



UNIVERSITY OF KERALA

Re-accredited by NAAC with A++ GRADE

2026-06-09 15:55:50

College Basket

College : V T M N S S College (145)
Year of admission : Batch 2025
Discipline : FYUGP English (1001)

Category	Course Code	Course Name	Entered by	Entered on	Description
Semester: 1					
AEC	UK1AECENG100	Voices of Humanity 1	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:14:03 GMT	Enhances the English language competency of students, focusing on core linguistic skills, critical reading, and writing skills.- 4 hours
AEC	UK1AECENG101	Literature, Language, and Performing Arts I	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:14:03 GMT	The course enhances language proficiency while exploring the intersection of language and performing arts.- 4 hours
AEC	UK1AECENG102	Food, Literature and Culture 1	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:14:03 GMT	Improves linguistic proficiency through culinary narratives.- 4 hours
AEC	UK1AECENG103	Science Through the Prism of English I	DR. ANANDAKUMAR V M	Thu, 29 May 2025	Develops communication skills in English while

				05:14:03 GMT	exploring the past, present and future of science- 4 hours
AEC	UK1AECENG104	Business Communication I	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:14:03 GMT	Develops proficiency in language skills with particular focus on business communication- 4 hours
AEC	UK1AECENG105	Reflections on Language, Literature, and Society 1	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:14:03 GMT	Enhances communication skills while exploring issues of race, caste and human rights. - 4 hours
AEC	UK1AECENG106	ENGLISH FOR SOCIAL SCIENCES	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:14:03 GMT	
AEC	UK1AECENG108	Literature, Language, and Culture I	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:14:03 GMT	Functional use of English with presentation skills.- 4 hours
AEC	UK1AECENG109	Literature, Law, and Culture I	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:14:03 GMT	Equips the learners with the essential communication skills needed in legal scenarios.- 4 hours
AEC	UK1AECENG110	Reading Literature I	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:14:03 GMT	Improves written and spoken communication skills, and enhances proficiency in pronunciation through literature- 4 hours
AEC	UK1AECENG111	Technology, Science, and Imagination I	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:14:03 GMT	The course covers important areas such as effective communication strategies, technical writing techniques,

					understanding different English varieties, and analysing scientific texts- 4 hours
AEC	UK1AECENG113	Listening and Speaking in English	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:14:04 GMT	Focuses on Listening and Speaking skills - 4 hours
DSC	UK1DSCENG101	Reading Cinema	SARANYA K. V.35680013	Thu, 29 May 2025 15:41:56 GMT	Basic features of cinema, techniques of film making, cinema as entertainment and as means of addressing social justice- 4 hours
DSC	UK1DSCENG103	Art and Literature	SARANYA K. V.35680013	Thu, 29 May 2025 15:41:56 GMT	Explores how literary and artistic movements have shaped each other through a side-by-side examination of visual art and literature- 4 hours
DSC	UK1DSCENG105	AI and Literary Studies	SARANYA K. V.35680013	Thu, 29 May 2025 15:41:56 GMT	Foundational knowledge on the role of artificial intelligence in the field of literary studies - 4 hours
MDC	UK1MDCENG100	Pop Culture	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:14:27 GMT	Introduces students to popular culture through various media.-3 hours
MDC	UK1MDCENG101	Gender and Society	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:14:27 GMT	Explores the concepts related to gender studies and enables students to break stereotypes. - 3 hours
MDC	UK1MDCENG102	Literature and Environment	DR. ANANDAKUMAR V M	Thu, 29 May 2025	Delves into the intersection of literature and environment and

