhi – Oru Gramathu Nadhi (Kavithai Thoguppu) – Sirpi Balasubramaniam, Manivasagar Pathippagam, Chennai.
6. Maranam. Com – Chumma, Ma. Nainar, Bharathi National Forum. Thiruvananthapuram.
7. Neerinti Amayathu Ulaku – Malathi Maithri Kavithai Thokuppu, Dr. Prema, Kalaichuvadu, Nagercoil.
8. Iravu Mirugam – Sukrutha Rani, Kalaichuvadu, Nagercoil.
9. Enchottupen – Thamizhachi Thangapandian, Mithra Arts and Creation, Chennai.
10. Veezhntha Malar, Translation, Malayalam to Tamil – Nellai Su. Muthu

11. Meryin Attukutty – Thi. Janaki Raman, Amrudha Pathippagam, Chennai
12. Aram – J. Mohan, Uyirmeiyi Pathippagam, Chennai
13. Thiruttu – A. Madhavan, Sagar Pathippagam, Chennai
14. Neer Vilayattu – Perumal Murugan, Kalaichuvadu, Nagercoil
15. Ponnuthai – Bhama, Vidiyal Pathippagam, Coimbatore
16. Marappachi – Uma Maheswari, Chirugathai Thoguppu
17. R. Prema – Kavya Pathippagam, Chennai

Essays

18. Uru Pasi – S. Ramakrishnan, Uyirmeiyi Pathippagam, Chennai
19. Enakku oru Kalaka Kural – R. Vennila, Suryan Pathippagam, Chennai
20. Indiya Tamilil Pen Kavigal – Na. Muthu Nilavan, Akavan Pathippagam, Tanjavur
21. Karkka Kasadara – Mudhal Thalaimurai
22. Kerala Thamizharkalin Chikkalkal – Udayakumar, Tamil Palkalai Kazhakam, Tanjavur.

Scheme of Question paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks 80

SECOND SEMESTER B.COM DEGREE EXAMINATION

| | | | | |
|--------------|--|------------------|--------------|---------------|
| TM 1211.2 | Language Course IV Additional Language II | Ikkaala Tamil II | 4 Credits | 4Hrs/ Week |
|--------------|--|------------------|--------------|---------------|

ims / Objectives

1. To understand the creative modern literature in Tamil Language Style

2. To make the student understand the unique nature of business letter and advertisement.

COURSE OUTLINE

Module I

Poetry

Karuvachi Kaviyam - Vairamuthu

Module II

Novel

Solagar Thotti - Sa. Balakumaran

Module III

Drama

~~Inba~~ Jerma - Muthuvel

Module IV

Essay

Aramenappaduvathu - Amuthan
(Katturai Thoguppu)

Vendum Ariviyal Kalvi

Kadavut Kootpadu

Thirukoyil Thatthuvangal

Bothaipporutkal

Achaminmai

Detailed Study for TextBook

1. Karuvachi Kaviyam – Vairamuthu, Surya Pathippagam, Chennai, 2nd Edition 2007.
2. Solagar Thotti – Sa. Balakumaran, Yethir Veliyeedu, Pollachi
3. Inba – Muthuvel, Saratha Pathippagam
4. Aaram Yenappaduvathu (Katturai Thoguppu) – Amudhan, NCBH, Chennai

Scheme of Question paper

1. Very Short answer question -10 –All are to be answered (one mark each)
2. Short answer question – 8 out of 12 questions to be answered (2 marks each)
3. Short essay question – 6 out of 9 questions to be answered (4 marks each)
4. Long essay – 2 out of 4 questions to be answered (15 mark each)

Total Marks: 80

LANGUAGE COURSES

ADDITIONAL LANGUAGE – TAMIL

(Already restructured Programme: B.Sc)

FIRST SEMESTER (RESTRUCTURED B.Sc) DEGREE EXAMINATION

| | | | | |
|--------------|---|-----------------|--------------|------------|
| TM 1111.3 | Language Course II Additional Language I | Naveena Tamil I | 4 Credits | 5 Hrs/Week |
|--------------|---|-----------------|--------------|------------|

Aims/Objectives

1. To Understand literary genres in Modern Tamil Literature

COURSE OF OUTLINE

Module I Poetry

Bharathiyar – Murasu (Stanzas 7,8,9,10 and 11)