				05:14:27 GMT	examines how literary works engage with ecological issues.- 3 hours
Semester: 2					
AEC	UK2AECENG100	Voices of Humanity 2	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:15:29 GMT	Enhances the English language competency of students, focusing on core linguistic skills, critical reading, and writing skills.- 4 hours
AEC	UK2AECENG101	Literature, Language, and Performing Arts 2	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:15:29 GMT	The course enhances language proficiency while exploring the intersection of language and performing arts.- 4 hours
AEC	UK2AECENG102	Food, Literature and Culture 2	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:15:29 GMT	Improves linguistic proficiency through culinary narratives.- 4 hours
AEC	UK2AECENG103	Science Through the Prism of English 2	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:15:30 GMT	Develops communication skills in English while exploring the past, present and future of science- 4 hours
AEC	UK2AECENG104	Business Communication II	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:15:30 GMT	Develops proficiency in language skills with particular focus on business communication-4 hours
AEC	UK2AECENG105	Reflections on Language, Literature, and Society 2	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:15:30 GMT	Enhances communication skills while exploring issues of race, caste and human rights. - 4 hours
AEC	UK2AECENG106	ENGLISH FOR SOCIAL SCIENCES II	DR. ANANDAKUMAR V M	Thu, 29 May 2025	Enhances language skills while exploring social and

				05:15:30 GMT	cultural factors coming into play in literature.- 4 hours
AEC	UK2AECENG108	Literature, Language, and Culture II	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:15:30 GMT	Functional use of English with presentation skills.- 4 hours
AEC	UK2AECENG109	Literature, Law, and Culture II	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:15:30 GMT	Equips the learners with the essential communication skills needed in legal scenarios.- 4 hours
AEC	UK2AECENG110	Reading Literature II	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:15:30 GMT	Improves written and spoken communication skills, and enhances proficiency in pronunciation through literature- 4 hours
AEC	UK2AECENG111	Technology, Science, and Imagination II	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:15:30 GMT	The course covers important areas such as effective communication strategies, technical writing techniques, understanding different English varieties, and analysing scientific texts- 4 hours
AEC	UK2AECENG113	Reading and Writing in English	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:15:30 GMT	Focuses on reading and writing skills- 4 hours
DSC	UK2DSCENG100	The Art of Story Telling	SARANYA K. V.35680013	Thu, 29 May 2025 15:50:42 GMT	History of storytelling, its relevance, features, and cultural importance - 4 hours

DSC	UK2DSCENG101	Media Practices	SARANYA K. V.35680013	Thu, 29 May 2025 15:50:42 GMT	Different kinds of media, mass media, advertising, writing for media and advertising- 4 hours
DSC	UK2DSCENG102	Popular Literature	SARANYA K. V.35680013	Thu, 29 May 2025 15:50:42 GMT	Introduces popular literature of different genres- 4 hours
DSC	UK2DSCENG104	Climate Narratives	SARANYA K. V.35680013	Thu, 29 May 2025 15:50:42 GMT	Literature reflecting climate change and its impact on climate activism- 4 hours
MDC	UK2MDCENG100	Comics and Graphic Fiction	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:15:51 GMT	Introduces the genres of comics and graphic fiction and explores how they have become powerful tools of expression in the modern world.- 3 hours
MDC	UK2MDCENG101	Travel Writing	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:15:51 GMT	Introduces the genre of travel writing from different historical and cultural backgrounds.- 3 hours
Semester: 3					
DSC	UK3DSCENG200	South Asian Literature	SARANYA K. V.35680013	Thu, 29 May 2025 15:52:35 GMT	A selection of literary works by South Asian writers- 4 hours
DSC	UK3DSCENG201	British Literature: Anglo-Saxons to the Puritans	SARANYA K. V.35680013	Thu, 29 May 2025 15:52:35 GMT	Literary developments in Britain from the period of the Anglo-Saxons to the seventeenth century - 4 hours
DSC	UK3DSCENG202	Women's Writing in India	SARANYA K. V.35680013	Fri, 05 Jun 2026	Introduces students to women's voices and perspectives and their

				04:57:53 GMT	integral role in defining human experiences.- 5 hours
DSC	UK3DSCENG204	Film and Literature	SARANYA K. V.35680013	Thu, 29 May 2025 15:52:35 GMT	Teaches students the significance of film adaptations along with its cultural contexts enables the students to critically evaluate the complexities of adaptations. - 5 hours
DSE	UK3DSEENG200	History of English Language	DR. ANANDAKUMAR V M	Fri, 05 Jun 2026 01:54:30 GMT	Provides a thorough understanding of the diachronic development of the English language into a global language.- 4 hours
DSE	UK3DSEENG203	Fairy Tale Studies	SARANYA K. V.35680013	Thu, 29 May 2025 15:53:00 GMT	Provides and insight into the construct of fairy tales and the societal and ideological codes they carry. - 4 hours
DSE	UK3DSEENG205	Introducing Game Studies	SARANYA K. V.35680013	Thu, 29 May 2025 15:53:00 GMT	Students will be exposed to the ways in which the video game is used as a medium of entertainment and education. The course also stimulates an interest in various careers related to video games. - 5 hours
MDC	UK3MDCENG200	Kerala Studies-History and Society	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:16:28 GMT	Introduces the social background of Kerala through the ages. -3 hours
MDC	UK3MDCENG201	Kerala Studies-Art and Culture	DR. ANANDAKUMAR V M	Thu, 29 May 2025	Examines the artistic works of Kerala against its

				05:16:28 GMT	cultural backdrop. - 3 hours
MDC	UK3MDCENG202	KERALA IN CONTEXT	DR. ANANDAKUMAR V M	Fri, 05 Jun 2026 01:59:14 GMT	
VAC	UK3VACENG200	DIVERSITY, EQUITY AND INCLUSION	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:16:49 GMT	
VAC	UK3VACENG201	ENVIRONMENTAL NARRATIVES	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:16:49 GMT	
VAC	UK3VACENG202	Literature, Media and Mental Health	DR. ANANDAKUMAR V M	Fri, 05 Jun 2026 05:30:52 GMT	
VAC	UK3VACENG203	Literature, Communication and Personal Development	DR. ANANDAKUMAR V M	Fri, 05 Jun 2026 05:30:52 GMT	
Semester: 4					
DSC	UK4DSCENG202	British Literature: Augustans to Victorians	SARANYA K. V.35680013	Thu, 29 May 2025 15:54:53 GMT	Literary developments in Britain from the latter half of the seventeenth century to the nineteenth century. - 4 hours
DSC	UK4DSCENG204	Shakespeare Studies	SARANYA K. V.35680013	Thu, 29 May 2025 15:54:53 GMT	Gives an idea of the social background of Elizabethan England, Shakespeare's works, and their modern adaptations. - 4 hours
DSE	UK4DSEENG201	Young Adult Narratives	SARANYA K. V.35680013	Thu, 29 May 2025	Traces the evolution of young adult narratives

				15:55:12 GMT	and enables the students to navigate the various dilemmas they address. - 4 hours
DSE	UK4DSEENG202	Brand Narratives	SARANYA K. V.35680013	Thu, 29 May 2025 15:55:12 GMT	Gives an understanding of effective brand storytelling, and enables students to create content for specific target audiences. - 5 hours
INT	UK4INTENG200	summer internship	SARANYA K. V.35680013	Thu, 29 May 2025 15:55:36 GMT	
SEC	UK4SECENG200	English for Employability	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:18:46 GMT	Builds a strong foundation in Grammar, Vocabulary, Reading Comprehension and Writing essential for competitive exams and job interviews.-3 hours
SEC	UK4SECENG204	Writing for Cyber Spaces	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:18:46 GMT	
SEC	UK4SECENG205	Essential Skills for Everyday life	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:18:46 GMT	
VAC	UK4VACENG200	Cinema and the Art of Communication	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:17:36 GMT	The course uses films as a gateway to understand emotional intelligence, empathy and social skills.- 4 hours
VAC	UK4VACENG201	Digital Empowerment	DR. ANANDAKUMAR V M	Thu, 29 May 2025	Gives a basic understanding of ideas related to digital

				05:17:36 GMT	empowerment and introduces Indian initiatives in the field.- 4 hours
Semester: 5					
DSC	UK5DSCENG300	20th and 21st Century British Literature	SARANYA K. V.35680013	Thu, 29 May 2025 15:58:31 GMT	A comprehensive view of the literary trends in Britain from the 20th century to the present.- 4 hours
DSC	UK5DSCENG303	Introduction to Literary Theory	SARANYA K. V.35680013	Thu, 29 May 2025 15:58:31 GMT	Familiarises students with the key terms and concepts of literary theory. -4 hours
DSC	UK5DSCENG305	American Literature	SARANYA K. V.35680013	Thu, 29 May 2025 15:58:31 GMT	Throws light upon the historical, cultural and political contexts under which American literature as a significant stream of literature became popular. Enables students to critically evaluate the emerging trends of American literature.- 4 hours
DSE	UK5DSEENG302	Crime Fiction	SARANYA K. V.35680013	Thu, 29 May 2025 15:58:59 GMT	Explores the subgenres of crime fiction and the sociopolitical, gendered and philosophical dimensions of the genre.- 4 hours
DSE	UK5DSEENG305	The Art of Podcasting	SARANYA K. V.35680013	Thu, 29 May 2025 15:58:59 GMT	Enables learners to produce podcasts and understand the intricacies of new-age broadcasting.- 5 hours

SEC	UK5SECENG301	Personality Development and Communication Mastery for Career Success	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:19:26 GMT	Equips students with the soft skills and communication strategies needed to excel in the professional world.- 4 hours
Semester: 6					
DSC	UK6DSCENG300	Postcolonial Literatures	SARANYA K. V.35680013	Thu, 29 May 2025 16:03:40 GMT	Students will gain an understanding of the global effects of the colonial enterprise and be able to study the dynamics of race, class and gender in postcolonial literatures in English.- 4 hours
DSC	UK6DSCENG302	Creative Writing for Advertising	SARANYA K. V.35680013	Thu, 29 May 2025 16:03:40 GMT	Introduces the elements of creative writing and imparts the practical ability to create content.- 5 hours
DSC	UK6DSCENG306	Linguistics	SARANYA K. V.35680013	Thu, 29 May 2025 16:03:40 GMT	Examines the various levels of linguistic analysis from phonetics to pragmatics.- 5 hours
DSE	UK6DSEENG300	Critical Review for Media	SARANYA K. V.35680013	Thu, 29 May 2025 16:04:07 GMT	Equips students with the skills and techniques necessary to analyse and articulate critical assessments.- 4 hours
DSE	UK6DSEENG303	Folklore Studies	SARANYA K. V.35680013	Thu, 29 May 2025 16:04:07 GMT	Examines folklore alongside its modern adaptations. Enables students to understand how their own identities

					are culturally constructed.- 4 hours
SEC	UK6SECENG300	Writing for Print Media	DR. ANANDAKUMAR V M	Thu, 29 May 2025 05:20:19 GMT	Gives insight into print journalism, its evolution and growth, and enables them to pursue careers in journalistic writing.- 4 hours
Semester: 7					
DSC	UK7DSCENG400	Cultural Studies	SARANYA K. V.35680013	Thu, 29 May 2025 16:04:53 GMT	Familiarises students with the theory and practice of cultural studies, enables them to analyse culture in relation to class, gender, caste, nationalism, etc. - 5 hours
DSC	UK7DSCENG401	Research Methodology for Humanities	SARANYA K. V.35680013	Thu, 29 May 2025 16:04:53 GMT	Introduces the concepts of research and the research methodology applicable to English language and literature. - 4 hours
DSE	UK7DSEENG403	Narrating the Multiverse	SARANYA K. V.35680013	Thu, 29 May 2025 16:05:03 GMT	Imparts a comprehensive idea about the multidimensional realities in popular imagination.- 5 hours
Semester: 8					
CIP	UK8CIPENG400	Internship Project	SARANYA K. V.35680013	Thu, 29 May 2025 16:06:47 GMT	
DSC	UK8DSCENG400	ONLINE	SARANYA K. V.35680013	Thu, 29 May 2025 16:06:18 GMT	

DSC	UK8DSCENG401	ONLINE	SARANYA K. V.35680013	Thu, 29 May 2025 16:06:18 GMT	
RPH	UK8RPHENG400	Research Project	SARANYA K. V.35680013	Thu, 29 May 2025 16:07:04 GMT	